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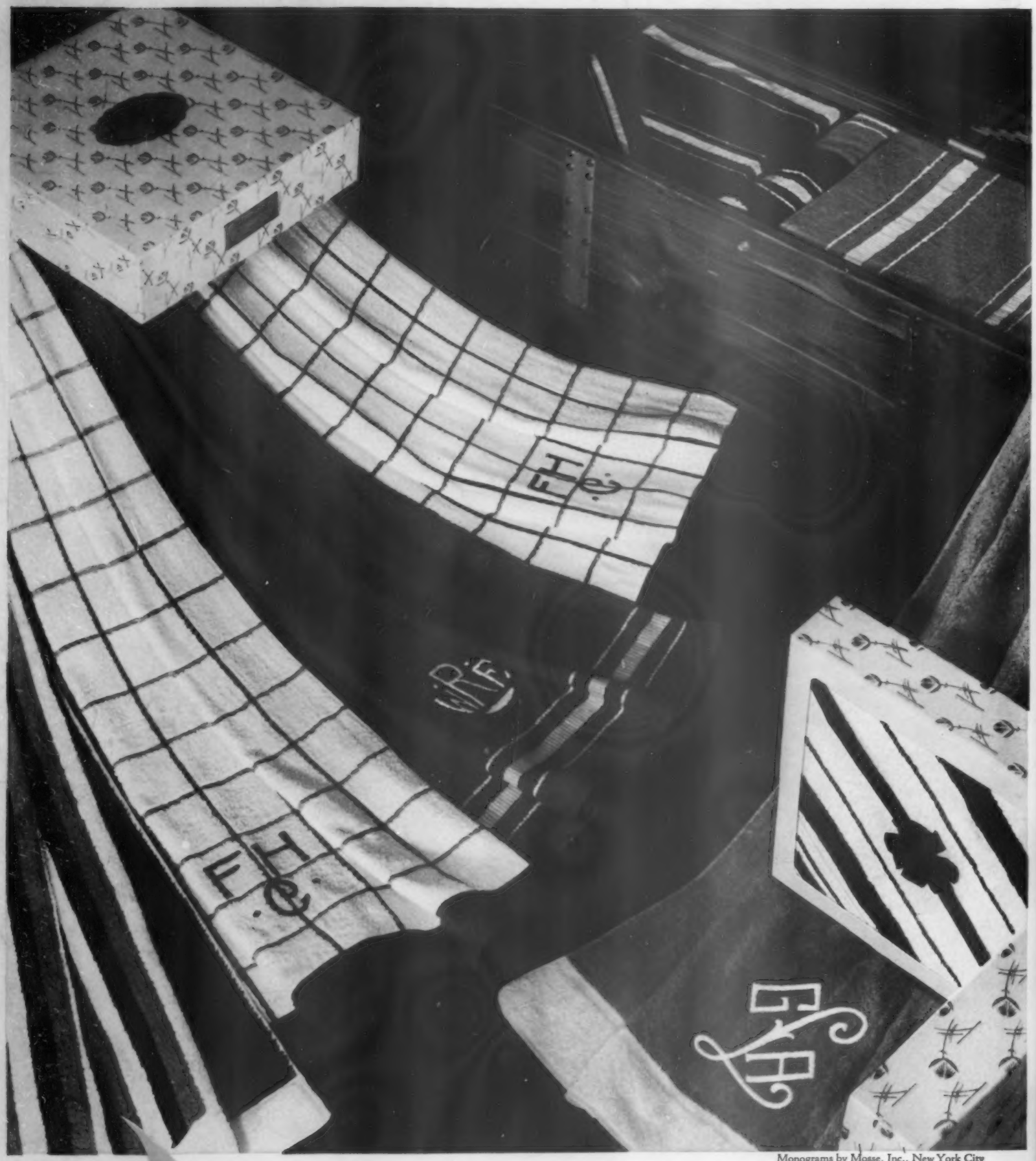
The American Home

10¢

for December 1937

contains more than 130 Christmas Suggesti



Monograms by Mosse, Inc., New York City

FOR ALMOST ANYONE'S CHRISTMAS

It's so nice to own Martex that you simply can't go wrong in giving these good-looking, rich-feeling, long-wearing towels to any woman. They've been known for 40 years as the very finest. There are many patterns and colors of Martex bath towels and dish towels. Sold only at department stores and specialty shops, monograms extra. Patterns (left to right) Splendor, Tripoli, Albania, Tripoli, Empress—Cedar Chest gift set contains 90 pieces—Tuxedo, Rio and Albania—Gift Box contains Rio. For a man's gift—ask to see the big, rough, tingly Rub-down towels. Wellington Sears Company, 65 Worth Street, New York City.

Martex **BATH TOWELS**

General Ft.

Even your best friend won't tell you

EDNA was simply crushed by Charlie's curt note barren of explanation. True, she and Charlie frequently had "lovers' spats," but these were not enough to warrant breaking their engagement. Disheartened and puzzled, she sought Louise, her best friend. Perhaps she'd offer some explanation. Louise could, too; could have related in a flash what the trouble was . . . but she *didn't;* the subject is so delicate that even your best friend won't tell you.

HOW'S YOUR BREATH TODAY?

You may be guilty of halitosis (bad breath) this very moment and yet be unaware of it. That's the insidious thing about this offensive condition; you yourself never know when you have it, but others do and snub you unmercifully.

Don't run the risk of offending others needlessly. You can sweeten your breath by merely using Listerine Antiseptic, the remarkable deodorant with the delightful taste. Rinse the mouth with it every morning and every night, and between times before business and social engagements.

As it cleanses the entire oral cavity, Listerine Antiseptic kills outright millions of odor-producing bacteria. At the same time it halts the fermentation of tiny food particles skipped by the tooth brush (a major cause of odors) then overcomes the odors themselves. Remember, when treating breath conditions you need a real deodorant that is also safe; ask for Listerine—*and see that you get it.*

If all men and women would take the delightful precaution of using Listerine, there would be fewer broken "dates" and waning friendships in the social world—fewer curt rebuffs in this world of business.

Lambert Pharmacal Company
St. Louis, Mo.

LISTERINE

Checks Halitosis (Bad Breath)

WHAT PUT PATTY in the MOVIES?
I READ SOMEWHERE THAT THERE'S A GREAT CALL FOR PHOTOGRAPHER'S MODELS. WOULDN'T I LIKE TO BE ONE... LOTS OF MONEY AND A CHANCE AT THE MOVIES MAYBE
WHY DON'T YOU TRY, PAT, YOU'RE GOOD LOOKING
WHY NOT, PATTY, YOU'D BE SURE TO SUCCEED. I'LL GET DAD TO CALL UP HIS PHOTOGRAPHER FRIEND, MR. HESS
HONEST! BOB, I'M SO THRILLED!
"IT'S ALL SET, PATTY, MR. HESS WILL SEE YOU TOMORROW MORNING
I'M AFRAID YOU WON'T DO, MISS PATTY, YOUR TEETH ARE GOOD, BUT NOT GOOD ENOUGH. FOR CAMERA WORK THEY HAVE TO BE PERFECT
COME THIS WAY, PATTY
I'VE FAILED MISS JONES... AND WE NEED THE MONEY SO BADLY
FAILED! FIDDLESTICKS -- ALL YOU NEED TO DO IS USE A SPECIAL TYPE OF TOOTH PASTE THAT OUR BEST MODELS AND SCREEN STARS USE. LISTERINE TOOTH PASTE IS ITS NAME. TRY IT TWO WEEKS.. THEN COME BACK
3 WEEKS LATER — AT THE STUDIO
THE JOB'S YOURS MISS PATTY... †50 A WEEK. I CAN'T BELIEVE YOU'RE THE SAME GIRL. YOUR TEETH ARE SIMPLY PERFECT
I'M SO THANKFUL, MR. HESS. IT MAY LEAD TO THE MOVIES. AND ALL THE CREDIT IS DUE TO MISS JONES
ONE YEAR LATER
YOU'RE ALL SO WONDERFUL GOODBYE! GOODBYE!
SHE'LL CLICK IN HOLLYWOOD!
MAYBE WE'D BETTER START USING LISTERINE TOOTH PASTE, TOO—ANYTHING TO GET OUT OF THIS HICK TOWN

LISTERINE TOOTH PASTE IS *POWDER* IN THE FORM OF DENTAL CREAM

WATCH your dentist next time he cleans your teeth. Note how he makes his powder into a paste to keep the fine particles from flying off his rapidly revolving brush.

Similarly, for your convenience we "cream" the safest dental powders into a paste, which is easy to put on the brush.

You get the cleansing power of powder . . . *in modern form* . . . when you get Listerine Tooth Paste. It keeps your teeth sparkling and lustrous. Cleans and polishes them to gleaming whiteness.

The famous formula of this tooth paste contains no soap, pumice, grit, or harmful abrasives.

Get the economical double-size tube of Listerine Tooth Paste at any drug counter. You will be pleased because it works so fast. And you will like that brisk, clean, glad-to-be-alive taste which starts the day right for millions of users every morning.

Home of Mr. and Mrs. E. M. Chase, Bucksport, Maine

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Home of Mr. and Mrs. George N. Hale, Azusa, California

Fireplace in home of Mrs. Philip L. Walsh, Catskill, N. Y.

Home of Mr. and Mrs. R. L. Ingersoll, Omaha, Neb. (below)

Home of Mr. and Mrs. Horace D. Box, Nashville, Tenn. (above left)

Home of Mr. and Mrs. Albert True, Greensboro, North Carolina (left)

Home of May R. Stanton, Oil City, Pennsylvania

Entrance to home of Mrs. H. A Thompson, Norfolk, Virginia, first-prize winner 1936 at Lockhaven Garden Club

Home of Mr. and Mrs. E. Wyks, Westwood, New Jersey

THE AMERICAN HOME, December 1937, Vol XIX, No. 1. Published monthly by the Country Life-American Home Corporation. W. H. Eaton, President-Treasurer, Henry L. Jones, Vice-President, Jean Austin, Secretary. Executive, Editorial and Advertising headquarters, 444 Madison Avenue, New York. Subscription Department, 251 Fourth Avenue, New York. Branches for advertising only: 248 Boylston Street, Boston, Mass.; Peoples Gas Building, Chicago, Ill.; A. D. McKinney, 915 Olive St., St. Louis, Mo.; W. F. Coleman, Henry Building, Seattle, Wash.; W. F. Coleman, 485 California Street, San Francisco, Calif.; W. F. Coleman, 903 Union Bank Building, Los Angeles, Calif. Copyright, 1937, by the Country Life-American Home Corporation. All rights reserved. Title registered in U. S. Patent Office. Subscription price $1.00 a year—three years, $2.00; foreign postage $1.00 per year extra. Entered as second class matter December 31, 1935, at the Post Office at New York, N.Y., under act of Congress, March 2, 1879.

What's New About the New Plymouth

GO SEE IT—YOU'LL BE AMAZED! NEW COMFORT... BIGGER WINDSHIELD—NEW RE-STYLED FRONT END... NEW FEATURES GIVE YOU SAFER, HAPPIER DRIVING!

10 YEAR RECORD

This big 1938 Plymouth celebrates the triumph of an idea. It was to bring fine-car quality into the low-price field.

The result: in the last 10 years *millions* of America's motorists have swung to Plymouth...and *stayed* with Plymouth!

Today, see the new 1938 Plymouth. See how 10 years of *better* and *better* cars have made it the best buy of the low-price field.

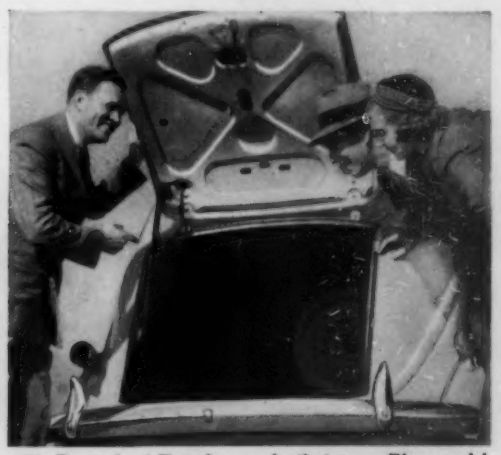
MORE CAR FOR THE MONEY. The new 1938 Plymouth is priced with the lowest! The Commercial Credit Company offers very easy terms—through Dodge, De Soto and Chrysler dealers. You can arrange payments to fit your budget. Tune in Major Bowes' Amateur Hour, Columbia Network, Thursdays, 9 to 10 P. M., E. S. T.

1 Exciting New Beauty! Fenders have a deeper curve... headlights are more efficient. The whole car's style is more distinctive. And under that long hood—there's an 82-horsepower "L-head" engine that saves you money!

2 Look How Easily he can adjust the seat to suit his size! The front seat slides *upward* as you move it *forward*—for easier vision.

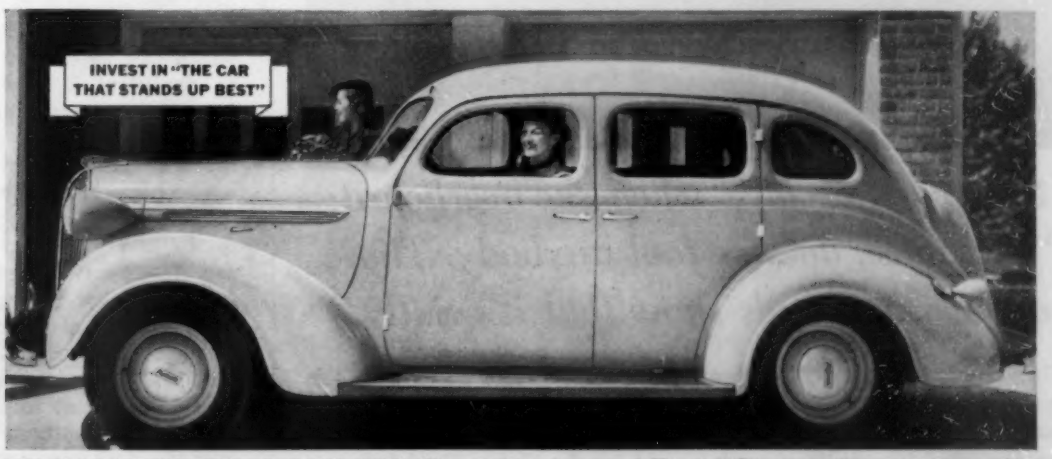
3 The Facts about Gas Mileage. Your dealer's "gasometer" will show you Plymouth's amazing fuel economy. Owners report 18 to 24 miles per gallon of gas...and lowest upkeep costs.

4 She's Not Stretching Her Arm... all controls are in the middle—easy to reach! And the hand-brake is there ...clear of the floor. The new Plymouth handles easier ...and pressure on the clutch is 15% lighter.



5 Roomiest Trunk ever built into a Plymouth! The floor is covered to protect your luggage. There is no sill...you can *slide* heavy bags in. Spare tire and tool box are out of the way.

6 Soft as a Pillow is this padded roll along the rear edge of the new Plymouth's front seat. The entire car is designed for greater safety. The body is all steel. Brakes are smooth, *double-action* hydraulics.



7 Get Behind the Wheel of a Big 1938 Plymouth! See how excitingly easy it is to drive and handle. Discover the greater value of Plymouth's double-acting hydraulic brakes...its all-steel body...its improved Floating Power engine mountings...its Safety Interior! Learn why it's more than ever *"the car that stands up best!"* PLYMOUTH DIVISION OF CHRYSLER CORPORATION, Detroit, Michigan.

PLYMOUTH BUILDS GREAT CARS

See the 1938 Plymouth

Masked Woman Quickly Identified

She was horrified when she overheard: "Her mask doesn't fool anybody. Those dishwashy hands show that it's Sally."

Sally was hurt—then angry . . . then she decided they were right. The very next day she changed her dishwashing soap—switched from ordinary washday chips and powders to pure gentle Ivory. And today her hands are as smooth and white as anybody's in her set. Yes, Ivory for dishes does keep hands pretty. Try it yourself . . . Ask for "Large Size" Ivory—it actually costs less than 1¢ a day for *all* your dishwashing.

IVORY SOAP *for Dishes keeps hands smooth*

TRADEMARK REG. U. S. PAT. OFF. • MADE BY PROCTER & GAMBLE

Decorations at "Open House," held last year by the Greenwood Garden Club of Mississippi to stress the conservation of native plants

Inspiration for a Christmas open house

Now is the time to make your home as cheery as the season itself, a place for large family and friendly gatherings. There should be holly berries and mistletoe, smilax, and all kinds of Christmas greens. If you can create such a spirited atmosphere, and yet keep in mind the conservation of our native plant life, then you have reached the goal.

From the Garden Club of Greenwood, Mississippi, comes news of their truly ideal Christmas open house, held last year in Mrs. Thomas A. Early's home. The president of the National Council of State Garden Clubs, Mrs. Gross R. Scruggs, gave an inspiring talk on what we can do for the protection and propagation of native plant life. In keeping with this theme, the house was beautifully decorated without robbing the woods of its natural beauties.

Among other important points, Mrs. Scruggs said that we should use only the shrubs and branches which can be cut without injury to the plant, and which are as beautiful in small quantities for decorative purposes as they are in their natural surroundings. It is also necessary that we know the material will not wither as soon as we take it home. Finally, we can grow many things in our own gardens to use for home decoration, instead of robbing forests.

At the entrance to the Early grounds were many Yuletide symbols. The front door was entwined with Southern smilax, and over the glass panels were bunches of red apples, red oak leaves, and sprays of magnolia leaves. A Christmas wreath was the final note of welcome.

The real spirit of the open house celebration was found in this wreath, since it was made entirely of near-by garden plants and flowers. From one lovely garden came the boxwood, from another the mistletoe, and from others the red love apples, holly berries, acorns, blue cedar berries, magnolia leaves, and cones were contributed. Thus not a single wild green was used.

The center of interest in the reception room was the mantel. A magnolia leaf formed the base for each of several graduated white candles. At either end were brass vases filled with nandina sprays and a plaque above the mantel was edged with a branch of magnolia. Swags of mountain laurel, caught with groupings of sycamore balls, silvered cedar branches, and nandina berries gave holiday spirit to the stairway. The newel post looked very important supporting a copper pitcher of colorful fruits.

In the living room was a glowing fire. Framed by juniper boughs with bunches of grapes, tangerines, lemons, green peppers, carrots, and sycamore balls, the convex mirror above it reflected the Christmas theme. A fruit-laden brass tray on the mantel added more color to the already perfect setting.

The dining room decorations symbolized the real Christmas. The refectory table had a centerpiece of beautiful callas, while at either end were tapering white candles and a Madonna. To complete the picture, there was a white Christmas tree with red lights reflected from beneath. (See illustration on page 46.)

One bedroom was fixed to represent an early Christmas morning scene. The typical stockings, filled with everything one could wish for, hung from the mantel.

If enough of us would realize how attractive our homes can be, without going to the woods for decorations, we would be helping conservation. Why not do something about it in your community?

Quaker Colony Bedspread—Empire Chain design

NEW!

QUAKER *Colony* BEDSPREADS

This is the first announcement of the "new and different" Quaker Colony Bedspreads. All the beauty, charm and richness of the handmade—all the quality and durability to be found in any Quaker textile product.

The inspiration for the Quaker Spreads comes from those delightful heirlooms on which our ancestors spent months of time crocheting twelve or more miles of yarn. —And the cost to you is just about the price of the yarn required to make one! Another thing—they launder perfectly without ironing.

See this bedspread and others at your favorite store. If not available this particular one may be obtained from us by mail. Ask for No. 9020. Single bed size, $9.50; double bed size, $10.50. Sent postpaid upon receipt of check or money order.

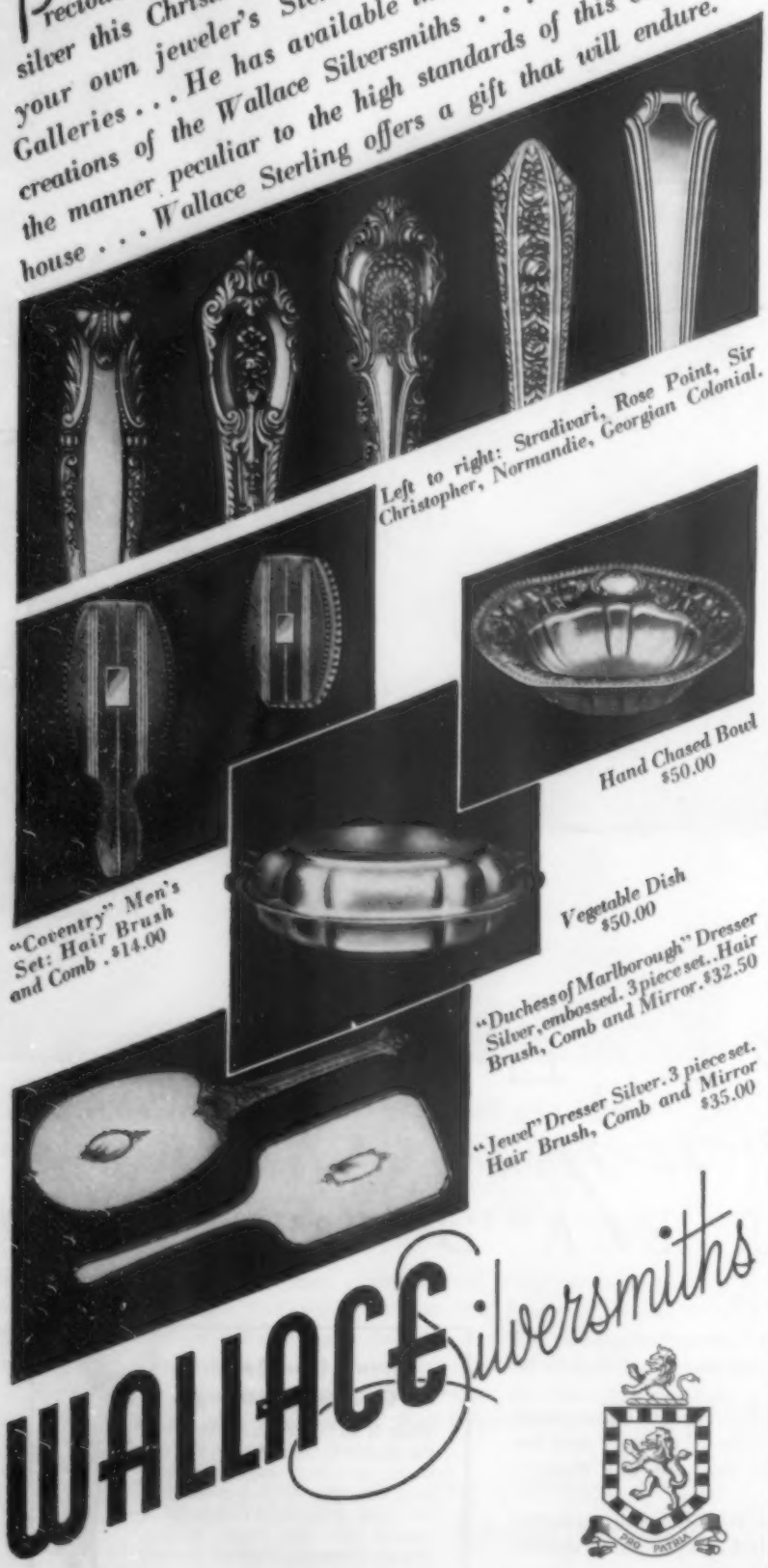
QUAKER LACE COMPANY · 330 FIFTH AVENUE · NEW YORK

Invest One Dollar in Quaker Stockings

There is no better silk stocking than the Quaker Genuine Crepe. You will want to try it. So, if your favorite store does not carry Quaker send $1.00 for a pair in the latest suntan shade. Specify your size, please. Quaker Hosiery Company, 330 Fifth Avenue, New York.

PREVIEW of a Merry Christmas

Precious sterling silver this Christmas! Visit your own jeweler's Sterling Silver Galleries . . . He has available the delightful creations of the Wallace Silversmiths . . . Fashioned in the manner peculiar to the high standards of this century-old house . . . Wallace Sterling offers a gift that will endure.


Left to right: Stradivari, Rose Point, Sir Christopher, Normandie, Georgian Colonial.
Hand Chased Bowl $50.00
Vegetable Dish $50.00
"Coventry" Men's Set: Hair Brush and Comb . $14.00
"Duchess of Marlborough" Dresser Silver, embossed. 3 piece set. Hair Brush, Comb and Mirror. $32.50
"Jewel" Dresser Silver. 3 piece set. Hair Brush, Comb and Mirror $35.00

WALLACE Silversmiths

WALLINGFORD • CONNECTICUT

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While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.

A Christmas Gift That Brings Joy Every Month

A thrilling gift this Christmas season will be a year's subscription to The AMERICAN HOME. It will carry your affectionate remembrance many times each month throughout the year.

Send it to three of your friends, each for one year, for only $2.00. Two friends for $1.50. A single subscription for $1.00.

A beautiful Christmas Gift Card, bearing the illustration shown above, in two colors, and your name as donor, will be mailed by us to reach each friend a day or two before Christmas—unless you tell us *not* to do so.

Use the coupon below or the convenient "Return Mail Order Form" to be found elsewhere in this issue. It will bring joy to your friends this Christmas-tide.

GIFT ORDERS START *with January issue*

3 Gifts for $2.00
each for one year, or one 3 year subscription

2 ONE-YEAR GIFT SUBSCRIPTIONS $1.50

1 ONE-YEAR GIFT SUBSCRIPTION $1.00

The AMERICAN HOME

The AMERICAN HOME,
251 Fourth Avenue, New York City

I enclose $..... Please enter the following gift subscriptions to The AMERICAN HOME for one year unless otherwise noted.

Donor's Name.....

Street.....

City..... State.....

Friend's Name.....
Local Address.....
City & State.....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal

Friend's Name.....
Local Address.....
City & State.....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal

Friend's Name.....
Local Address.....
City & State.....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal

Friend's Name.....
Local Address.....
City & State.....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal

Friend's Name.....
Local Address.....
City & State.....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal

Friend's Name.....
Local Address.....
City & State.....
☐ 1 Yr. ☐ 3 Yrs. ☐ Renewal

Your own renewal may be included—Add $1.00 for foreign postage, except Canada and Pan-American Union

Don't buy a Mutt!

Perckhammer from European

VINTON P. BREESE

Editor of "Dog Stars"

COUNTRY LIFE

The author of this article, a well-known authority on dogs, has had more than thirty-six years' experience as all-breed judge at the largest dog shows all over the United States and Canada.

THERE usually comes a time in every household when it is thought that the home circle would be more complete with the acquisition of a dog. Perhaps it is one of the adult members who may entertain this desire, but more often it is the children who have such yearnings. Whether it be one or the other, all will enjoy the presence of a canine companion, and it will do much to furnish interest and entertainment for the entire family. For instance, there is the oft cited illustration of paterfamilias being quite as engrossed in playing with the toy train as his young son, yet a dog has infinitely more to offer, and in innumerable ways, than any mechanical toy. For a child, particularly a boy, to grow up without having known the companionship of a dog is a considerably curtailed boyhood and decidedly unboylike.

Toys, so soon as their novelty and newness is worn off, are cast aside and at best are not much more than a stop-gap pleasure for the time being. Pets such as rabbits, cavies, chickens, birds, etc., furnish a longer period of interest but only moderate entertainment, as they have very little to offer in return for the care given them. However, the dog is a boy's ideal pet and companion. He is ever on the alert to do something to interest and please his young master whether it be in the home or scampering over hill and dale, at the seashore or the old swimming hole, where he may constitute himself a lifesaver and guardian of the clothes on the bank. In innumerable other ways he is ever endeavoring to furnish new and novel entertainment and always assuming the role of protector. With such companionship the boy can learn much from the dog and become a better boy. It will tend to keep him out of mischief and teach him to be kind to dumb animals, promote fidelity, forebearance, and many other things that are not ordinarily learned in school, and all the while without the boy knowing that he is gaining this knowledge and betterment of character.

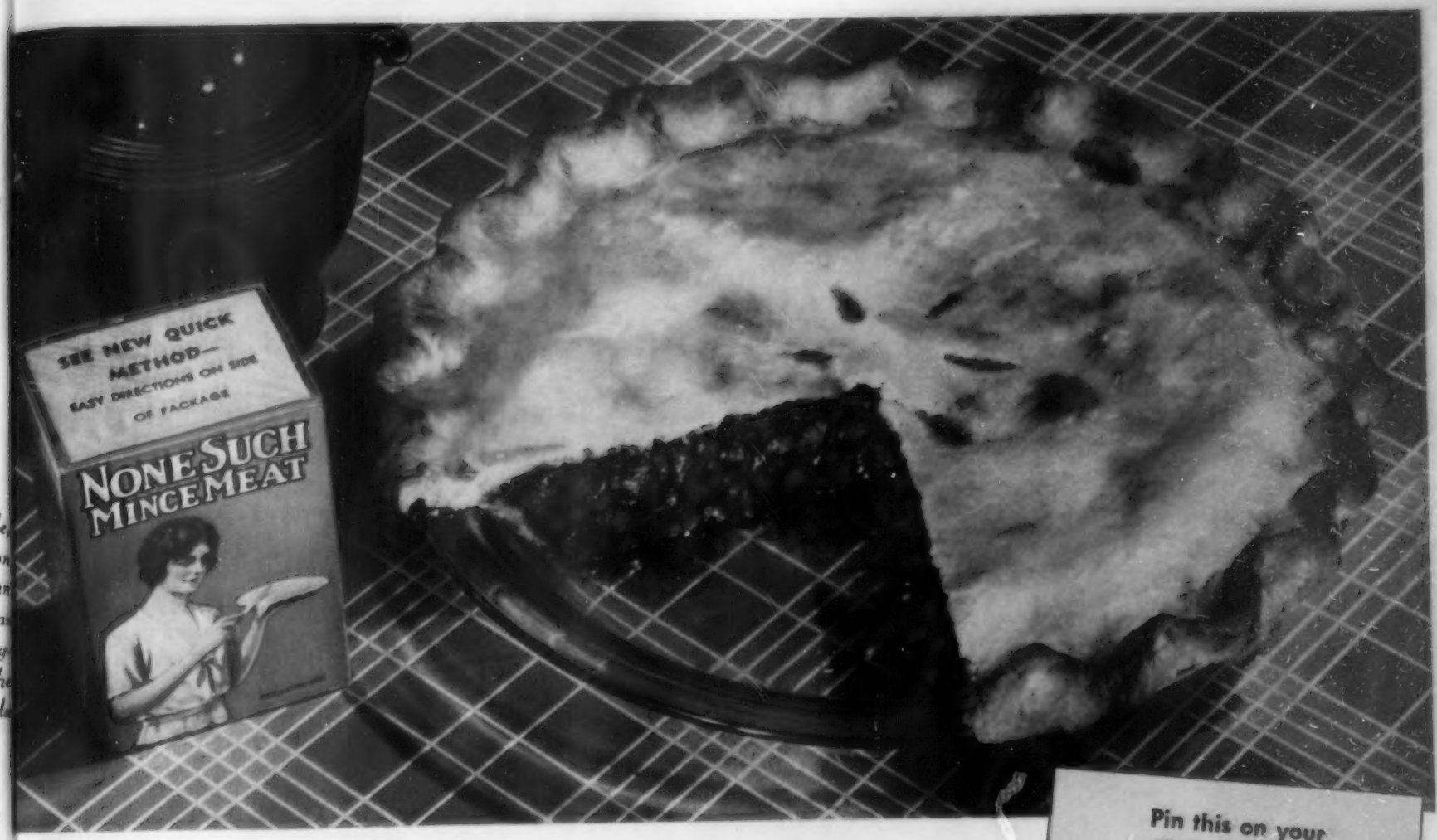
Therefore, it would seem that obtaining this combination companion, entertainer, protector, and tutor should be a matter of considerable thought. The idea that just any dog will do is erroneous. Just any dog will decidedly not do, and the truth of this statement will be learned and regretted when it is too late. Certainly, if a boy wants a dog (and invariably all real boys do), he deserves a good dog. In many instances dogs or puppies are obtained on the spur of the moment to fill an immediate want and no thought is given to the future or to the fact that boy and dog are to enter into a close companionship of perhaps ten years or more. It is imperative that a good dog be obtained—one that offers a better grade of canine talents to the boy, so that the boy may be proud of his pal and not ashamed when he has to answer the queries of his friends by saying, "He's my dog and I like him, but—he's a mutt."

DON'T buy a mutt, as a mongrel is commonly called, because, as previously stated, it will sooner or later be a matter of considerable regret. The majority of adults, especially men, who, for some particular or general reason, think the addition of a dog to the household is advisable, but who have no very definite knowledge about dogs, their goodness, utility, and value, consider a dog just a dog and as such any will answer the purpose. They attach little or no monetary value to dogs, and, if one is not available as a gift, they will limit any cash expenditure to a few paltry dollars. Moreover, if asked to pay fifty dollars by a reliable dog breeder for a presentable, pure-bred puppy they will howl to high heaven that no dog was ever worth any such amount. Yet, these selfsame persons will think nothing of paying fifty dollars for a suit of clothes that will become worn and shabby looking within a few months. They fail to realize that a dog becomes a definite part of the household, an animate and affectionate adjunct to it, creates a niche for himself in the hearts of the entire family, assumes the role of guardian, furnishes entertainment and many other things, and that all of these are not for just a few months but continue throughout many years.

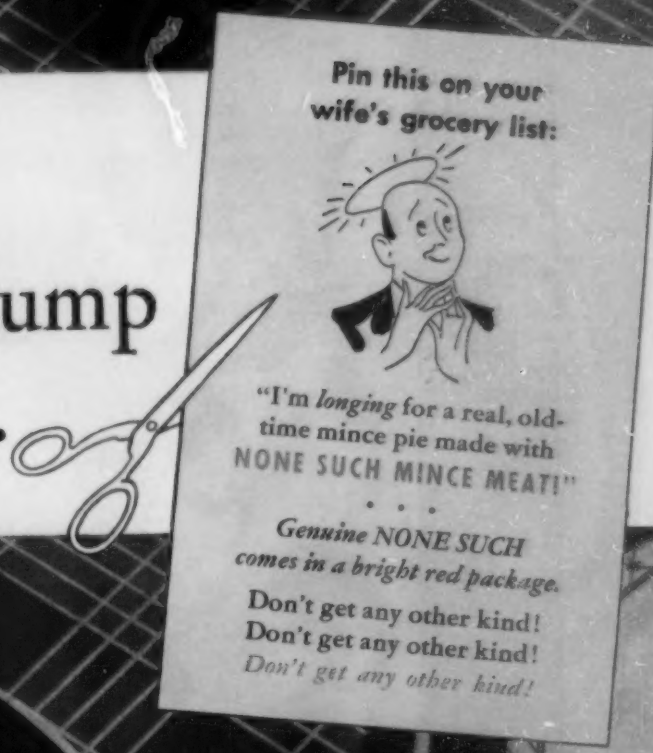
IF, AS is very likely in such cases, the acquisition is a mongrel, there is the ever-present obligation of ashamedly admitting that it is only a mutt, with the attendant feeling of regret and disgust at not having had enough foresight to have obtained a pure-bred dog at the start. But now it is too late. Although only a mutt, it has found favor with the family up to a certain point, and for this reason and through kind heartedness, it must be kept on to the end. How much better it would have been if the dog had been a thoroughbred that could present a pleasing appearance inside and outside the home and not necessitate admissions of lowly lineage. Frequently, when a dog is desired, the purchase is made from some ordinary pet shop or from a roadside stand, both of which deal chiefly in mongrels or very poor imitations of recognized breeds. In recent years roadside puppy stands have sprung up like mushrooms, having taken the cue from similar vegetable stalls and, like many of the latter, purchase their stock wherever it can be scraped together at the lowest cost.

THESE puppy stands make a practice of buying litters, usually the result of the mating of mongrels or a mésalliance of some sort, for a very few dollars and sell these puppies individually at a substantial profit. Very seldom is a pedigree given, and, if it is, is invariably not worth the paper it is written upon. If the puppy is declared to be of any certain recognized breed, the chances are that when it matures very little resemblance to that breed will be evident. The glib salesman of the stand has little trouble

[*Please turn to page 99*]



To any man who'd be interested in a rich, plump old-fashioned Mince Pie . . .


Pin this on your wife's grocery list:
"I'm *longing* for a real, old-time mince pie made with NONE SUCH MINCE MEAT!"
• • •
Genuine NONE SUCH comes in a bright red package.
Don't get any other kind!
Don't get any other kind!
Don't get any other kind!

Painting by Herbert E. Marsden

State Flower Prints

Number X. OHIO: RED CARNATION: For centuries garden pinks—the genus Dianthus (from Greek words for "divine" and "flower")—have been grown and loved. In 1840, from the species D. caryophyllus, whose fragrance resembles that of the clove-tree, a French grower developed the perpetual flowering carnation. Brought to this country in 1852, and much improved, it became a leading florist flower. A deep red sort was President McKinley's favorite; in 1904, the red carnation was made official flower of his native state—Ohio

Better to Give...

An appeal for a return to old-fashioned neighborliness and the almost forgotten art of giving without "expecting"

CHARLOTTE MONTGOMERY

CHRISTMAS is the time of year when we find ourselves thinking about certain things—about childhood friends, homemade cookies, greens from the woods on the mantel, and letters to far-away uncles. Too often Christmas is the only time we think about things as old-fashioned as these, so it seems to be the proper occasion for an appeal—an appeal for a return to old-fashioned neighborliness, a revival of the kind of giving that doesn't expect any reciprocation and, best of all, costs practically nothing. The whole year around you can follow every inclination in this kind of giving and it won't amount to as much as you spent in the final hurried hours of shopping last year for a lace bed jacket for dear, practical Aunt Jenny. Incidentally, you know that Aunt Jenny has never yet taken to her bed at any hour of the day calling for a bed jacket, and she would much rather have been asked over some evening to see your movies of the children, or the ones of your trailer trip through the Rockies. You'd serve hot cocoa at ten and drive her home through the winter stillness, knowing she'd had a perfectly grand time, an evening to remember.

Everyone *thinks* of kind, friendly little things to do. Maybe the chief trouble is that they seem such little things that they are put off, hoping for the day when we can do something "really nice" for so and so. They shouldn't be put off.

If you have a garden, from early spring until fall you can make it your bank on which to draw. Take flowers to your friends when they are sick, of course, but take them too when they are having company in the house, or giving a party, or just because you are going by. There could be nothing nicer than to tell a friend who is having a luncheon that you are sending in the centerpiece. You visit your garden, scissors in hand, with her china and linen and dining-room wallpaper setting your color scheme and guiding your selection. You arrange the flowers and deliver them, ready for the place of honor that awaits them. (All the grander a gesture if you don't happen to be going to the party!)

Take a jug of ivy to the bride just in her new home, or a generous armful of flowers to someone who has just moved. Masses of flowers from the garden (in jars from the five and ten if the china is still unpacked) add enormously to the charm of a house before the rugs are down and the pictures and curtains are up. Have you an herb garden? A little catnip in a bag, enclosed in a Christmas box or taken when you go to visit where there is a cat, will please the children of the family endlessly—to say nothing of the cat! Put a cutting of rose geranium in a pot for the lady who will enjoy a spicy leaf crushed to float in her finger bowl.

This fall, save seeds of the pink hollyhock or hibiscus that someone admired, and send them in an envelope. And, no doubt, this is the year when your iris simply must be thinned. Do remember the woman down the street who says she can't seem to grow anything. Iris will grow for her, and so will the coryopsis and Japanese lantern and blue violets that you tear up so fiercely because they are eating your garden out of house and home. They will help, too, to fill out the garden of some-

[*Please turn to page 70*]

Sketches by Herbert E. Marsden

"GOSH PRESENTS"

—or curiosity is stronger than resentment! — VIRGINIA SCOTT

• •

WHEN I read about the girl who was always receiving what she called "gosh presents," little did I think that so many would be heaped into my own lap that I would have to rush into print to iron out my burning grudge! But here I am, and any real gardener, dirt or otherwise, will agree that my particular experience is not at all uncommon among those who wield the hoe.

• •

I thought a year ago last summer, when Aunt Jule gave me the oilcloth cushion with the more-than-life-size red and yellow roses on it, that I had received the last word in "gosh gifts," but December 25th proved that I had reckoned without Santa Claus.

• •

On Christmas morning after I had corralled Tommy and his streamlined popgun, which he had been shooting behind my back for two weeks, and had settled a scrap between Bette and Mike over the candid camera that they had been snapping equally long, I sat down weakly to open *my* presents. Already physically in arrears, I had little enthusiasm to begin and, as the unwrapping proceeded, my interest lagged until I was apathetic over the nondescript array of bowls and vases for the "busy gardener" to fill with gay flora. Out of the whole lot only one was suitable for flowers.

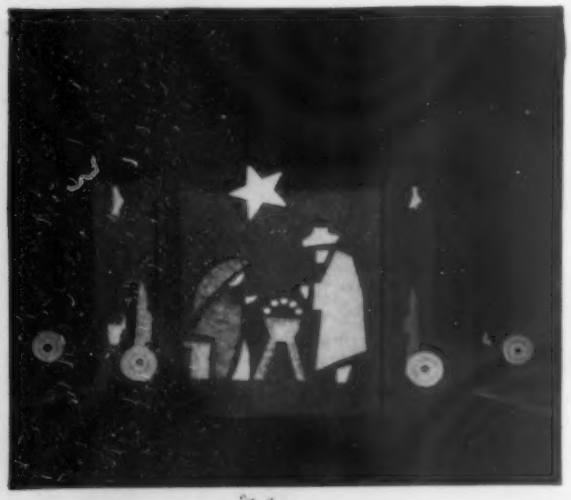
• •

After several very exciting minutes of going on like this, I was just about ready to call time out and throw away the tissue, but Jimmy insisted that since there were but two packages left, we might as well see it through. So, open them we did, and when the first one

[*Please turn to page 78*]

Robert Humphreys

Jolly old Santa departs from his conventional role and, donning white apron and cap, takes the part of a chef. Below: a screen which depicts the Christmas story



ELLEN SHERIDAN

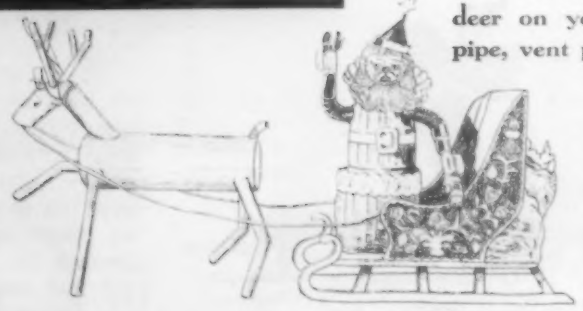
To me, a single candle quietly burning in a window on Christmas Eve expresses perfectly the gracious spirit of this great holiday and makes it evident that those within are extending a friendly greeting to every passer-by. Colored lights, by comparison, seem artificial, especially now that they are so widely used for commercial purposes.

But, whatever your choice, both burning candles and gay colored lights look well only at night. There are still the daylight hours to be reckoned with before and after Christmas when you wish to express good cheer and good wishes to those about you. No one could do this for you in a more jolly fashion than Santa Claus and his trusty reindeer. But I warn you—one *does* need a large measure of courage in one's system for that hour or two required for carrying them out and placing them on the lawn. It is like the first few seconds of a cold plunge. You wonder if the passers-by will think you utterly devoid of reason and will fail to recognize in the figures all the elements of a friendly greeting.

However, people in cars soon stop to admire and their gay laughter gives you courage; you feel they are laughing *with* Santa Claus and not *at* you. Finally when the little children stop to wave at him and call his name you are entirely fortified.

One day eleven little children sat on the curb opposite my home, carrying on a complete and respectful conversation with St. Nicholas. The next afternoon a four-year-old marched on the lawn and, after politely asking permission of both reindeer and Santa Claus, climbed carefully into the sleigh and sat down with the expression of an enchanted cherub. Too, strange to say, all his friends seemed to regard my Santa as a living personality and were on more intimate terms with him than with the Santa Clauses they visited in the stores.

You will have great fun making these Christmas figures and here's the way to go about it: The reindeer, which is life size, has a discarded twenty-gallon water-heater tank for a body, some fifty inches in length; three-inch vent pipe joints, soldered at just the proper angles for legs, give him that gay prance; and a joint or two of adjustable elbow pipes for tail and ears add to the spirit of the animal. His forking antlers of smaller angled pipe joints, atop his high-reared head, and neck of elbow pipe, complete the illusion



Park Santa and his life-size reindeer on your front lawn! Elbow pipe, vent pipe joints, and a water heater tank make Santa's fast stepping steed; and old Santa himself is nothing but nail kegs, button molds, a floor mop, and a barrel for a stomach

of the fast-stepping helper who whisks in great speed old Santa here and there, to all parts of the land, on his Christmas rounds.

Santa Claus's proverbial big round "tummy" is a barrel. His short fat legs are nail kegs, and his arms, elbow stove pipes. His head is straw, covered over with cloth, while a collection of many articles comprises his jolly face. For instance, button molds and beads double for eyes; a doorstop for a nose, and a mop for hair and whiskers. A jaunty funnel cap sits rakishly on his wise old head; collar, cuffs, belt, and trimming are of gleaming tin.

The sleigh, true to form, is painted red and is constructed of scrap lumber. The upper part has colored peasant flowers on a black background and the runners are painted with aluminum paint. All in all it is a fitting vehicle for this august gentleman whose bulging pack, tied on behind, looks most promising. Out here in California there were days when it would rain, so Santa Claus, whose cheeks and mouth had a tendency to run, and his tin ermine to become dull, cut a remarkable figure holding an open umbrella above him.

IF YOU feel you don't wish to put so informal a figure on your front lawn, a shrine might be more to your liking. The one shown here stands among the shrubs near the entrance to the house. It is stained dark brown with a background of yellow star-covered paper surrounding the lovely Virgin and Child. A garland of echeveria outlines the upper part. This shrine is a lovely thing by day and particularly so at nightfall when the short candles in holders on either side of the statue cast a little glow over the Virgin and Child.

Another suggestion is the three yellow-green wooden panels depict-

ing the Christmas story—a dignified and gracious outdoor decoration. The panels are three-ply, standing five feet high and four feet wide. Each panel is cut three quarters of the way up on one side and three quarters of the way down on the other, allowing the side panels to fit at an angle, tongue and groove fashion. It could be more simply fastened with ordinary hinges. The figures are cut out of the panel. Colored paper in red, magenta, blue, and yellow is then pasted over the cut-out in the back of the panel. The roof, blue-green in color, is constructed effectively of corrugated paper.

In the daytime the screen may not seem so impressive, but at night, with a strong electric bulb placed behind the screen, the figures glow and become so alive that one is almost awed. It is really unbelievable that paper, wood, and light could make a shrine of such peace and sublime dignity.

Santa Claus as a cook becomes an entirely different personality and an interesting one as well. With his white apron covering his red suit and a cook's hat replacing his jaunty cap he proudly displays that Christmas food of good cheer, a plum pudding. He is cut from three-ply and stands a good six feet or better. His hair is of strands of coarse white yarn, while tin outlines his boots, cuffs, and cap, and makes his large fur collar. The accompanying banner is also of three-ply, painted white, with yellow-green lettering.

There is no getting away from Santa Claus, since he lends himself so well to decorative effects, so we show him again (above) with his face done in tin. Though at the moment he may look a bit serious, even Scrooge would be forced to merrier

[*Please turn to page 56*]

Luckhaus Studio

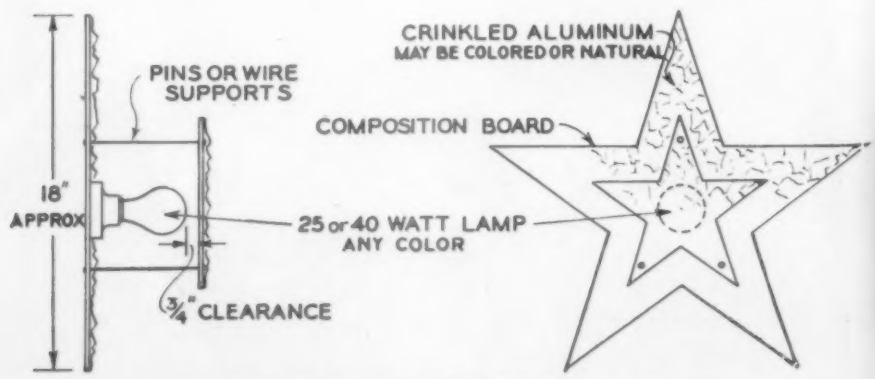
The doorway of Mrs. Julia C. Morgan's home, Beverly Hills, California, shown above, is elegant simplicity at its best. The red candles and candle holders are of wood and electrified. Christmas wreaths of cypress are dropped down over the candle bases. Top of page: Luminous candles with multiplane flames make attractive and very appropriate decorations for the doorway

A Luminous

DURING this festive season, homes throughout the land may easily sparkle with a new holiday atmosphere, for again will appear the traditional symbols of the season—the wreath, the candle, and the evergreen tree. And nowadays these old-fashioned Christmas decorations take on new life by the adoption of a few modern methods of electric lighting.

Of the thousands of electric lamps made, a specific group readily available is commonly associated with Christmas decorative schemes in the home. It is necessary, first of all, to make certain that all lamps are in good condition, as the entire decorative plan hinges upon the success of your lighting. Make certain that the lamps have not burned their full life so that they have but a few hours of service remaining, for what is more annoying or unsightly than burned-out lamps on the first night of your display? Next, be sure that you have ample lamps properly to reveal the color scheme to be effected. Also remember that the decorations must follow a definite plan if they are to be successful, so, first of all, devise a scheme and follow it exactly.

It is well to remember a few points: First, lamp cords and bare lamps, save of low brilliance, are unsightly and spoil every effect. Lamps can be shaded or screened and lamp cords can be entwined with evergreen or garlands. Second, care



CRINKLED ALUMINUM STARS
GOOD BY NIGHT AND BY DAY

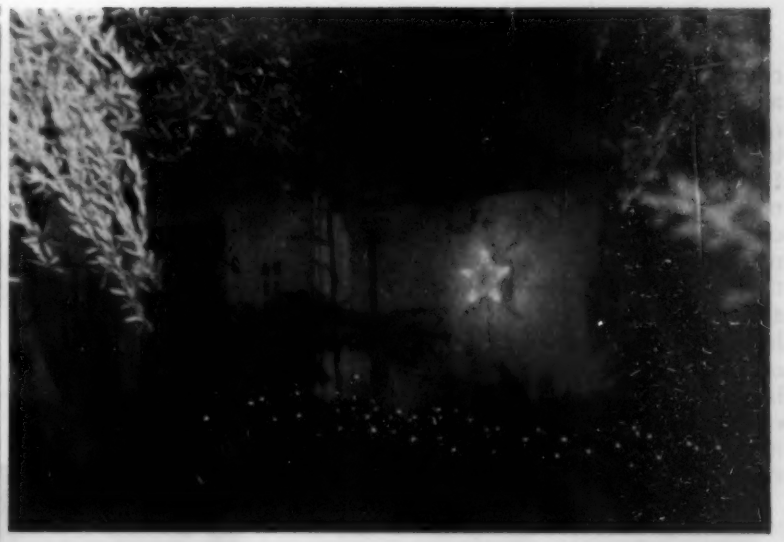
The flat trees are of multiple construction, each containing three low-wattage lamps concealed between the planes. The eight candles are operated in series on a single circuit. A very effective use of lights

must be taken not to overload the house circuits. Not more than 1,000 watts should be placed on any one circuit in the home. When fuses blow out do not replace them with pennies—many fires are started in this way. Third, to avoid the possibility of fire, do not place high wattage lamps—75 or more— near paper ornaments, draperies, walls, artificial cotton, or other forms of decoration not fire-proofed. Fourth,

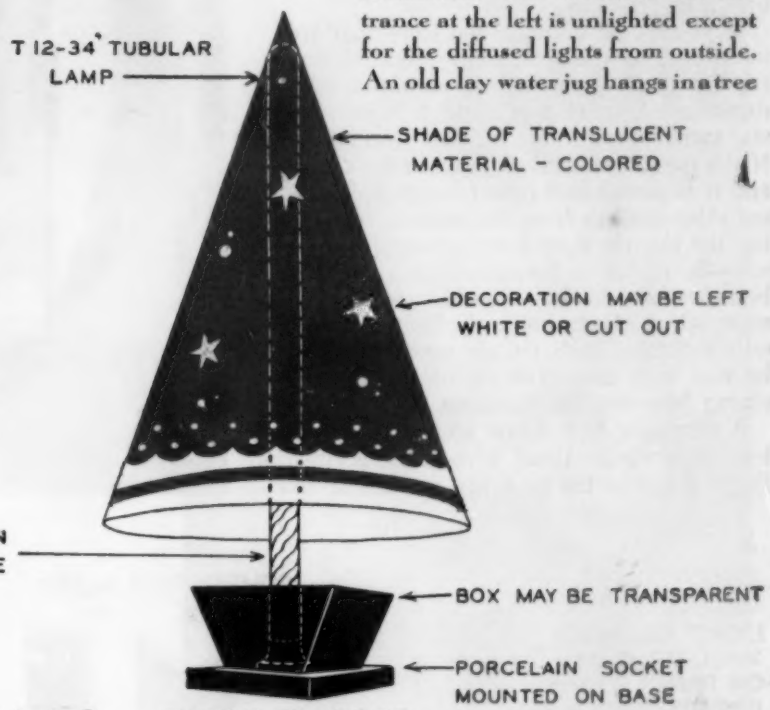
Holiday Home

always have ample extra lamps on hand. The simple observance of these rules will save time and, perhaps, the home itself, and are a necessary part of the decorative scheme as a whole.

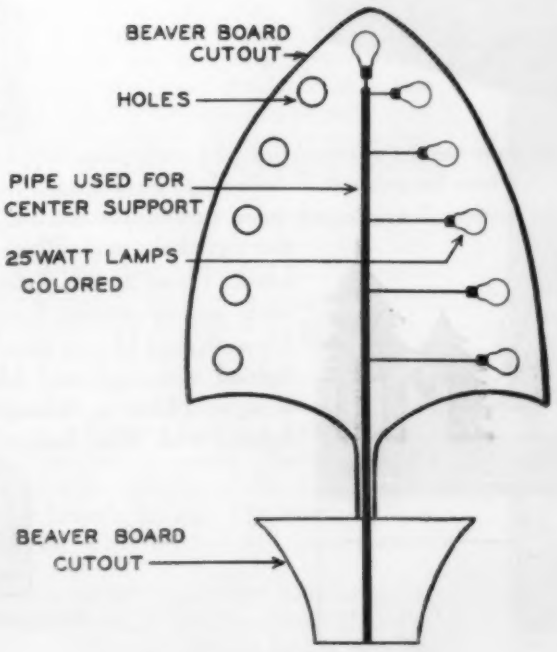
In many homes the Christmas tree is a real problem, if you want it to be different from those of past years. Some people prefer candles, but fear the fire hazard and drip; others like fancy paper ornaments and abhor strings of

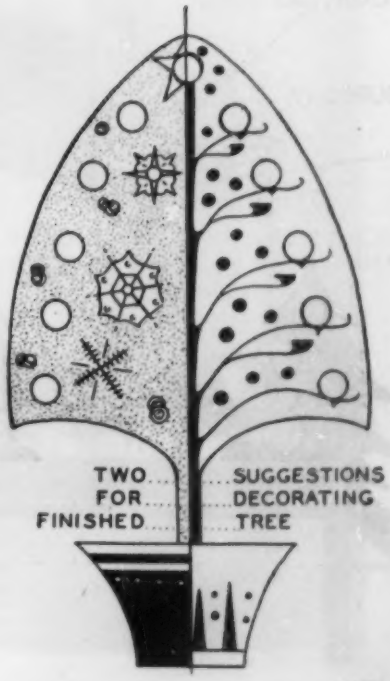


Green Christmas tree lights are used in the foundation planting, and a red and white lighted star covers an outdoor wall light, above, at the home of Mr. N. L. Philp, Beverly Hills, California. The recessed tile entrance at the left is unlighted except for the diffused lights from outside. An old clay water jug hangs in a tree


T 12-34" TUBULAR LAMP
SHADE OF TRANSLUCENT MATERIAL - COLORED
DECORATION MAY BE LEFT WHITE OR CUT OUT
COVER THIS PORTION OF LAMP WITH OPAQUE MATERIAL
BOX MAY BE TRANSPARENT
PORCELAIN SOCKET MOUNTED ON BASE

EARLE W. GAGE





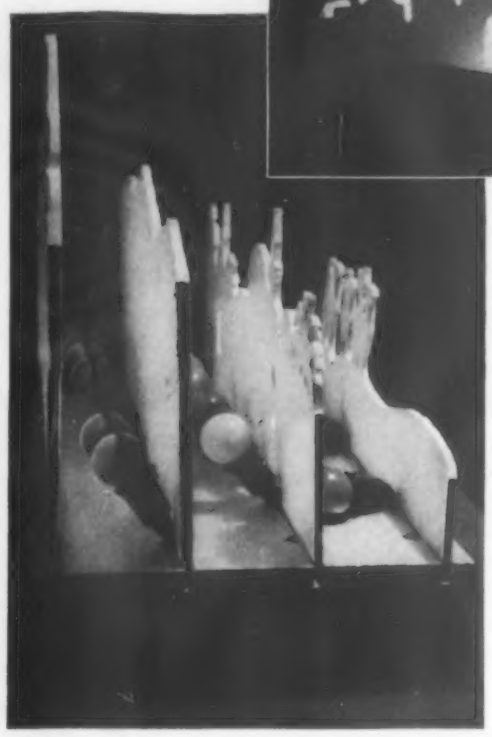
colored lamps so commonly used, while the sophisticated may prefer a tree sprayed white, floodlighted in blue or some such color, and bare of any ornaments save the streamers of silver foil. Well, everybody to his taste, since available equipment permits a wide novelty of design. If you prefer the old-fashioned candles with their cheery sparkle, you may use a new series of string lamps consisting of realistically formed candles in different colors, topped by a small lamp. A bead arrangement secures this to the tree and, when lighted, it gives off much of the charm and brilliance of candlelight. The convenience of the new and improved 7-watt C-7-½ lamp, designed for operation at regular house voltage, should not be overlooked. A string of these lamps, which are small in size and wattage, will continue to burn even though one lamp goes out. Veteran Christmas tree trimmers, who have experienced the disgust of finding burned-out lamps in the series string, will enjoy this improved type of electric bulb.

For those, however, who prefer white or green trees with tinsel ornaments and no lamps on the tree, the problem has been a little difficult, especially indoors. Outdoors it has always been simple to floodlight such trees, but indoors floodlights of the usual type have been too large and unsightly to utilize in this way.

If you would decorate the Christmas tree in an entirely different, more beautiful way, try the all-silver method. Silver tinsel, balls, draperies of tinsel rope, and a huge silver star surmounting it, are the only trim needed. If the tree is tall enough to reach the ceiling, and it is placed in a corner so the light does not shine through from the window, try placing the electric light bulbs at regular intervals—it makes a breath-taking sight. The branches should be drenched with tinsel snow, which gleams under the light of a powerful concealed bulb. Or, the same effect may be had with tiny blue electric lamp bulbs strung here and there among the branches.

A charming tree is one on which nothing but silvery-blue tinsel ornaments is used. Peeping out of the branches are bright red

A simple and effective multiplane display any one can build. Composition board, wood, and colored lamps (10 to 25 watts) are the only materials needed. This model is 24 inches wide



Photographs and drawings courtesy of General Electric Co.

miniature electric bulbs, sparsely used but ample in number to illuminate the uniquely colored glass fancies.

Another simple effect is one to be used in a small room. A tree below medium height is placed in a corner against a background of red tinsel paper. Red, silver, and green ornaments are used on the tree, which should be illuminated by rather small red and white electric bulbs.

Ofttimes a single tree, beautifully decorated, is more effective than two smaller ones. Locating the trees near windows has the added advantage of giving the outside world a peep, a cheery Christmas greeting to the passer-by.

Large candles, constructed on wooden frames and covered with some form of translucent material, such as Celoglass or even crepe paper, (care should be taken not to come in contact with

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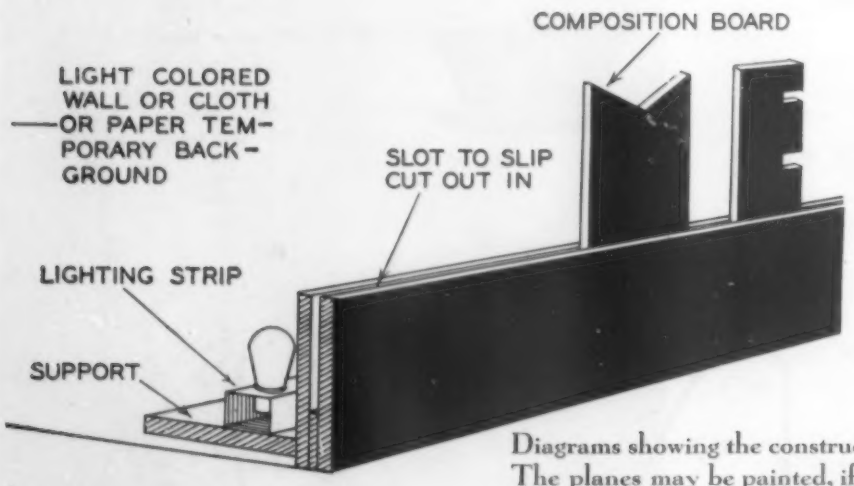
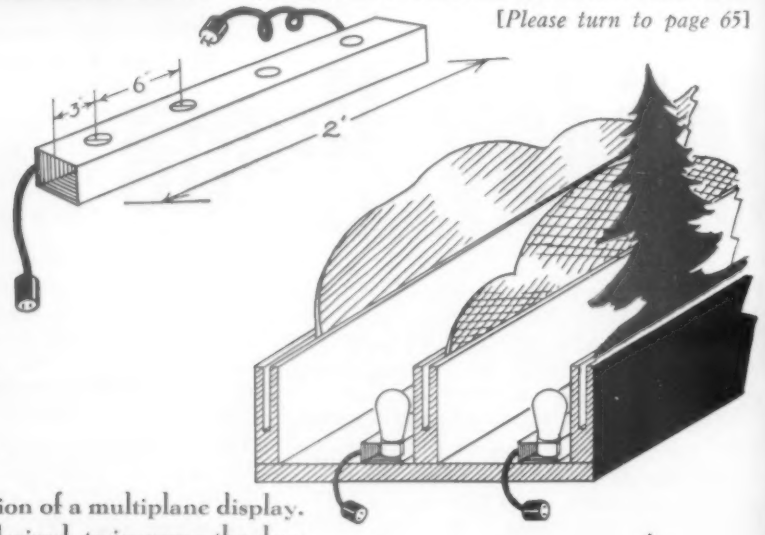
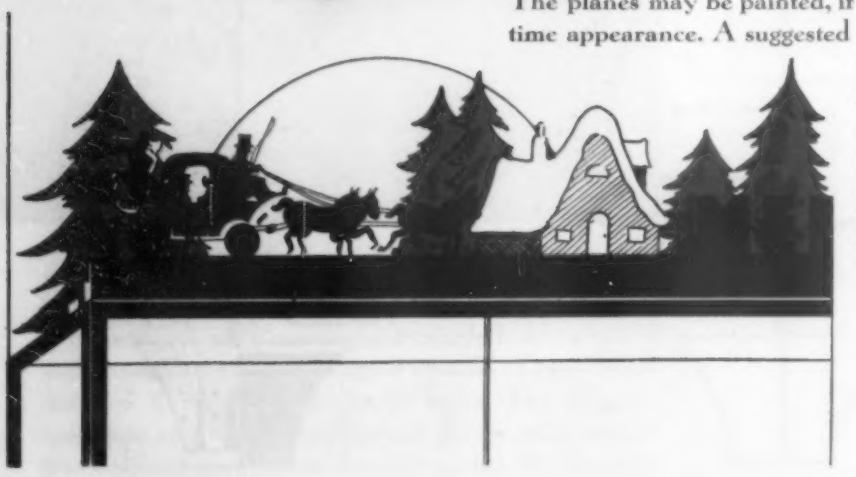
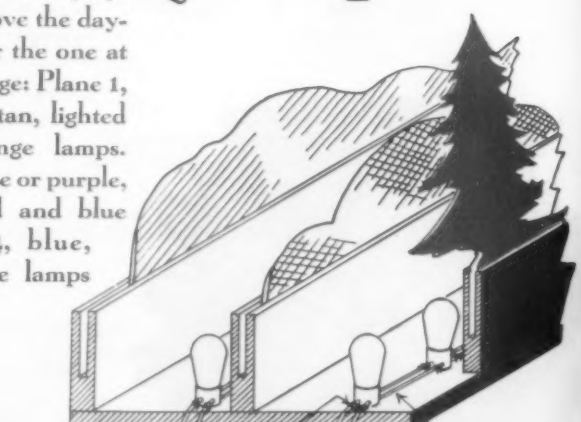

COMPOSITION BOARD
LIGHT COLORED WALL OR CLOTH —OR PAPER TEMPORARY BACKGROUND
SLOT TO SLIP CUT OUT IN
LIGHTING STRIP
SUPPORT







Diagrams showing the construction of a multiplane display. The planes may be painted, if desired, to improve the daytime appearance. A suggested color scheme for the one at the top of the page: Plane 1, black. Plane 2, tan, lighted with amber-orange lamps. Plane 3, dark blue or purple, lighted with red and blue lamps. Plane 4, blue, lighted with blue lamps

The Gift of Bells

In all centuries and countries, for all classes, creeds, and cultures, bells seem to have been the perfect gifts, suitable for all occasions and purposes. The "way-wildered" traveler, adrift at night on the trackless sea or moor, and guided to safety by the sound of distant chimes, gave a bell as his thanksgiving. And the king who had cut a rival's throat gave a bigger one to show how he regretted the incident . . . BEATRICE PLUMB

THEY went in for giving in a big way in the good old days. Instead of looking for a cute little musical box that tinkles when you lift the lid, that thirteenth-century cousin of yours would probably go shopping for "a paire of gyante bells." They seem to have come in pairs, like earrings, slippers, and silver candlesticks.

Indeed, there was a certain Continental king who bought himself a pair of carillons! True, he ordered only one in the first place, but the royal treasurer had the budgeting blues and inquired the cost of a forty-eight bell carillon. It was about forty-three thousand dollars, our money. Aghast, he told the king he couldn't afford it.

"I did not think it would be so cheap," said the king coldly. "I wish *two*." And he got them! The two carillons of forty-eight bells each rang in the twin towers of his palace chapel. And so—two centuries ago—that was the royal that.

Queens and Popes, Czars and Emperors, Saints and Archbishops gave bells. So did, at least, one washerwoman. It is the seventh of the peal in St. Peter's Church, Nottingham, England, and is inscribed: "I was given by Margery Dubbleday in 1544, and recast in 1771." This old bell was formerly inscribed: "Ave Maria of yo' charitie for to pray for the sole of Ma'gere Dubbyleay."

Margery Dubbleday, who washed for a living, knew that work meant wages. In her will she left the rent of a field to the sexton of St. Peter's as wages for ringing her bell at four o'clock every weekday morning, to arouse the washerwomen of the town to their tubs of labor. "Ma'gere's" bell is still rung, after almost two hundred years—if only for three months of the year, and at the lazy hour of six!

Except for the time when that "constant" lover, Henry VIII, had glutted the market with monastery metal, as part of his Reformation, bells were costly. Sometimes those who gave or received one, told what so large a gift had done to the old pocketbook, by a "price-tag" inscription, such as the one engraved on the largest bell at Bath Abbey, England, which reads: "All you of Bath, That Hear Me Sovnd Thank Lady Hopton's Hvndred Povnd." Her five-hundred-dollar bell probably made as big a stir three centuries ago as our gift carillon of today, costing one hundred thousand dollars and up.

All the kings of England showed a proper respect for the dignity of bells, excepting the graceless Henry VIII. We find him protesting to the Archbishop of Canterbury because the bells rang all night long at Halloween, to lay the ghosts; and after the Reformation had brought him the confiscated chimes of hundreds of wrecked holy houses, we see him issuing licenses to sell bells as though they were licenses to sell beer! In 1540 he sold to a London grocer forty-five tons of broken bells with the royal license to sell the loot "in the ports beyond the sea" for cannon and other engines of war. Did he turn in his grave, in later years, when those same cannon were seized by the conquerors, smelted down, and cast back into cathedral bells?

THE largest bell in the world was a gift. It is the Czar Kolokol, weighing about two hundred tons, and never hung or rung, being broken while still in the casting pit during the great fire which swept Moscow in 1737. This bell, the gift of an empress, is so immense that it has been used for a chapel, the congregation entering through the "doorway" made by the fracture. Countless lesser donors contributed to the royal bell by casting into the vat their silver and gold plate, their rings and trinkets.

The world's largest *ringing* bell was a gift, too. It hangs in the Kremlin, in the Ivan Tower, which was built for the purpose of housing all the great bells given to the Cathedral. It weighs about one hundred tons and was the gift of a czar. In the same tower hang more than thirty enormous bells, all gifts of fifty, seventy-two, or more tons.

Japan's largest bell, the second largest in the world, was a gift. It hangs in an ancient Buddhist temple, weighs about a hundred and fifty-five tons, and is literally covered with inscriptions and names of those who contributed to its cost.

The Great Bell of Mandalay was the gift of a native king who wished to be remembered as the ruler who cast the largest bell in Burma. It weighs about ninety tons, and a husky football team can lounge comfortably within it—surrounded by the Royal family; for in the massive walls of its unfinished pagoda, the legend goes, are buried one hundred images of members of the king's family, each done in solid gold!

The Great Bell of Peking, weighing about sixty tons, is a gift bell in a very tragic sense, if the century-old legend connected with its casting is true. In the year 1420, an Emperor of China ordered the great bell made. Twice the founder failed to cast the giant bell because the metals did not merge successfully. The Emperor was furious at the delay. If the rascal failed again, he raved, he would be executed. The bell founder had a beautiful, beloved little daughter. Terrified at the royal threat, she went secretly to a famous astrologer to ask the reason for her father's failure. The metal, he said, needed another ingredient—the blood of a maiden. "Only sacrifice will make a great bell," he told her gently.

That night she asked her father if she might view the casting. At first he refused, but finally yielded to her tearful pleading. There was a tense, breathless silence that day

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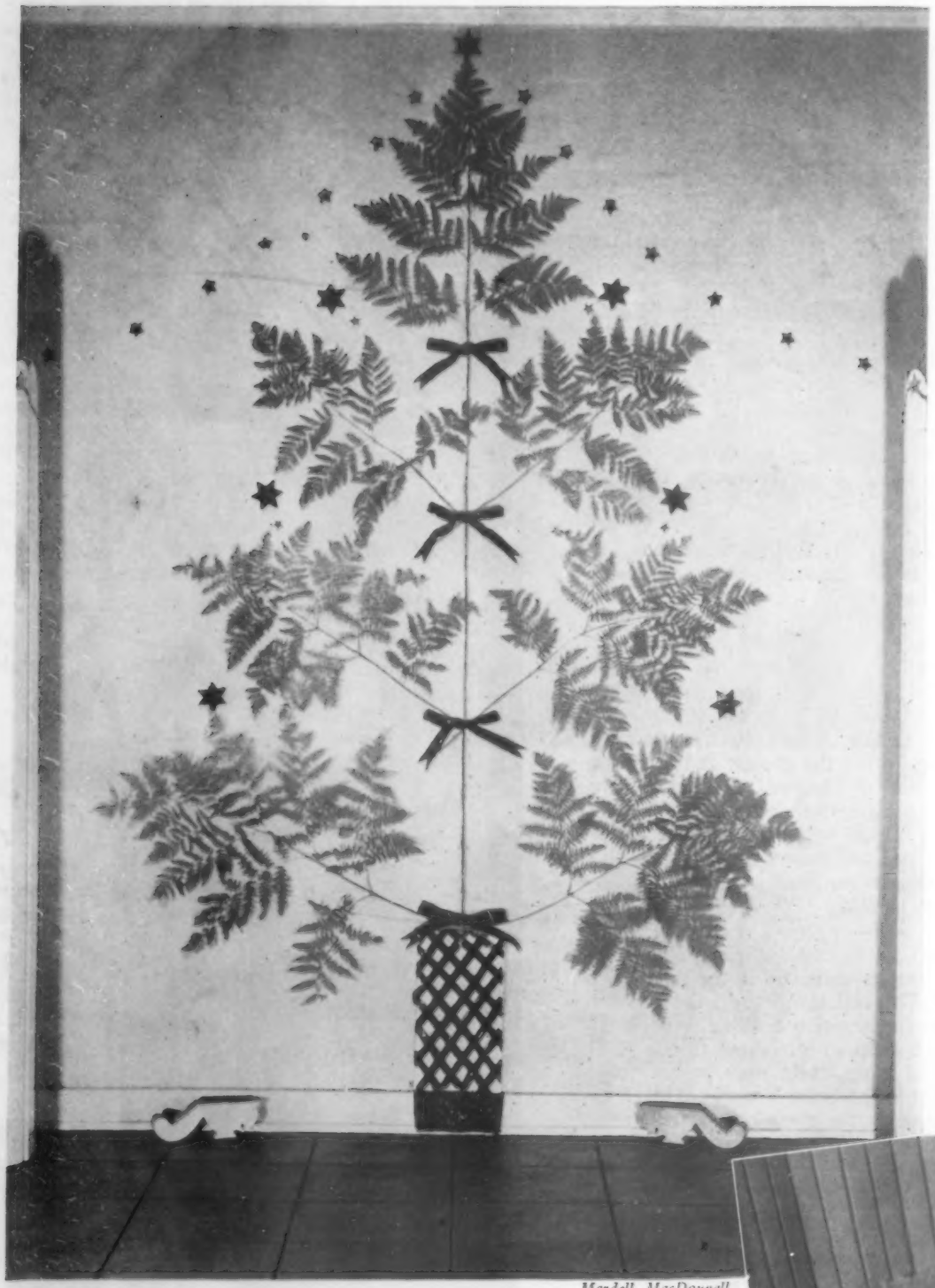
Christmas Eve at a California mission — *Courtesy, Californians, Inc.*

To make your home more festive

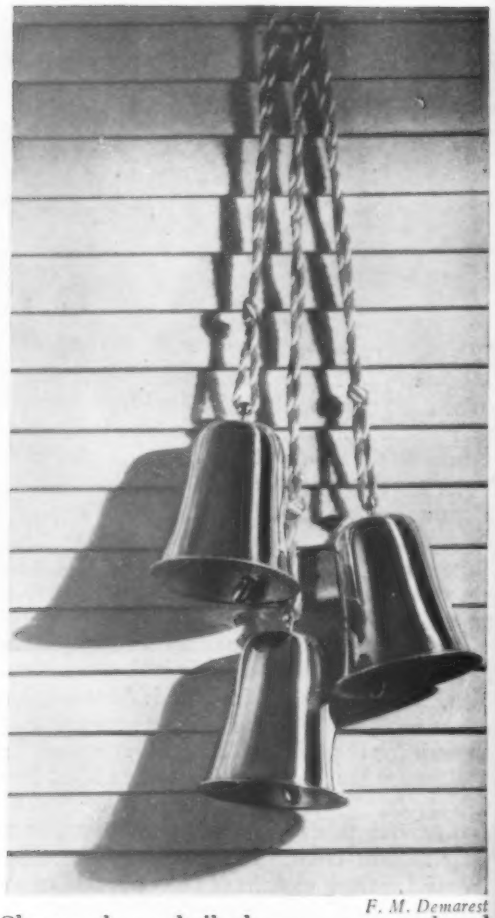
CLARE CRONENWETT



Mardell MacDougall

JUST as we used to imagine Santa did in his toy shop, we close our studio doors for several days before the Christmas season and work out new decorative ideas. There is a busy, spirited atmosphere in assembling everything from cones and ferns to aluminum alloy, and in finding new ways to use these things. As an experiment in creative design, it is by far the most exciting time of the whole year. If it gives you ideas about how to make your homes more festive, it is considered a success.

Last year we discovered that ferns had marvelous possibilities, as you see in the large photograph on this page. A lacy tree grew on a studio wall as we pinned seven large ferns, first pressed with a warm iron and dipped in paraffin, in a triangular form. (Transparent tape can be used instead of pins if your walls are not Celotex.) From

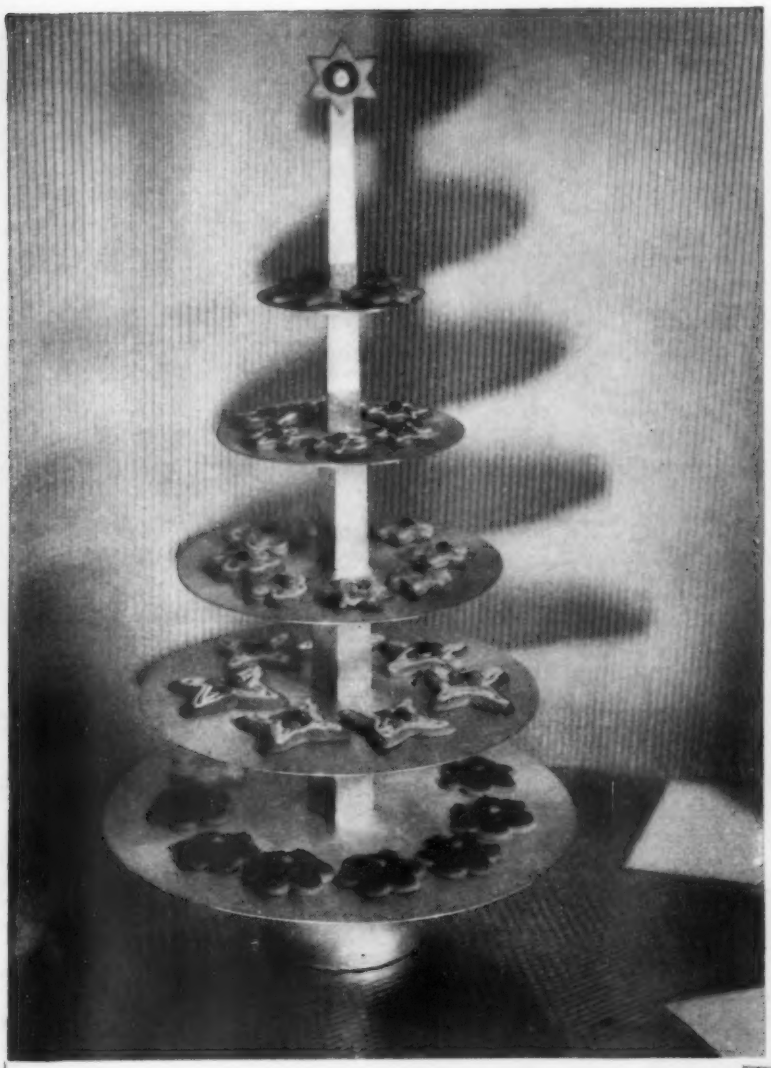


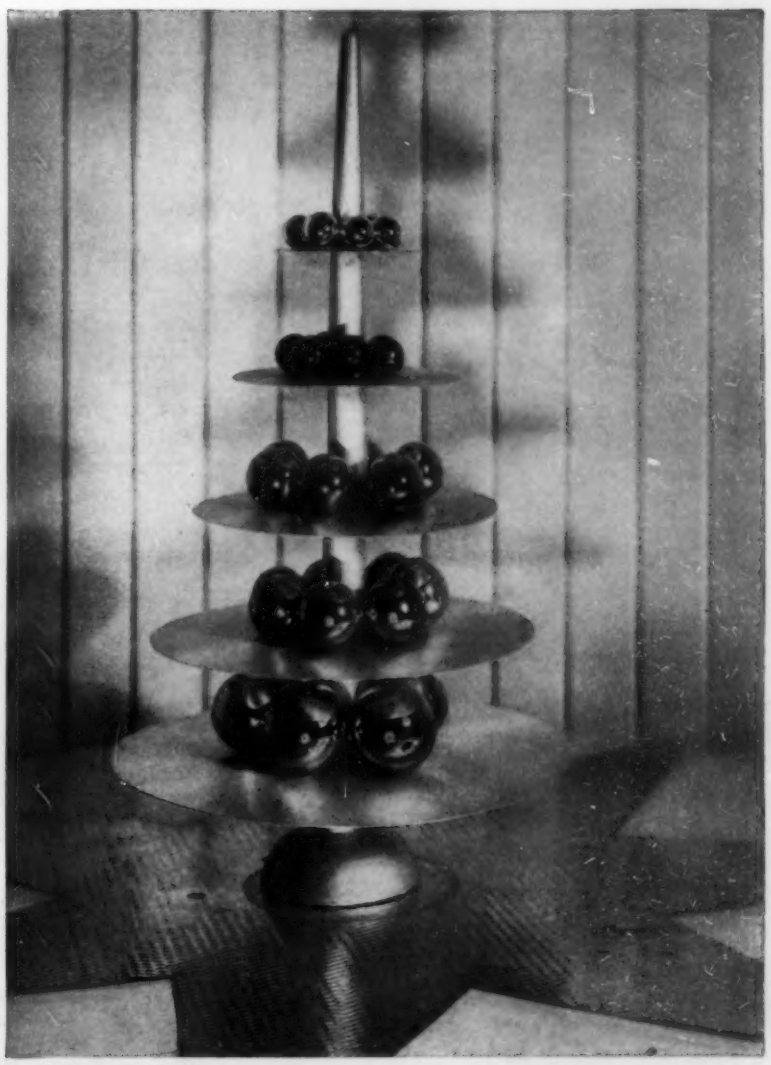
F. M. Demarest

Shining brass bells hung on twisted red and white cords bring a Christmas touch, indoors or out. From Ashford Fenton Inc.

glistening brown Cellophane sheets we cut bows and strips for the basket. Gold stars alternated with brown ones on the wall. Two little wooden squirrels, designed by Elizabeth Hartley and polished by her poet husband, completed the mountain spirit. White tarlatan was stretched over the tree and pinned flat against the wall. This gave distance and charm to the scene.

If you have a round table, the garden gazing ball shown below on this page will make a humorous centerpiece. Between the smaller yellow-green luster balls surrounding it, we used fluffy curls of white spun glass that looked as if they might have come from Santa's beard. The seven triangular candle



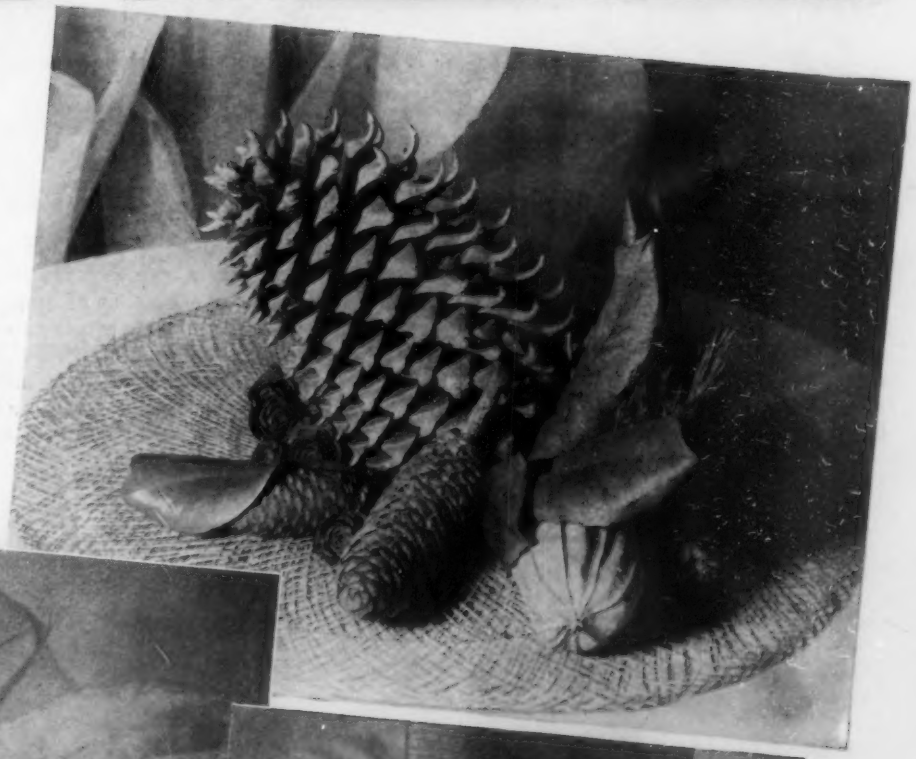


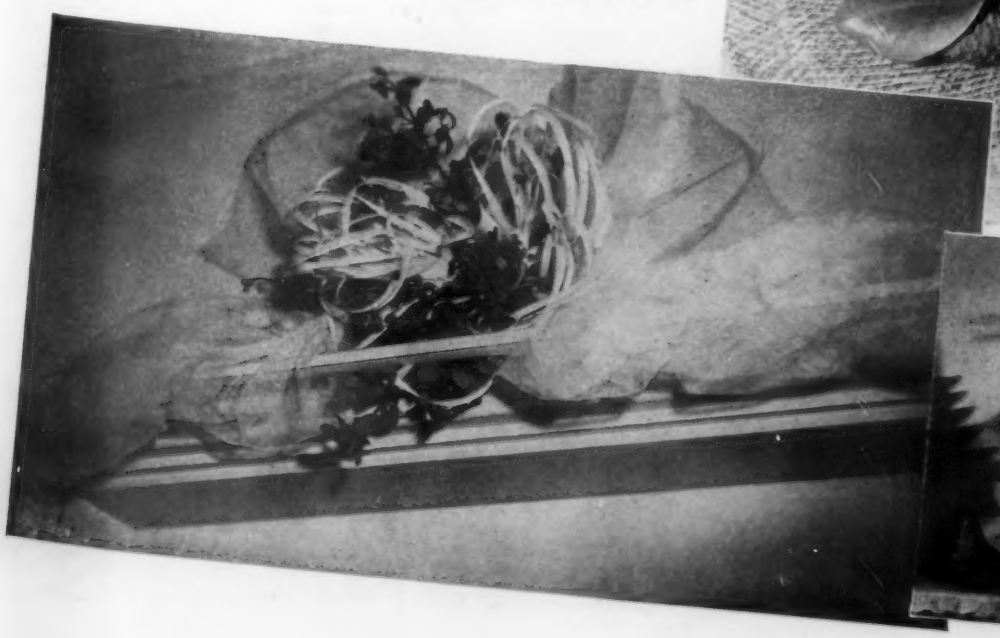
holders have chrysanthemums and blue bachelor buttons for a natural note. A large chromium star under white tarlatan sparkled along with the candles. White shelf paper and silver florists' tape finished the edges.

The two modern-looking trees illustrated at the top of this page are made of aluminum alloy. As used at the left, we call it a Cooky Tree. However, it is very versatile and can be used with colored luster balls for a decorative table centerpiece (shown right), as well as for serving tea cakes at your Christmas parties.

Around one giant Coulter pine cone are arranged several sugar pine cones, brown leaves from a magnolia tree, two large sponge gourds, and many little rosettes from the deodar pine. This makes a sturdy textured composition in brown that is especially nice for a holiday table when not set for

[*Please turn to page 83*]





The Birds' Christmas Carol

RAYMOND S. DECK

Photographs by the author

DOORYARDS need not be dreary in winter. They need not look bleak and unhappy, like homes without children in them, or great vacant houses with the blinds drawn. Even after the last, frost-daring chrysanthemums have gone and the flame of fall foliage and berries has dwindled to a wisp of smoke, they needn't be dreary—not while God's in His heaven and there are wild birds in the world, willing to visit our gardens.

A mere handful of bread crumbs and a half dozen minutes each winter day will transform almost any snowy yard into a miniature bird refuge. People who hurry past empty yards, will always pause on the icy pavement beside a refuge to watch the birds: blue jays, like patches of summer sky, sailing over a glittering white lawn, and dusky snowbirds, hopping doughtily beneath bare shrubs. Whitethroats, too, and diminutive brown-capped tree sparrows, late of Arctic regions, may tarry about a yard like yours for the bounty of bread crumbs alone. But if you add to that peanuts or sunflower seeds, scraps of suet rescued from the kitchen, and even, perhaps, the luxury of mixed chicken feed, then indeed you will behold a feathered garden worth having. Birds get pretty hungry in winter, I guess; it's so cold outdoors, and they bustle around so busily, like children or kittens. Oily food takes the place of insects gleaned from the leaves in summer. That's why, about our home, we incline toward suet for the birds' menu.

We used to stuff it into crevices in the bark of trees. The birds found it there in a

[*Please turn to page 66*]

Sketches by Sigman-Ward

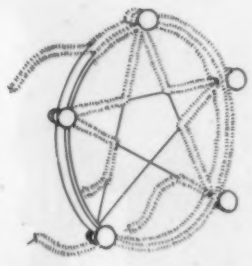
A Lighter Note in Christmas Decorations

DAVID A. BROWN

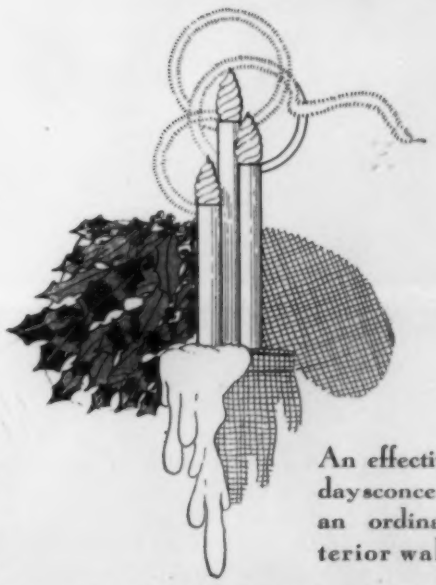
One well-thought-out idea, when used as the central part of a tasteful display of lights, usually produces a more pleasing effect than a combination of many decorative schemes

HOWEVER changing customs may have affected an ancient holiday, home remains the true center of all the delights and pleasures traditionally associated with Christmas. Our forefathers placed a lighted taper in the window on Christmas eve to flicker a gracious welcome to any who might pass in the night. We brighten the Christmas scene with gayly lighted exterior decorations, and so perpetuate the spirit of this beautiful custom.

Anyone with ordinary good taste and a little ingenuity can produce attractive displays at little cost. For example, no more than ten or twelve lights, used as a colorful and seasonable complement to an interesting part of a residence or a beautiful corner of a lawn, will produce a beautiful effect. Often, by framing an unusual doorway, portico, or studio window with a garland of colored lights, a most striking decorative effect can be achieved. A rustic gate or attractive grouping of shrubs may be thrown into lovely bold relief against the winter sky with only a few well-placed lights, while many other pleasing arrangements can be obtained by using light garlands to outline an unusual roof line, stately columns, or a gracefully designed chimney. In short, the home that presents even a single unusual or interesting feature may be decorated appropriately, inexpensively, and simply with that predominant feature the focal point of the decorative scheme. However, where unique and more elaborate displays are desired, the traditional symbols of the holiday lend themselves readily to translation in terms of light and shadow, and may be made the basis of displays that are in keeping with both the season and the setting. Here, again, the work is within the range of anyone having average mechanical skill, and by thoughtful planning, the cost may be kept to a modest figure.



The tinsel-covered star forms a very decorative part of the light draping



An effective holiday sconce to mask an ordinary exterior wall-light

As long as they are in good taste as well as appropriate to the occasion, such displays may include almost anything from huge lighted evergreens on the lawn to pretentious Santa Claus set pieces and elaborate holiday scenes mounted in shadow boxes. There is, of course, the danger of giving the Christmas scene a carnival air, but this can be avoided if ideas are suggested rather than developed in bold detail. In any case, it is wise to prepare a working plan by laying out the proposed decorations in water color or soft crayon on a photograph of the house and

The wreath and bell unit is cut from composition board. When lighted and covered with brilliants it can be a central figure in a draping of garlands

lawn. Such a plan, besides saving much unnecessary labor and pointing the way to the most economical use of lights and equipment, will prove an aid in the creating of a picture of pleasing composition.

In designing or laying out a display, strive for a unified effect by providing a center of interest to which all subordinate parts may point. Attempt to create a display that is balanced, but not so symmetrical that it is dull and uninteresting, then provide it with sufficient vertical height to attract the attention of observers who may view it from a distance. Avoid combining the modern and the conventional in the same decorative scheme and, though a night sky affords a background of great flexibility, be guided both in the extent of the display and the manner of its treatment by the size and architectural style of your residence.

Garlands of colored lights form the principal part of the majority of decorative effects, because of their great adaptability and the ease with which they may be put up and taken down. However, where something unusual is desired, silhouettes may be used to good effect and at little more effort. Not only are they particularly appropriate to the night scene, making possible an interesting use of light and shadow, but they provide a simple means of expressing a special idea.

The Santa and reindeer silhouette, shown on the housetop in the illustration, is approximately four feet high and is cut from heavy composition board painted black with oil color to make it waterproof. A similarly shaped but slightly larger composition board cut-out is erected eight inches back of the silhouette and covered with mica brilliants to reflect the blue light from three 100-watt bulbs which are mounted on the rear of the silhouette. Thus lighted with a twinkling blue haze, it gives a startling, yet not too bizarre effect, and when seen through the bare branches of a tree, is a lovely picture.

In constructing it, describe the outline of Santa and the reindeers on the composition board by first marking into small squares any suitable illustration taken from an old Christmas card or magazine advertisement and then transferring the details of the outline onto the composition board which has been similarly marked into a corresponding number of proportionately larger squares.

The figures may be cut out with a knife or coping saw, painted black and varnished, after which they are mounted on the ridge of the roof by means of angle irons and fine guy wires. The reflecting board has the same general outline as the Santa silhouette, and should be painted white and shellacked. The mica sign-painter's brilliants should be dusted over the surface while the shellac is still wet. Bulbs used to light the scene may be colored by dipping them in a prepared dye that is sold through electrical supply shops.

The Yule log scene and the figure of the Town Crier, both of which are intended for use on the lawn, are constructed and lighted in similar fashion, except that the Crier's lantern is cut out and backed with heavy yellow Cellophane or theatrical floodlight gelatin so that the light from the rear will shine through. Both of these figures are particularly effective when partially masked by tree branches or clumps of shrubs. The Town Crier can be made to attract additional attention by attaching a small bell to the limbs of a near-by tree so that it will ring as the branches are stirred by the wind.

The giant tree shown in the same illustration as the Santa-and-reindeer roof silhouette is in reality a treeless Christmas tree, for the mass of colored lights are strung Maypole fashion about a fifteen-foot pole erected at a point on the lawn where it is not noticeable by day and where there is sufficient darkness at night to preserve the illusion. The pole should be painted black and the lights strung on heavy cord or wire to within three feet of the ground in a six- or seven-foot circle. The size of the tree may be varied to suit, but the proportions given here should be preserved.

Mailing tubes are used to form the candles in the sconce which may be used as a seasonable decoration to mask an ordinary exterior type wall-light or hanging lantern. The light sockets are secured in the tubes by slipping the keys into two-inch slits cut from the top of each. Wires run down through the tubes, each of which is fitted tightly into a hole bored in the circular wood base. This base is covered with loose folds of ordinary screen wire, which is tacked in place to form a frame over which is molded plaster of Paris to represent the melted tallow. Holly leaves are embedded in the plaster while it is still moist and the whole is painted red. Gold tinsel is wound around a circle of wire, representing a halo of light which runs through each candle near the top, and the entire unit is attached to the bracket of the permanent light fixture by angle irons and bolts.

The large candle, which makes an interesting unit for a lawn or garden, is constructed of heavy cardboard which is mounted on a light wood frame and covered with several coats of paint and spar varnish to make it weatherproof. It may be simply designed and painted in the conventional red of the old-fashioned Christmas, or it may be given modernistic fins and decorated with the now popular silver and black; in either case the construction is the same.

The top of the cardboard form is cut away to represent the basin

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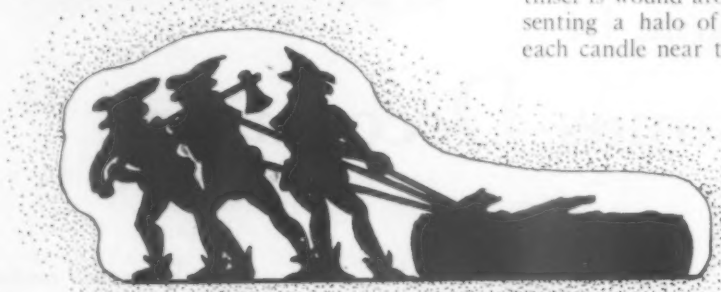


The candle (top) is made of cardboard, mounted on a wood frame, covered with several coats of paint and varnish to make it weatherproof

Santa Claus's giant shadow seen against the house is certain to prove exciting to the children. The Yule log scene and the figure of the Town Crier, traditional symbols of the day, are intended for use on the lawn

A CHRISTMAS CRIB carved of soap

DORIS HUDSON MOSS

For the past two Christmas seasons we have had an unusual Nativity scene in our home. Friends have been most enthusiastic about the tiny figures and we, ourselves, have enjoyed them tremendously; for all of this we owe a debt of gratitude to our young daughter and her soap carving hobby.

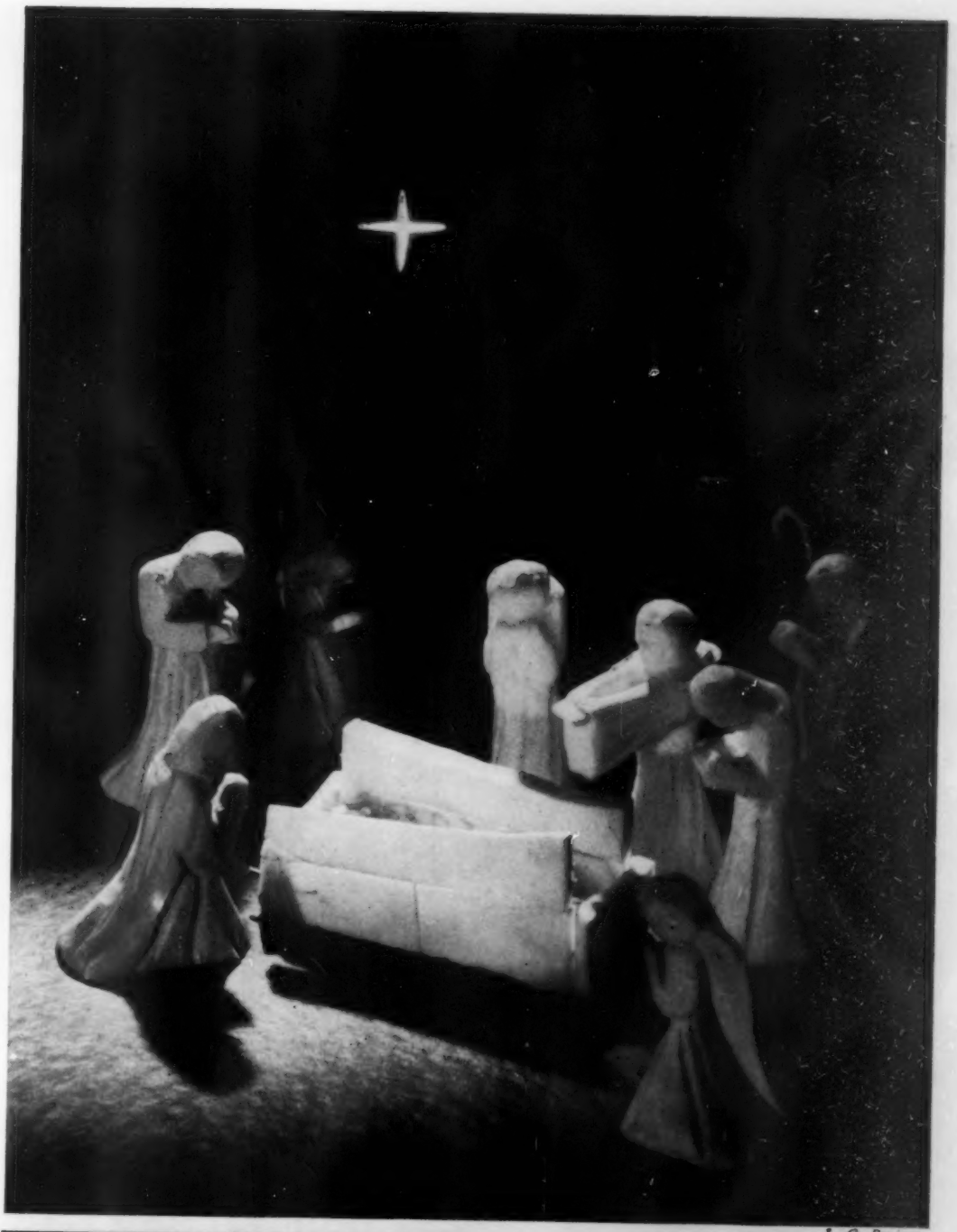
Our own daughter has a sensitive perception of all things beautiful and hands deft at flower arrangement, music, and similiar arts. But without any especial training and by an idea conceived in her own young mind, she carved a group of soap figures to represent a Christmas Crib of touching charm.

Very odd sculpturing tools she used for her work! A nail file, a grapefruit knife, orangewood stick, eyebrow tweezers, a paring knife, and a small carving knife.

Two years ago Mary, Joseph, and the manger were carved and placed upon one of the recessed bookshelves in the living room. A piece of powder-blue paper, sprinkled with scattered stars, curved behind and above the Holy Family, and a mystically soft and diffused light shone upward from out the top of the white lamp on the table below the shelves. Last Christmas she added several more figures to the group—a lovely kneeling angel, the three kings, and a shepherd or two, but her courage failed before attempting to make the dogs and cattle of the usual Crib.

The white soap used for the work has the glowing, translucent beauty of Cararra marble and though the crude, simply carved figures of the group before the small manger have no claim to art except as they please those persons who look at them, they do, without doubt, have a spiritual quality of peace and serenity about them.

The design of the figure to be carved is first drawn on a large-size cake of soap, then the whole figure is roughly cut out, making it a bit larger than need be on the principle that the object can be cut down but it can't be built up. Most especially, the position, or attitude, of the figure should be planned. Since these figures are only for effect, the profile is most noticeable and the attitude of the body should be bent forward slightly in a devout manner. If you are really interested and have plenty of time and talent, make some sheep, a dog, a group of charming angels, and a large manger with cattle in the background. It is possible to do really fine work in soap carving—and even though you may not have the ability of a sculptor, do not let this deter you from a venture into this fascinating field—a fine hobby.



L. C. Beringer

New Ways to Use Christmas HOLLY

DREW SHERRARD

Now that holly, the traditional and most beautiful Christmas green, is more generally available, it might be a good plan to use a little imagination and devise new ways for its use in this year's Christmas decorations throughout more American homes.

For years there was a stigma attached to the use of holly, for it was closely associated in thoughtful people's minds with the vanishing native holly tree. But the lovely rich holly seen in many florist shops nowadays and obtainable direct from producers, too, comes from the Pacific Northwest, where there is no native holly; it is all orchard grown and has become an important crop.

Called by the general name of English holly, it may be recognized by the shining, crinkled, prickly foliage and the generously clustered berries of bright crimson. This kind furnishes all the foliage used in wreaths made in the Northwest and is also sold as berried sprays. The so-called Dutch holly, with smooth leaves and no prickles, has heretofore been grown only for its berries to be used in wreaths and other made-up pieces, for they are superior in hardness, size, and color to those of the English type.

Lately there has come a tardy recognition of the beauty of this Dutch, or laurel-leaved, holly for vase sprays, but few florists dare to fly in the face of tradition and offer a holly without crinkled leaves. Some dealers include a spray or two in boxes of greens.

Because holly is one of the few broad-leaved evergreens that will keep fresh for a good while without water, its use in wreaths is natural; in fact that will probably always be its most popular one. However, the field of the holly wreath is not limited to a door, or a window. Used as an over-mantel decoration a holly wreath is very effective, or it may be hung in a wall panel with equal success; in both cases it may be the central point from which garlands of cedar or other greenery are festooned.

A wreath laid in the center of a white damask cloth with a group of tall candles set in its center makes a charmingly simple and effective centerpiece. A new quirk of some of the wreath-makers is to weave in among the greenery small concealed wire holders for tall, slim tapers or the little wax candles such as were formerly used on Christmas trees. The same wreath that carries the candles during the Christmas feast may afterward do a second duty on the street door, with its candles removed and the wire holders pushed down out of sight under the leaves. There it can hang until Twelfth Night!

A wreath hung in a window with small panes or against one of the modern windows with horizontal panes, is particularly decorative, its festive circle contrasting with the straight lines. To the passer-by, a wreath in a window, especially if lighted by a single electric candle behind it, gives a delightful suggestion of Christmas gaiety; for those within, it frames and enhances the wintry view outside.

Guest room wreaths are to be had in small sizes, with every detail in proportion to the small diameter—smaller berries in a smaller cluster, and smaller type foliage. Hung on the guest room door, such an attractive little decoration speaks the last word of welcome to the arriving guest.

A final word for holly wreaths: however we use them, I think we should not insult them by tying on any big red bows!

Cut branches of holly in varying sizes, known as "berry spray," are the material from which all sorts of beautiful arrangements can be made. One needs a dash of imagination, a few good vases or other containers, and a pair of thick old leather gloves. Remember that the berries are the accent of the composition, and do not allow too thick foliage to cover them up. After the sprays are in place take the shears and snip off leaves here and there, to reveal the scarlet, yet not too zealously, for the twigs must not appear to be thin and scantily leaved.

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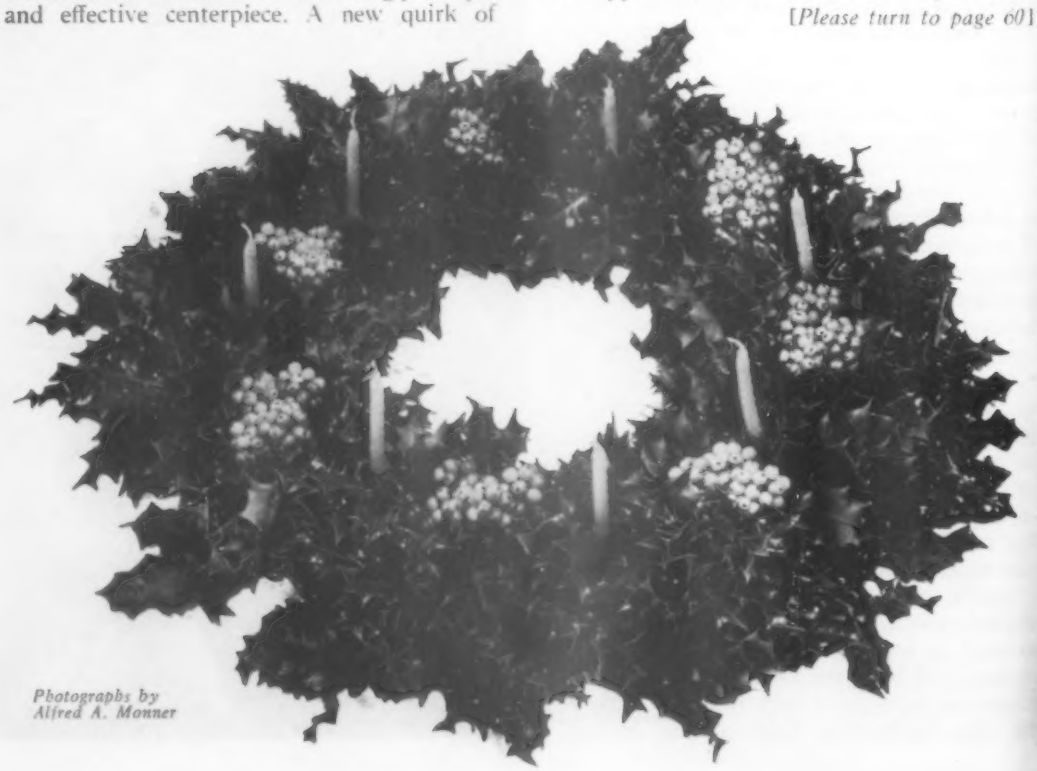

Photographs by Alfred A. Monner

May We Suggest to "Santa" . . . .

PLAYHOUSES!

A home of their own where no adults can prowl about. This one was Rosemary Youngblood's birthday present—and on the two following pages are two ideas which we offer willingly to Santa for Christmas presents to very young American homemakers

FAIRYLAND can be as real as shutters and shingles to any little girl who has a house all her own. She can give parties and make hot chocolate and sit in front of her own fireplace. She can be the lady of the house, without a well-meaning but troublesome parent to tell her how to do it.

To make such a dream come true for their granddaughter, Mr. and Mrs. Knowles Youngblood built a playhouse for Rosemary's birthday surprise. But, instead of just a temporary retreat, they gave her a house large enough to use when she grew up. Here is how it all happened.

On Rosemary's fourth birthday, her mother planned a party at the home of her grandparents in Atlanta. Just before the little guests arrived, Rosemary was given a small box all wrapped up in gift fashion. When she opened it and found a tiny key inside, her grandmother said, "Anything in the yard which that key will open is yours."

In a few seconds Rosemary was standing in the back yard, gazing at her birthday present. No wonder she could scarcely move, and much less speak! A playhouse stood before her. There was a small mailbox at the side of it, with her own name in big black letters. A flagstone walk, between formal gardens of shrubs and roses, led to the front door. At the left, Rosemary spied a patch of lawn with miniature wicker furniture scattered about.

When the little girl finally realized that what she was seeing was not just a pretty

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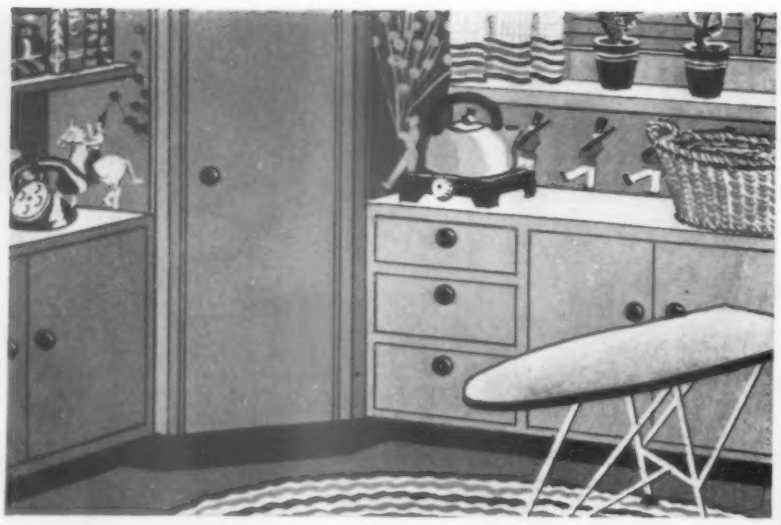
for a Daughter's Christmas



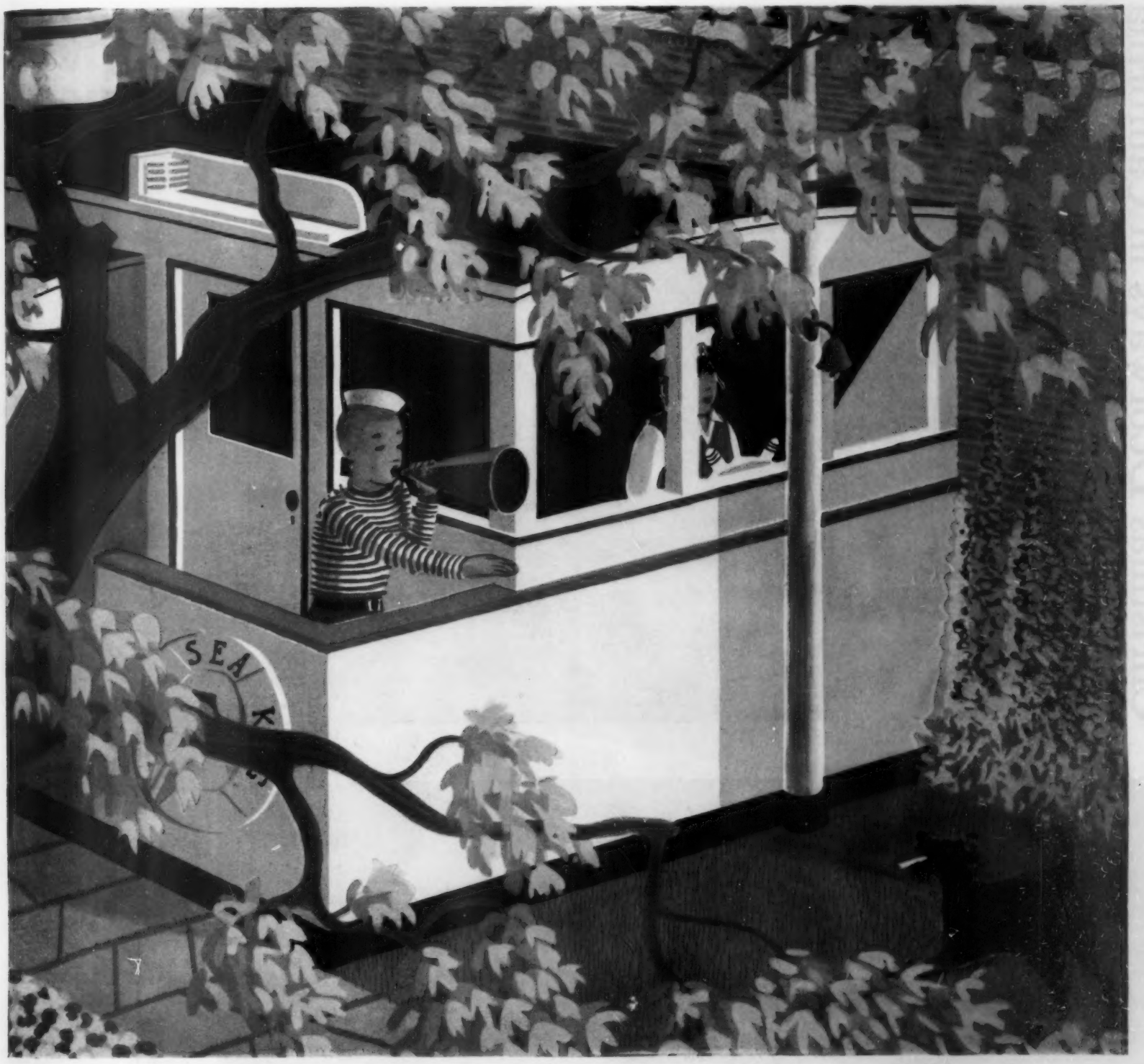
FOR VERY YOUNG AMERICAN HOMEMAKERS

BY HERBERT E. BENTLEY
AND GALEN W. BENTLEY

MUCH of play demands a dramatizing and rehearsing of adult life's activities, and this, in turn, needs a rather theatrical or circus-like setting. You have a little girl who is just losing interest in her sandbox activities? Here's her next absorbing interest—one that will keep her bustling about for many years. Our playhouse is a unit of three elements: house, porch, and garden box with enclosing fence. Inside the house three walls are devoted to cupboards of counter height. The two usable corners have closets for garden tools and bulkier playthings. The usual focal point of indoor play activities is the center of the room and space has been accented by a large oval rug. A serviceable toy 'phone is connected to the house so that mother may be informed of activities and maybe invited for a cup of tea. A porch with serviceable chairs and table for friendly visitors looks directly on the garden.

The garden box is built up from the ground for convenience. Children seem to be much more enthusiastic over cutting flowers or dramatizing their gardens than over botany. In order to sustain interest, it would be well to associate various small potted plants and toys with the planting of seeds. Landscape effects, much like Japanese miniature gardening or dish garden effects, may suggest a point of departure. The parent should make suggestions, but leave the fun of doing to the child and, of course, like the parent in our picture, visit—but never, *never* go in unless she's invited!

THE SEA, the ship, and the sailor, have fired youthful imagination for countless generations. Few subjects will cling more willingly or lend themselves to more varied activities and interests to childhood than these. Home may be inland, but much enthusiasm can be captured and retained in the most ambitious of play materials, namely,



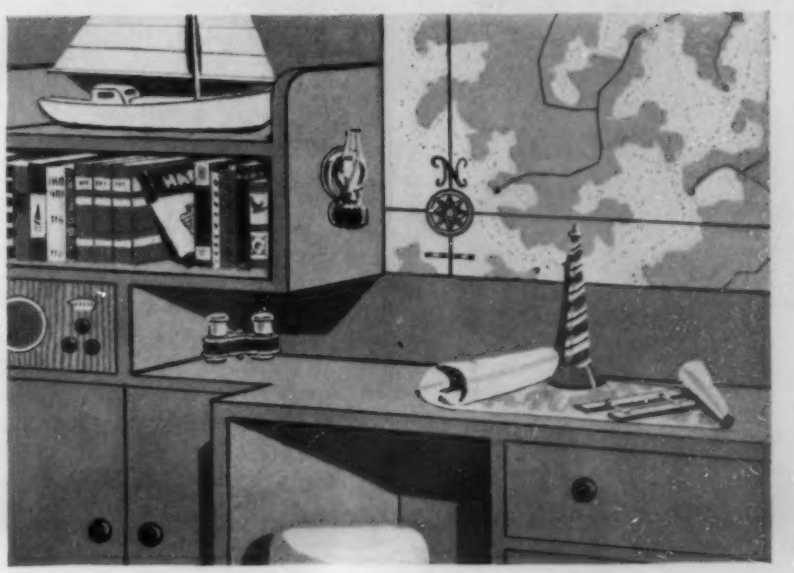
for a Son's Christmas

the playhouse. The effect of this undertaking need not detract from a well-designed and landscaped home, but may contribute a gay and brightly hued accent of interest and charm. So why shouldn't Santa bring out of his pack such a gay little nautical play home for a deserving young man?

A name of his own choosing should be painted with black letters on a white life-preserver and fastened to the bridge. Furnishings from a marine catalogue would suggest ships' lights, a small stove, a wheel, compass, and barometer. The stove makes it an inviting place for restless winter months and it would also serve as a nucleous for a galley. With meals partly prepared in the kitchen, the rest could be left to the captain and cook on board ship.

Posteresque mural effects can be obtained by combining colored clippings suggesting ports of call, ships, men of the sea, pirates, charts, or any theme with a salty tang. Ample cupboard and drawer space is provided, together with a desk-workbench for various handicraft activities. On the starboard side there is a seat which may be converted into upper and lower berths.

It may be reasonable to assume that this little ship would put out to sea many times during the year, in winter or in summer, in fair weather or foul—and it will take its skipper to many imaginary lands. Any little sailor lads on your Christmas list? Here's the answer!



Selected by Martha B. Darbyshire

REAL Christmas spirit needs no snow! Of course, to a dyed-in-the-wool Easterner a blanket of soft snow outside still adds much to the warmth of the Christmas spirit inside. But in California there is no snow, and when Christmas entertaining means a merry group before a great open fire in the patio, you suddenly decide laughter and holiday gaiety are just as genuine in shorts as in fur coats and galoshes. Christmas is still a thing within, within one's self, not just a house, though it be blanketed under snow or bathed in sunshine.

Nor is a snow man necessarily made of snow. For instance, this jaunty young gentleman is nothing but white cotton and black buttons, but he offers you printed proof of the hospitality to be found within this California home of Mr. and Mrs. W. H. Butler, Beverly Hills.

Christmas Doorways in California

Luckhaus

Exterior Christmas decorations are, of course, very popular in the East, but naturally even more so in California where people practically live in the open and have more opportunity to enjoy the festive outdoor regalia. Entire doors are oftentimes covered with greenery and decorated with lacquered fruit, Christmas tree ornaments, clusters of berries. The doorway shown above is that of the Richard M. Griffiths in Pasadena. The archway is festooned with pine boughs, covered with cones, picked from trees on their own estate.

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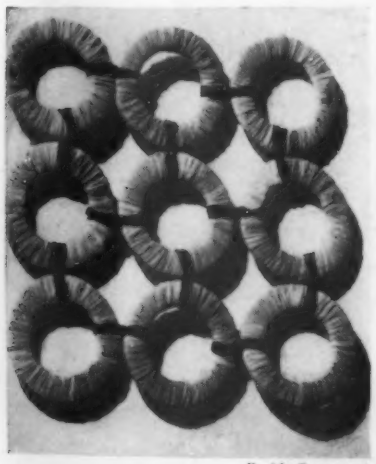
– you make these yourself

Raffia objects by
ELSIE VOGT

Mending dolls by
KATHLEEN EAMES LITTLE



F. M. Demarest

Crepe paper raffia becomes a decorative source in making hot dish tiles (shown directly above), cigarette box covers, jelly glass jackets, and other amusing gadgets, some of which are shown at the top of the page

You need spend only a few cents and just a little time to make the amusing gifts shown on this page. Ordinary jars and cans and milk bottle tops that the grocery boy brings every day, some raffia (pulled crepe paper), a piece of your old clothes line, shellac, and imagination are the materials used in the things shown above and at the left. The remarkable darning and mending dolls, Miss Dixie Darner and her faithful Southern mammy, Dinah, have darning-egg bodies, felt pin-cushion dresses, and spools of mending floss for arms. Paint on their faces, and even a friend who doesn't take to the needle very readily cannot help but find them quite charming and amusing.

Now before we tell you how to make these things, we wish to announce that it's really a very simple process. A child can turn the crepe paper into raffia, and you can continue the experiment from there. If you are enough of an artist to paint two eyes, a nose, and a mouth, the dolls practically assemble themselves. There you are—with gifts all made for at least some of the people on your Christmas list.

To make the raffia, first buy the very best grade of crepe paper, because cheaper grades are liable to break. Then you can get a "twister" for about ten cents. This is a block of wood with large holes on one side. On the opposite side the holes come through in two different sizes. The smaller hole is for paper a half inch wide, the larger one for the inch width.

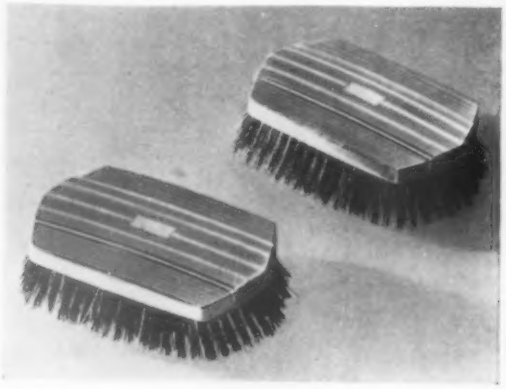
Begin by cutting the crepe paper

[*Please turn to page 102*]

Mending and darning are pleasant jobs if your equipment comes in the shape of cunning dolls

Photographs
by
F. M. Demarest

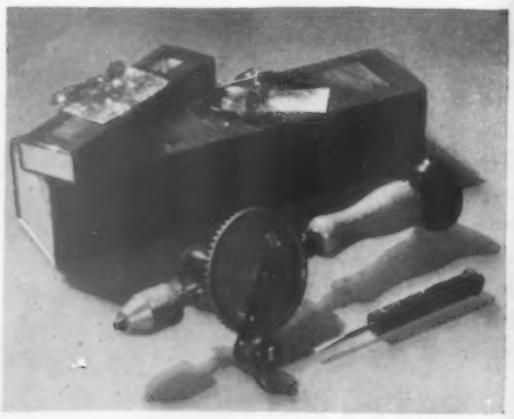
Below is a perfectly grand military comb and brush set from the Gorham Company. It is sterling silver and simply designed to please the man with distinguished ideas. Notice that the set would look especially well, monogrammed



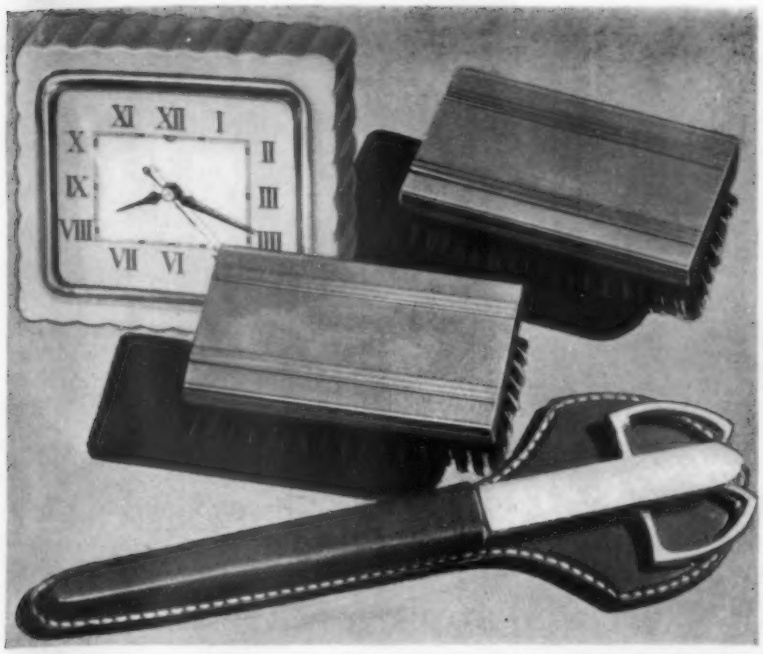
After a great deal of shopping around, we found the ideal desk set, shown below. It is saddle stitched and is made of very fine natural colored leather. There are many other matching accessories. The Writing Desk of Eaton

If Dad's a wow at barbecues and thinks there's nothing like an outdoor supper, by all means give him a pair of asbestos gloves like the ones shown above, from Abercrombie & Fitch. The camp chef outfit shown in the foreground is from the same store. From Lewis & Conger comes the cake and pie carrier with three compartments. There is a convenient handle, and it comes in green, red, ivory, or blue metal. He'd like all three gifts

For the handy man who appreciates good tools, the Stanley Works has put each tool in a special Christmas gift box. Such a gift would please any man whose hobby is wood and a workshop



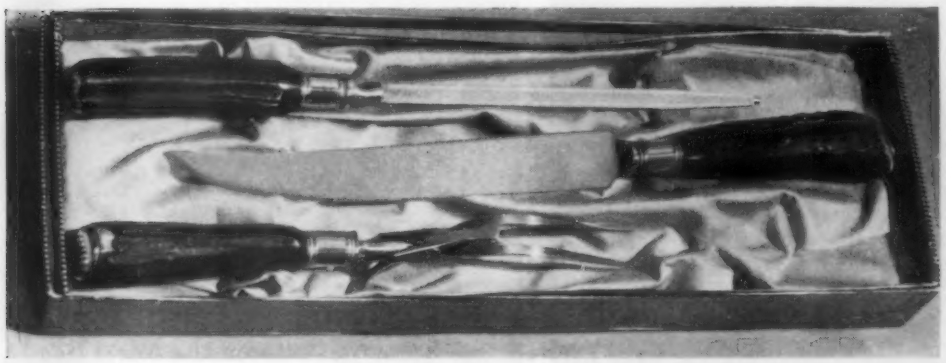
A great many men are interested in making their homes more beautiful. Every man likes to give an occasional stag party. Then why not give a table centerpiece set like the one shown above, from Weil-Freeman? You'll be giving yourself a gift at the same time! The jardiniere and the horses, in brown and white ceramic, are very masculine



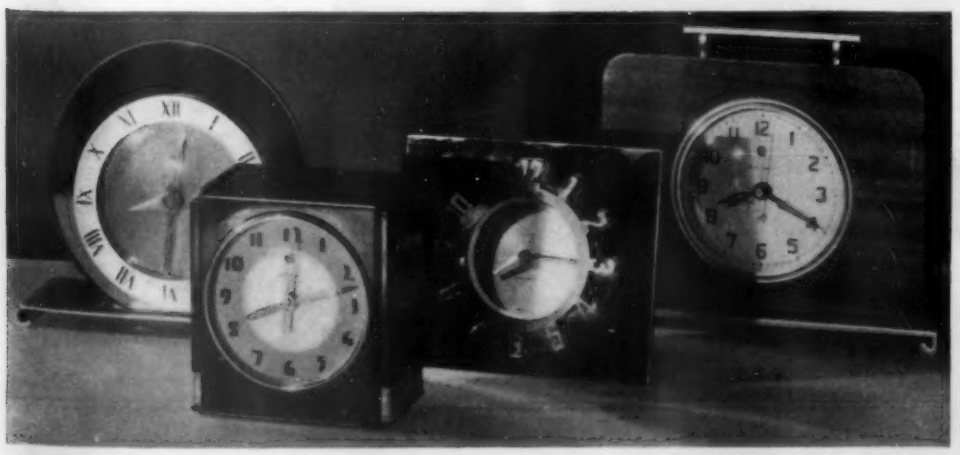
The clock in the top left-hand corner of this page is modern-looking in its ivory case. From General Electric. In the same group are two military brushes of tarnishproof Kensington ware. The library set from Wiss, shown in the foreground, is hand-stitched cowhide. Holds both scissors and paper knife

Here's to a Tie-less Christmas!

The white Eaton stationery, upper right, is simple and distinguished. The box itself, with a hunting scene in color, can be used later in a library



Have you ever seen a man who didn't consider himself master of the whole world when he carved a fine roast in his own home? To promote more of this kind of healthy pride, we suggest the inexpensive stainless steel carving set. Lewis & Conger



Left to right, above: A mirror-finish, blue glass, self-starting Telechron electric clock. It is rounded, stands about six inches high, and is especially nice for a rather formal modern room. Next, another Telechron in a molded black plastic case with gold trim, is surprisingly inexpensive. From Seth Thomas comes the third smart clock, in blue glass with gold numerals. General Electric has the mahogany mantel clock shown above at the far right. It would look extremely well on a large, masculine desk

For buffet suppers and Sunday night snacks, you really need a sandwich grill like the one from Westinghouse, below. As well as a grill, the set includes a tray and bright colored Fiesta Ware pottery group

The whole family will find plenty of use for the Toastmaster, below, from the McGraw Electric Co. With it we show their Hospitality Tray, with glass relish dishes and extra serving trays. From the same company comes the perfect walnut folding stand

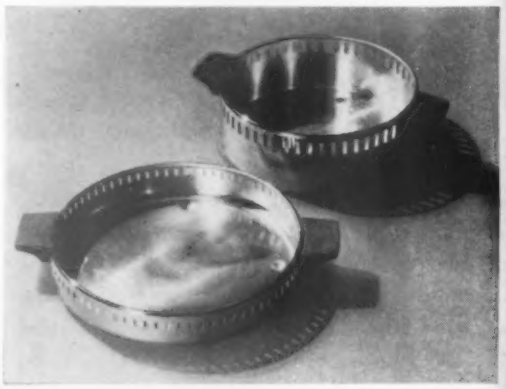
for home and Mother

The Madonna shown above would make a most unusual table centerpiece. Her hair is gold mesh, and the halo is made of very fine gold wire. The gilded wood base is appropriate. Clem & Nixon Hall. Below are two wall plaques from the Long Island Engraving Company. You can have your choice of the state flower prints shown each month in The American Home. Full color, mounted on walnut, blond, or Cape Cod maple, and washable

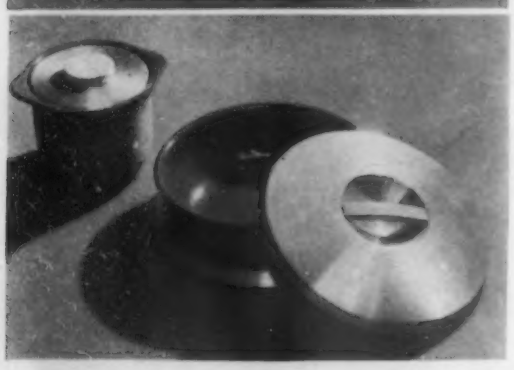
Sandwiches, fruit, or canapes served on the new Kensington ware platters, above, will take on added importance. They are ten inches in diameter, with smart designs in their centers. Below is a crystal candelabra from Duncan and Miller. A pair would be charming on console tables in an eighteenth century home

It seems to us that a good book is a perfect gift, especially if it is one that you might not buy under ordinary circumstances. So we've selected these books with great care, and feel quite sure they are far above average. Complete reviews of these and others on page 105

Step out of your shower on to a bathmat like the one above from Kenwood—in bright or pastel colors, and reversible. Chromium casserole and pie plate frames, below, are stain- and rustproof, from Revere Copper & Brass



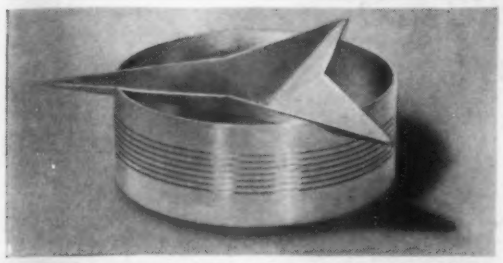
Above, the serving oven from the West Bend Aluminum Co., for heating rolls on top of the stove, and also for serving. In the same photograph, a stainless steel "servet" from Steelsmiths. It may be used for both cooking and serving. With it comes a heatproof tray in ivory, green, or red. Five models for five different types of food. The kitchen shears set, with pencil and pad, is from Wiss. Hang it in the gay oilcloth case

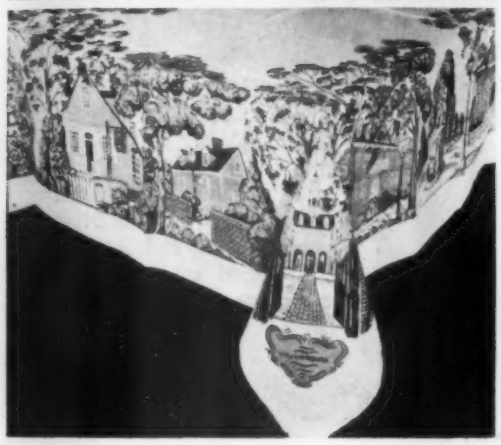


Anyone whose business is caring for a family needs a soup toureen and casserole, Russel Wright. Earthenware with spun aluminum

F. M. Demarest

Directly below are our favorite vases for small flowers or buds. They are crystal, only a few inches high, and beautifully designed. Weil-Freeman. In the photograph beneath it is the "star" ash tray, from Chase Brass & Copper. Large and well designed in chromium or copper



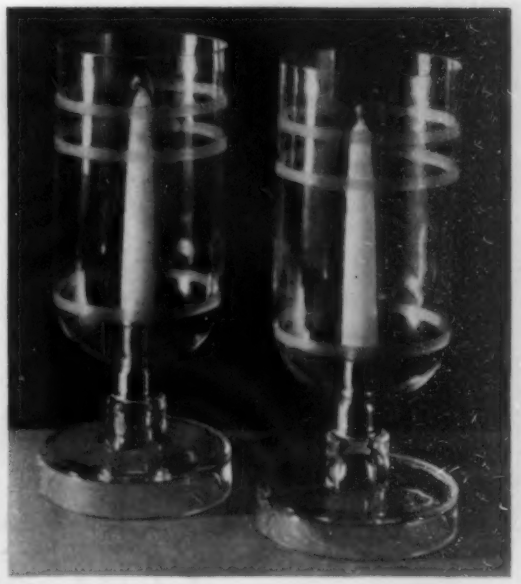


From Edmund Dewan comes the luncheon cloth shown above. The pattern, with deep red and a soft blue predominating, is a charming Williamsburg restoration scenic

The dainty Colonial lamp shown above is from Quoizel, Inc. The base is deep green Fostoria glass on crystal, and the shade is green dotted swiss. It is about fifteen inches high

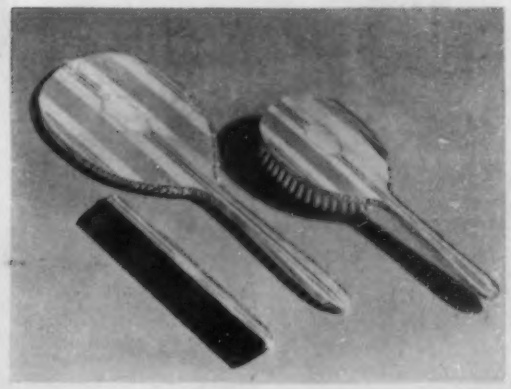
The set of Cannon towels, above, includes two bath towels, two washcloths, and a bath-mat. If you prefer, there is a six-piece set made up of two bath towels, two face towels, and two washcloths. Below, in the background, is a smart-looking casserole to use for parties. The ovenproof, vitrified china liner is available in blue or white. The new type casserole comes in brown or white with chromium-plated server for crackers. Manning-Bowman

If you want to give someone a very de luxe and equally useful present, you must look at the grand sets of towels from Martex. How many in each set depends on the price. The set below comes in a cedar chest



Every woman enjoys being a hostess. In fact, most of them even enjoy having attractive dinners just for the family. For this reason, you can't possibly make a mistake on a gift that will make home a more beautiful background. We especially like the hurricane candlesticks from Weil-Freeman, Inc. They stand about eleven inches high and are unusually well designed

The Seth Thomas electric clock, above, would be exactly right on the mantel in a lovely Colonial home. It is made of mahogany and its lines are indeed graceful. Give it to someone who takes a great deal of pride in her home



Sterling silver will always be considered lovely by people who can appreciate its beauty. The dresser set, above, though not expensive, is very distinguished. International Silver Company

FOR A CHILD'S CHRISTMAS

CHILDREN about six or seven years old may be the lucky ones on Christmas morning, but their parents have all kinds of excitement during the weeks before Christmas. You see fathers playing with toy trains and looking just a bit sheepish about their enthusiasm. Then somebody's mother stays in the game department so long that she misses a luncheon appointment. A big sister feels a little foolish about reading the books intended for her youngest brother. All in all, grown-ups have quite a time finding things to put in the stockings and under the tree.

Of course we couldn't let such an opportunity escape us, either. So we've had perfectly delightful shopping trips, and hope you like our gift suggestions for the very young. It was hard to decide between literally hundreds of attractive things and it was absolutely impossible to get back to work without first reading every one of the marvelous children's books! The photographs on these pages show some of the things we discovered, but you will have to do your own shopping to see how much fun it is to buy for the young.

1.

1. Those adorable little painted wooden angels are from Ethel Page. Two of them just stand holding their books and singing; the third small one carries a candle on her back; the large one with folded hands stands on a candle holder. Put them on the window sill or mantel in your child's nursery, or use them as a table centerpiece. They are as cunning as the nicest child you know.

2. Even the very young will find writing letters a fascinating game if you give them some blackboard paper and chalk from Brownie's Block Prints. They can write or draw on the sheets of black paper, then wash them off and use them all over again, like a blackboard. Such a set would make learning how to spell much more attractive to first-graders, and—save your own stationery!

3. The little music box has staged a revival, in spite of the radio. It plays four gay tunes, then you have to wind it, and it repeats the tunes. From Ethel Page. (You will enjoy this as much as your child.)

4. We suggest the ceramic Madonna by Mme. Lenci, famous Italian artist, because it is something that will grow more precious to your child in years to come. Her eyes are cast down, her hands are folded in an attitude of prayer. Over her fair hair

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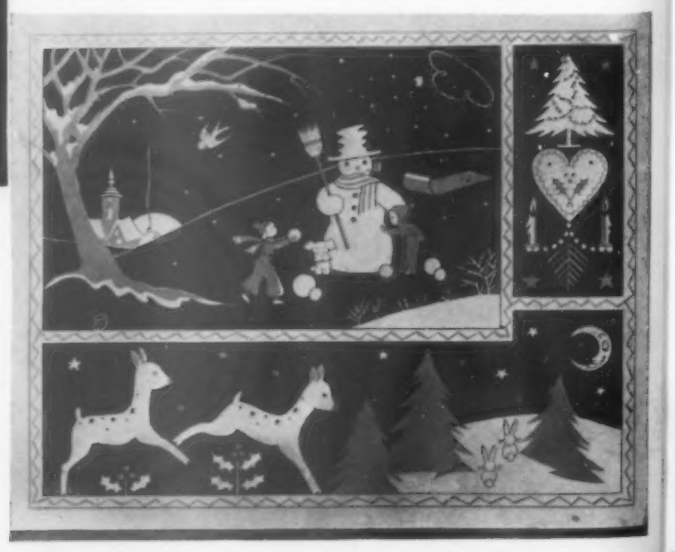


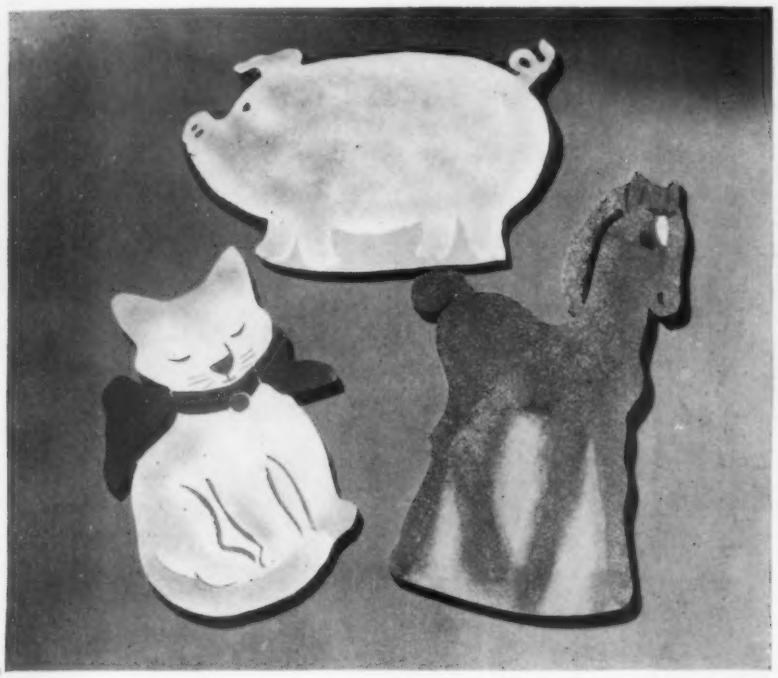
5.

A complete review of the books illustrated at the top of this page will be found on page 101

PHOTOGRAPHS BY F. M. DEMAREST

she wears a beautiful, flowered shawl. She's from Lenart Import Ltd.

5. Because you really should give at least one gift for the nursery or child's bedroom, we looked around until we found this picture. It represents Winter in terms of the child mind, with everything from the traditional snow-man to little evergreen trees on a snow-capped hill. Any child would like that as well as pictures of the other seasons



6.

that go with it. It is about eighteen by twenty-four inches, unframed, and done on wallboard with blue and white the predominating colors. From Alice Hall. You can easily build a color scheme around one.

6. The amusing and very human-looking animals are also made of wallboard and come from Alice Hall. Painted in bright colors, they are perfect to hang on the wall or stand up on the mantel. You can wipe off telltale finger marks with a damp cloth. Besides these, you

7.

can order the rooster called Proud Boy, the two ducks named Quack and Jack, Broomtail the bright little colt, the baby deer called Nuzzie, and lots of other animals that all children love.

7. The turkish towels with amusing designs come in primary colors, from R. H. Macy & Co. We show the Tyrolean (represented by a boy and a girl in native costume), the Penguin, and the Military ensembles. If you prefer, you can buy the Circus group.

8. The wooden tray for your child's meals will also be useful as a drawing board when he has to stay in bed with a cold. Notice

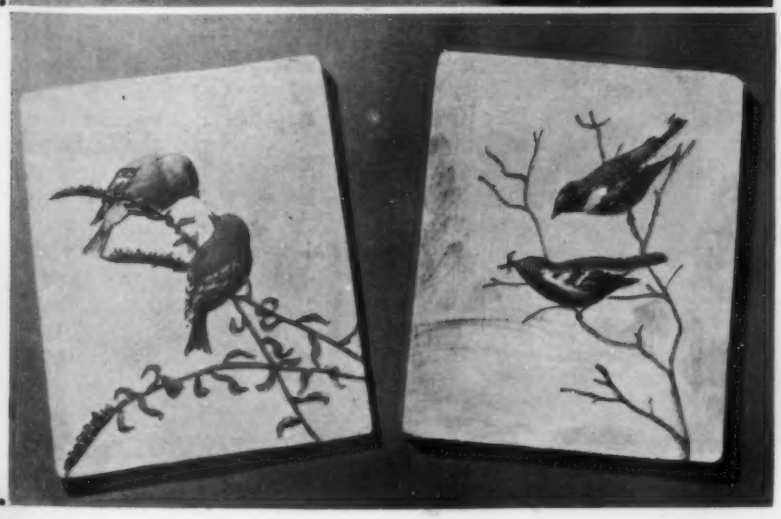
8.

9.

that the name of the owner (Johnny, in this case) is worked in as part of the gay painted decoration. Frances Martin has this.

9. To encourage orderliness in a painless way, give some child the toy basket that is made like a French market basket, but of heavy cardboard. Both it and the waste paper basket are decorated with delightful French figures. These, too, come from Frances Martin.

10. Made of unbreakable, washable composition, the bird plaques are as practical as they are charming for a child's room. Both the figures of the birds and the foliage are raised in re- [*Please turn to page 100*]



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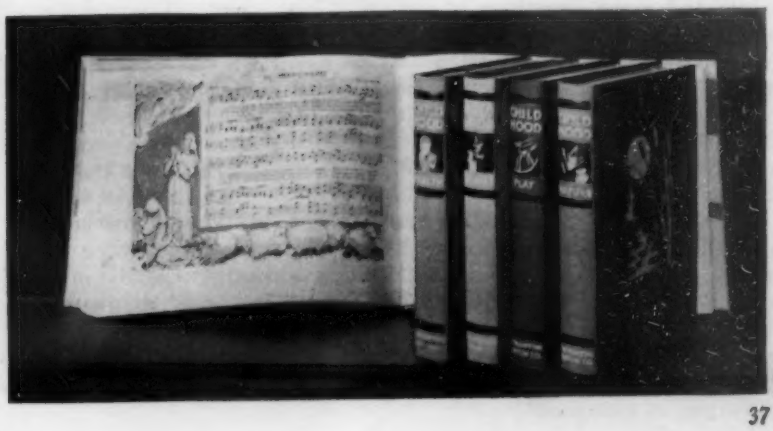
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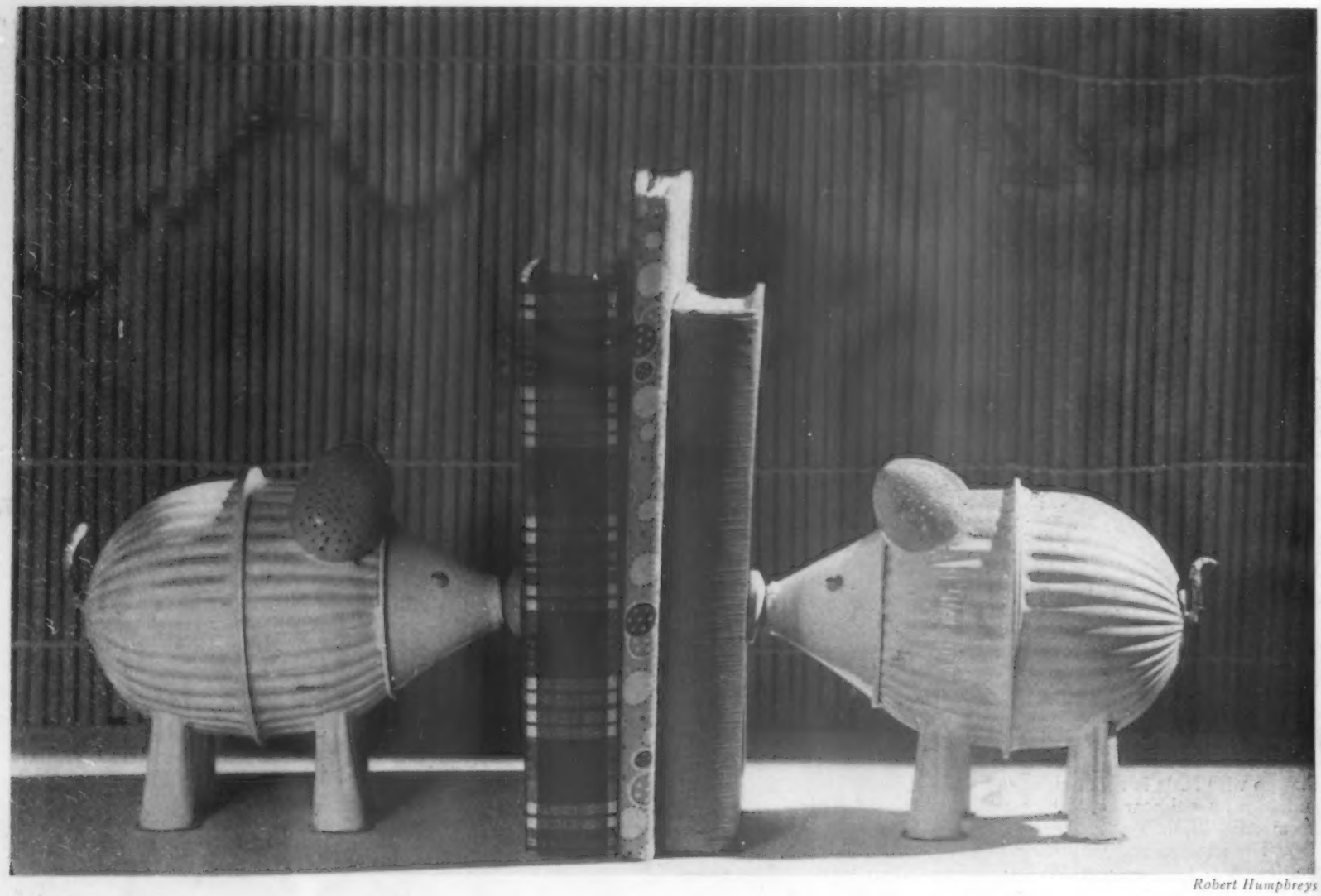


Robert Humphreys

"I haven't the least idea what to give her . . . . . She has everything"

Cleaner, sturdier pigs never existed than these made of brass tank floats; so, you see, your friend hasn't everything until you make her a pair of these amusing book ends

—ELLEN SHERIDAN

All of us at some time have faced this dilemma. We wished to remember a friend in some way, to give her some very lovely gift, but there seemed to be nothing she wanted or needed. Perhaps too the gift we had thought of as the perfect one was far beyond the reach of our strained finances. To meet this puzzling situation why not create and make something of our own? No one could fail to appreciate a gift that contains personal effort and originality. A gift of this nature is far more flattering since it is designed for the special occasion and to the taste of the recipient. It has the added advantage of being seen in no other place. Money cannot buy it.

True, all this means more hours of thought and effort but the recompense lies in the feeling of satisfaction one derives from giving some creation of one's own no matter how simple or inexpensive it may be. It more nearly approaches the true spirit of gift giving than to dash down to a shop, buy something, and have it wrapped and sent.

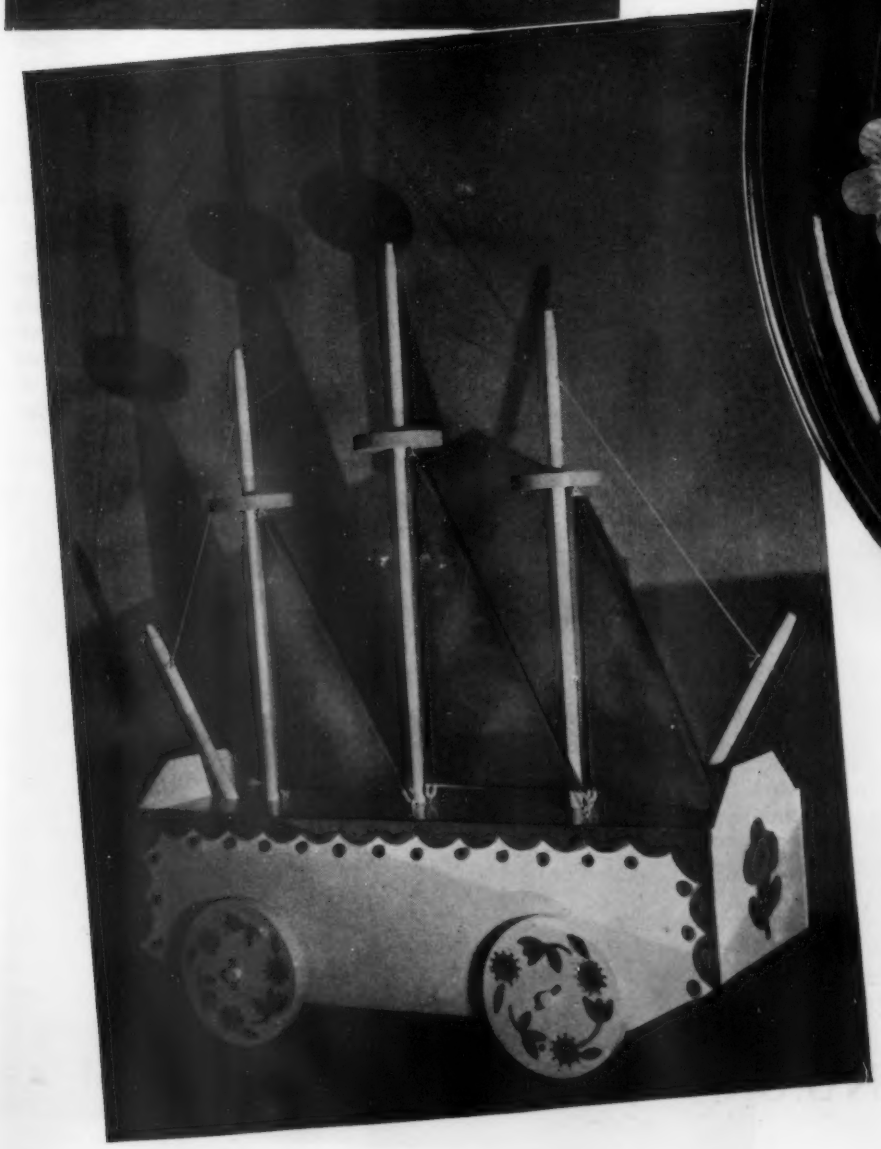
Pictured here are four suggestions that might be carried out. Your hardware man will be only too happy to give you a nail keg or two. If you are fortunate enough to live on a ranch or a farm, one of these buckets filled with your own special produce such as nuts, apples, oranges, or lemons will make a splendid gift for a city dweller friend. Several dozen oranges in an ordinary box are not especially imposing, but displayed in the bucket, they become an attractive present. If you have access to a pine tree, a bucket of pine cones to burn in a fireplace is always appreciated. Or perhaps some friend is an enthusiastic gardener. One of these to carry about all the necessary tools to combat weeds or plant seeds is convenient. They have numerous other possibilities that will occur to you in rapid succession.

Most men and boys enjoy nothing better in leisure time than to putter around, using their hands in making simple articles. A bucket or two like these could be made easily in a Saturday afternoon. The keg is simply sawed in two, leaving a stave on each side to form the handle uprights. Any round piece of wood such as an old broom handle, or better still a piece of larger diameter, fastened by nails or screws at the top of and between the extended staves, completes the handle. I warn you, though, that nail keg staves split on the slightest provocation and you would do well to make your nail or screw holes with brace and bit.

Your decorative instinct can go far and wide, for the bucket may be simply stained or painted as elaborately as you wish. When finished, it will have a startling similarity to those quaint, carved, peasant buckets seen everywhere in Europe. The expense attached to a gift of this nature is trifling.

In quite another spirit are the little pig book ends. They are so cunning that no one guesses their lined bodies are made of brass tank floats. There is much beauty in many of the commercial articles in everyday use in the home. It is only when we give them a difficult usage that we are aware of their good looks. These floats are no exception. They are stunning with their ridged forms

HOW TO MAKE A DOLL'S HOUSE . . . . . PAGE 72



A gaily disguised nail keg filled with nuts, apples, or oranges for city dwellers, with pine cones for suburban fireplaces, or tools for gardeners—could anything be more fitting

What are clothes and toys compared with the gift of a sail-boat toy box; or a ready-made picture compared with carbonated-water-charger cattails, and five-cent horn-trumpet flowers with tea-strainer leaves, all tied and mounted on a black tin tray, as shown below?

and gleaming surfaces and no better pig bodies can be found.

The pigs' snouts consist of wooden button molds fastened to the smallest size tin funnels by means of rivets. Their short fat legs are the necks of funnels; their ears are teaspoon tea strainers from the five and ten cent store. A twisted narrow strip of tin makes their ridiculous curly tails, while sheet metal screws make perfect squinty pig eyes, since the groove in the screw head is just in the proper position. Holes are punched in the ends of the floats to allow them to be filled with sand and then soldered over before the snouts are fastened on.

Your pigs could be painted almost any color but they are more dainty and pleasing in white with grayed pink

[*Please turn to page 98*]

The "Little Woman"

anticipates the excitement of Christmas

From the slightly pop-eyed window in the attic to the Grover Cleveland-styled bay windows downstairs, our house is positively arock with Christmas anticipations. Brownie goes about sprinkling husbandly and paternal remarks about "ordered confusion" and has trailed yards and yards of Christmas tree lights down the attic stairs while he tests bulbs. I haven't sat down cozily of an evening for a week without discovering my favorite reading lamp unscrewed at its plug and some dusty-looking bulbs leering at me when I go to the root of the matter. In the middle of the testing Johnny decides he'd like to do it and Brownie makes remarks about its being good for his character and that it's time an eight-year-old assumed more responsibility—and turns the job over to him . . . KAY HENNING BROWN

Sketches by H. E. Marsden

In my hurry to leave the scene I get all tangled up in the electric wires and make bitter remarks. However, I do trust that on the afternoon before Christmas when we begin trimming our tree, all the strings of bulbs will be working. Too often in the past, alas, have we gathered, panting with anticipation, and found one string of bulbs obstinately refusing to do its share.

It is at moments like these that I think of some of our friends who have their Christmas presents all bought *and* wrapped; all bulbs neatly classified; all cards addressed ready to send—*all* this on the day after Thanksgiving! Life goes on smoothly for them with no upsetting Christmas noises. It must be nice. But as for us—I feel in my bones that the next step after the bulb testing will be the dragging out of Christmas tree ornaments. In vain each year after Christmas do I type neat little notes on top of the boxes relating that four balls have been broken: one red, one blue, two silver. I always hope that the next year we shall dash uptown at an opportune moment, buy four more balls and, with them clutched gingerly in our hands, go home with the smug feeling of rewarded efficiency. Dear me, no. I can already see small reflections of Christmas balls beginning to bob around in John's eyes and I know he'll soon bring all the boxes down to his room and spend the next two weeks telling Peter how he's four years older than he is and how he, Peter, mustn't go near the boxes. So then Peter *will* go near, and we'll have six or eight balls to buy, instead of four. When I have a moment I sit quietly and make wry grimaces at myself and my plans, but then there will be the usual argument as to what color balls we ought to get and I'll leap into the fray, knowing full well that it won't do me the slightest bit of good.

You see, I've always wanted an *artistic* Christmas tree. As a matter of fact, so has Brownie. The only trouble has been that we could never agree on just what we meant by artistic. I'd go all soft and dreamy over silver balls, for instance; silver balls—gleaming in the balsam. Brownie would go just as dreamy over blue balls, blue balls—gleaming in the balsam. John and Peter, due to their preoccupancies with traffic lights, think red and green balls are just too marvelous. They would like red and green—gleaming in the balsam. But, somehow or other, the first Christmas we were married, before we'd had time to think of artistry in trees, some most peculiar-looking ornaments crept onto our first tree. I still don't see how either of us in cold blood could have bought the one with the cherub's face puckered up into a loop for hanging purposes. I haven't actually tried stepping on it, but I must admit I wrap it up with careless abandon each packing-up time, hoping secretly that it will be broken, along with a few other knickknacky ones we have. But it always bobs up, first thing, and John looks eagerly for the most advantageous place in which to hang it. Last year Peter brought us an old salt shaker made in the shape of a bird and placed it in a conspicuous position in the center of the tree. This year he keeps remarking about the rings of colored paper he's making at play school. No, I guess we might as well decide not to go artistic—just yet!

I shall have to direct my yearnings for art to the glass shelves in the dining room window. Last year I read somewhere about a window decorated with silver stars, with artificial snow shellacked to them so that they gleamed at night. It may sound peculiar but really it was lovely. I removed my cherished glass spoon-holder that belonged to Brownie's grandmother, the red "bird-in-nest" perfume vial, which Brownie insists is a vinegar cruet, the odds and ends of Mexican glass, and the glass shelf at the top of the pane, feeling dubious the while. In the cold raw light of day there was a queer kind of look to the silver stars plastered all over the top of the pane, according to my idea of how stars ought to be placed, and the snow rather chunkily shellacked on with slight trails of shellac leading here and there. John and Buddy, the boy next door, looked at it in horror. I rhapsodized to them about how the moon would gleam through the glass and how beautiful it would look with candlelight in the room, its soft glow bringing out the silver of the snow. John began to look impressed and an unwilling gleam lighted itself in Buddy's eye. I shellacked another star and wiped away a a smear. "H'm," said Buddy, "how are you ever going to get the window clean again?"

I pushed both boys out. But, with small kneeling angels on the shelf at the middle of the window and my Swiss wood-carved priest and old peasants down on the sill, it really did look beautiful. I hastily lighted candles when guests came and pushed them in to view the scene. Even mornings, with the sunlight streaming through the shellac, the effect was good, provided you didn't get too near. Incidentally, it took me two weeks to get the window clean again.

The boys have begun making Christmas presents and for the next few weeks we'll have to be conveniently deaf and blind. I can manage all right except when Peter tells me not to look under John's bed, because there's a surprise there. Then I have to keep telling myself firmly that I won't turn that mattress until after Christmas, though it really needs it. I truly hope that this year we shall be spared beds for Peter's Teddy bear. Last year John started a queer-looking affair which he said was to be a bed for the bear. Buddy, who has a mathematical eye, thought it would be a good idea to make a *good* bed, so he started one, too. I remarked once or twice that Peter

[*Please turn to page 84*]

HOW TO BUILD A CHILDREN'S SKATING RINK . . . . . PAGE 55

"—but most of all I'd like

A GARDEN ROOM" . . . Emily Seaber Parcher

THIS is not a song of envy, but a planning for the future. Just as some people study houses for years in advance of the time they build or buy, so I go about collecting ideas, admiring my friends' garden rooms, and trying to imagine what I shall do when that gift of a garden room comes true.

It won't have to be large. Even a small space, well planned, in which to keep garden tools, fertilizers, seeds, bowls, vases, and all the various little items that gardeners need, can be greatly appreciated. In days when gardening was confined to raising vegetables and throwing the seed of a few annuals in the front flower bed, there was always the old tool shed. But gardening is an art now, and artists like their own practical workshops in which to store equipment, try

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A rose potpourri in the making; the recipe taken from a magazine of forty-six years ago

Courtesy of George H. Davis

Compact modern garden room, left. Top: A garden room of "fifty years ago," exhibited at a flower show, Newton, Massachusetts. Above: An alcove in a larger garden room

Vincent Studio

Christmas Hospitality at the Austins'

Brings grown-ups and children from far and near

CHILDREN'S voices, a bright red sleigh, a Christmas tree, a prancing reindeer, the tune of "Jingle Bells," a huge bag of presents, and Santa Claus himself are all in the front yard. At Mr. A. E. Austin's home in Norwalk, Connecticut, holiday hospitality begins even before you get as far as their hospitable front door.

You see, the Austins know that grown-ups, as well as children, like to sing and be merry at Christmas time. They like lots of people, very old and very young, strangers and close friends, to share their good cheer. So they provide everything right in the yard.

Most impressive is the jolly Santa who sits in his sleigh drawn by a plaster composition reindeer that looks as real as can be. Mr. Austin persuaded a department store to give him the sleigh and reindeer after they no longer needed it for display purposes. Then he put a big sack of gifts over Santa's shoulders. The reins are made of sparkling blue lights, exactly like those on the Christmas tree which stands just to the right of the door.

But the really wonderful part is that you hear the merry notes of "Jingle Bells—Jingle Bells," and think that Santa must be leading the chorus. The secret is a concealed loud speaker in the sleigh! This is connected to a phonograph in the house, where the owners play the most loved Christmas melodies. No one could possibly resist the urge to linger and join in the singing.

On the porch at the right, there is another make-believe Santa Claus waving to you. There are wreaths and glowing candles at the windows. And there are silver sticker stars on the window panes. A floodlight, hidden by bushes, plays on all this lovely scene.

Naturally enough, this appeals to grown-ups as well as to children. For several nights before Christmas you can find from twenty to seventy-five adults, and literally hundreds of children from apparently everywhere, gathered in front of the house. They stay there and sing for hours.

It would be nice if there were more ideas like this. Too many of us have just a tree near the living room fireplace, a wreath on the door, or perhaps a lighted tree in the front yard. But usually this doesn't bring others to share our joys of the season. And it seldom brings children to play with us. It really is quite easy to put Christmas beyond an immediate family gathered inside the home. You can do something to bring new faces into your life. You can share Christmas with the whole world, if you really have the desire to do so.

We asked Mr. Austin if he had any plans for this Christmas. He smiled and said that he did have a new idea, but of course he wouldn't tell us about it. Whatever it is, we feel very sure that it would be worth a long, long trip just to have the opportunity of being near his house a night or two before Christmas to see the festive effects.

Now if Mr. Austin can think up such grand ideas, it seems that many of us should be able to plan something that our friends will enjoy and remember forever. Maybe we can have a home where everyone will want to come—to sing and laugh and share the season's spirit with us.

THE most important thing is to have at least some part of the celebration outdoors. Maybe it could be a simple fireplace built of heavy stones from the woods, with huge logs crackling inside of it. A real outdoor fireplace, where anyone and everyone could sing and toast marshmallows. Or perhaps just an extra large Christmas tree in the front yard, with a special invitation for all children who like candied fruits and apples to come inside, would do the trick. Why not have a little conference with your family, and see if you can think of a better idea than any of these for Christmas this year?

WINDOW TRANSPARENCIES for a Gardener's Christmas

GRACE IGO HALL

EARLY fall is the best time to make a flower garden in miniature, between two pieces of glass, but it is entirely possible as a winter recreation—maybe with an unusual Christmas gift or two in mind. Perhaps as old as windows are window transparencies, and none are as lovely as the ones made of pressed flowers. Today, as in grandmother's day, these striking and unique pictures, with their splashes of color which harmonize pleasantly with any setting, add priceless hours of cheer and happiness to our homes during the long winter months. No wonder these pictures are becoming as popular now as they were in the past, since they offer a way of preserving the beauty and luscious colors of gorgeous summer flowers, which wither and die all too soon in our outdoor gardens.

If the right procedure is followed, it is not difficult to have every picture you make an attractive one of which you can be justly proud. I have found that selecting the correct flowers is of first importance. Always pick blossoms that are not too bulky or thick, those that will be flat and thin after they have been pressed, so that they will not interfere with the two pieces of glass which fit closely together after the flowers have been placed between them. You will be surprised, in selecting your flowers, to find that there is an astonishing number to choose from right in your own garden, and among the wild flowers. Some of the lovely garden blossoms which are excellent for making window transparencies are the softly delicate sweet peas, the delightful,

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Two Christmas Essays for Gardeners . . .

CARL E. E. WEBBER

A FENCE to lean on, a pipe to puff, a bit of a garden to talk about, and a congenial neighbor or two may be the foundation for many a pleasant week end and evening hour. From one corner of the country to the other, I have found that there is nothing more pleasant than a good neighborly back-fence chat.

Countrywide, neighbors are the same, with a great majority interested in their gardens and very anxious to talk about them as a relief from the continual humdrum talk of business and the day's work.

It was from several garden friendships that I evolved a practical neighborliness. I like to compare the art of getting acquainted across the back fence with the art of fishing. There is the devil-may-care fellow who pays little or no attention to neighbors. He is the one who goes trolling in a speed boat at twelve knots, just for the ride. Then there is the beaming politician type, who, after living in the neighborhood a week, calls everyone by his first name. He is the fisherman who nets all varieties in his web as well as crabs, seaweed, and flotsam.

But the real neighbor, like the real fisherman, is a rather painstaking chap. He goes fishing for but one variety, using the proper and sporting tackle. He enjoys catering to the whims, preferences, and peculiarities of that one kind of fish. Once a fish is hooked he plays him with skill and dexterity to the landing. Here the analogy ends, for the landing in neighborliness, unlike that in fishing, is just the beginning of many hours of mutually enjoyable chat, mild argument now and then, and possibly political discourse.

In mentioning garden friendship I am speaking from the man's viewpoint, for neighborliness between the ladies is often in a different form. I distinctly remember a New England country village where my wife and I lived for several months. The ladies were very friendly and pleasant. Without detracting too much from the pleasure that my wife derived from their calls and friendly gestures, I believe that much of the ladies' friendliness was prompted by that old, pale green goddess, Curiosity. I became convinced of this after discovering that my telephone calls on the party line were well attended. I still wonder if Mrs. Jones (that is *not* her real name) ever knew that everyone on the line could tell when she was listening in because, next her telephone was a grandfather's clock with a deep and very audible bass tick-tock—a dead give-away!

NEIGHBORLINESS between men is much different. As a group they are inwardly more shy and less communicative. It takes deft casting to get beyond a "Good Morning" or a passing-time-of-the-day nibble. As every angler has his own preference in flies, spoons, and tackle, and as varieties of game fish have their whims and fancies, just so do neighbors have different methods and preferences for making friendships. Casual and informal introductions are the rule in making the first acquaintance of new neighbors. They are made on the street car, while passing the house, in giving the neighbor a ride to town, or in one of the many other little neighborly contacts. At most of

[*Please turn to page 100*]

THE REVEREND R. S. KELLERMAN

NOW there is the garden—the vegetable garden, the flower garden, and the combined vegetable-flower garden! And if there is any other kind of garden, I borrow Tiny Tim's expression and say, "God bless them all!"

The first question asked about a garden, be it a family garden, a small garden, a garden on the farm, or a garden in the village is: "Does such a garden pay?" The obvious answer is, "That depends." . . . "Depends upon what?" The answer is, again, "That depends upon several things." Follows the final query, "Depends upon *what* several things?" . . . And that opens the way for a "few feeble remarks," as our good old preacher used to say.

Whether a garden pays or does not pay depends, first of all, on the kind of pay that he who asks the question has in mind. If he means profit, money, vegetables for sale, and if he has to depend on hired help to do all the work, probably the garden does not pay in one case out of twenty. A hired man—unless he be at heart a true gardener—has no love for the garden; he works for money for himself, not money for you; he does not care whether the garden pays or not.

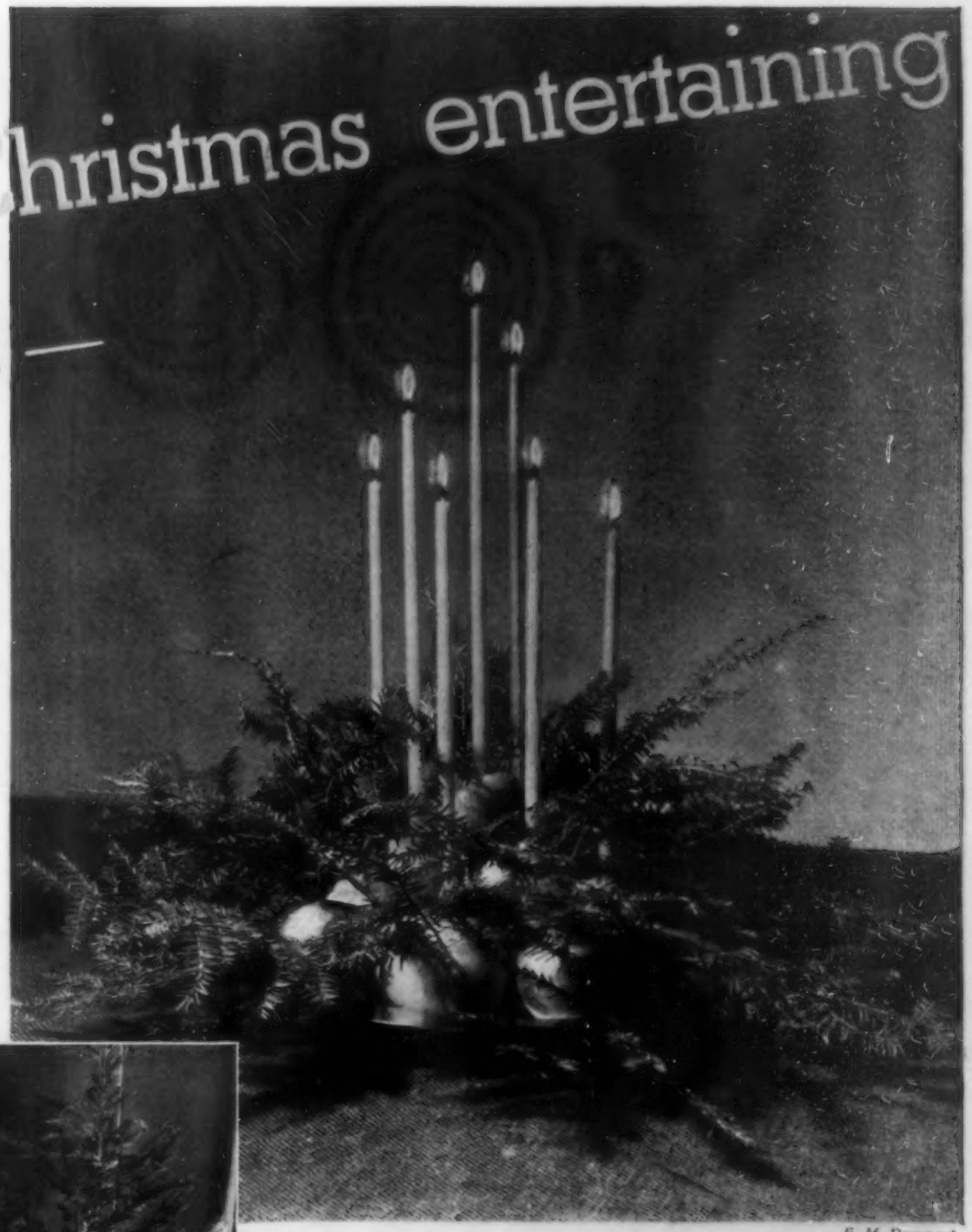
Second, if a small garden is undertaken for the sake of personal health, physical exercise, recreation, and mental relaxation by one

[*Please turn to page 97*]

F. M. Demarest

GARDEN BOOK LIST ON PAGE 106

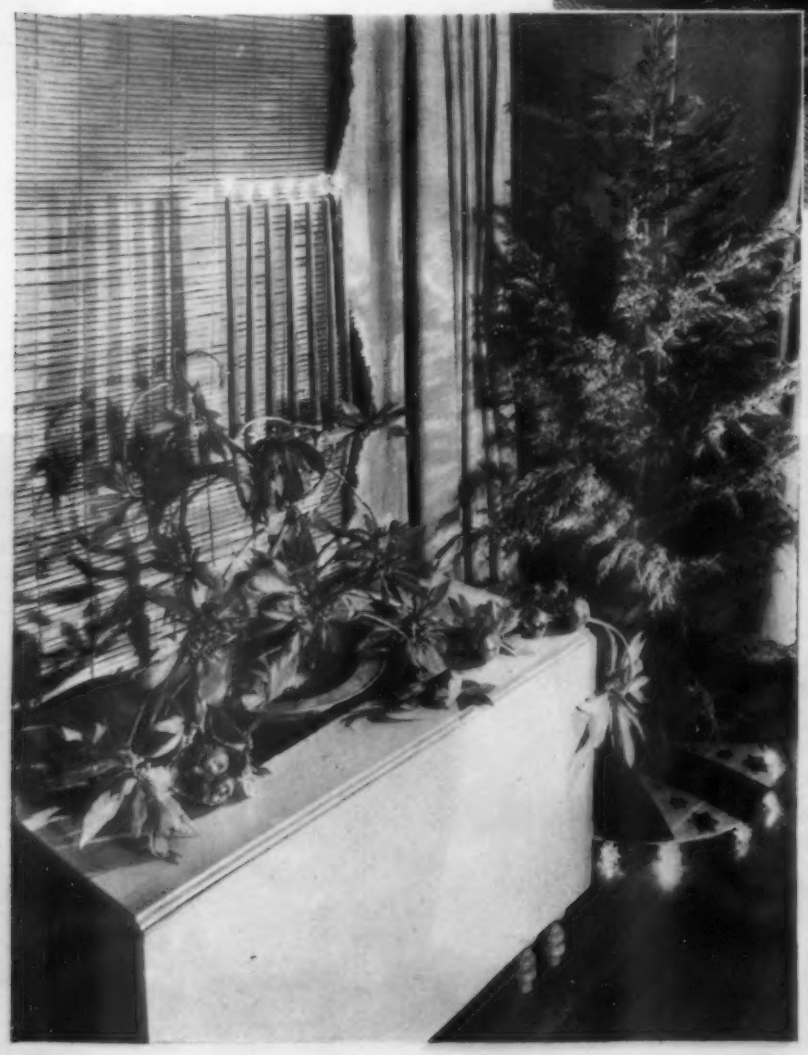
For your Christmas entertaining we suggest —

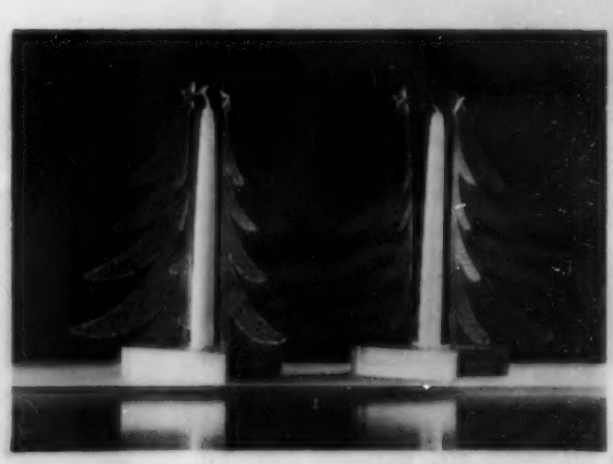


F. M. Demarest

For weeks before Christmas there are hidden packages, delicious aromas of plum pudding from the kitchen, and secret plans about what to put in some little boy's stocking. There is the rustle of bright colored wrapping paper, the tinkle of one tree ornament against another, the bang of a closet door as some one hides a gift for mother.

The best of all are the Christmas parties, and finally the Christmas dinner. The high point of the season's cheer and excitement is at this time, when whole large families are gathered at one table in the same spirit. Here is your chance to make your table settings reflect the joy that you feel; here is your opportunity to extend that precious thing called friendly hospitality. We think that having others in our homes to share with us is the best part of Christmas. And we think that table setting should play an important part, and originality be given free reign.





Star-topped fine gold mesh on firm bases makes exquisite Christmas tree candlesticks for either the table or mantel. From Clem & Nixon Hall

Last year at a show sponsored by the members of the Federated Garden Clubs of New York, Connecticut, and New Jersey, held in Horticultural Hall, Rockefeller Center, there were so many grand ideas for table settings that we saved them until now to show you. There are many inspirations that may help you in planning a table as festive as the season itself. Since the winners of the show worked with mistletoe, holly, red and white carnations,

bamboo shades, the table is yellow-green. Poinsettias are gracefully arranged on it as a centerpiece decoration.

Symbolizing the real Christmas is the dining room scene at the top of this page, from the open house given last year by the Mississippi Garden Club. We report the whole story on page 6, but felt this table so exceptional that it should be shown here. Notice particularly the white tapering candles in a semi-circle around the madonna.

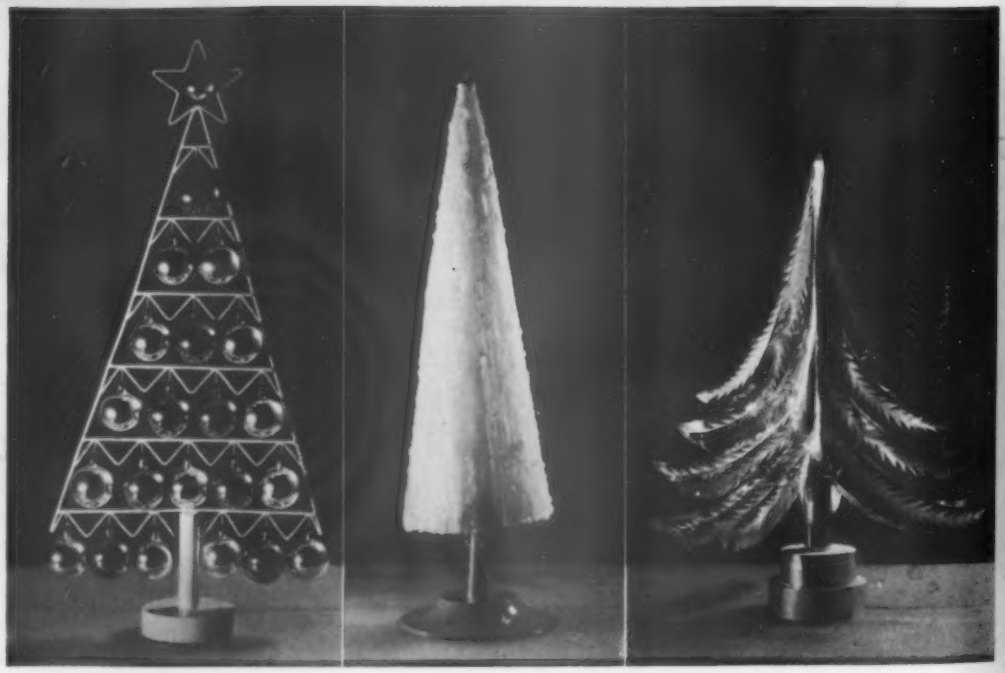
A mess table suitable for the forestry and park service of a CCC camp won third prize for Mrs. Albert R. Benedict of Montclair, New Jersey, shown here in the center. The table decoration is a simple one of cedar branches, cones, and three white candles. A red oilcloth table cover with scalloped edges and white paper napkins are exactly right. Note the pie plates and tin cups. [*Turn to page* 52]

cedar branches, cones, candles, and even tiny Christmas trees, there are plenty of suggestions. We are presenting the ones we liked best, and hope they will give you many new ideas.

A pewter plate of shiny red apples is the basis for the centerpiece decoration done by Mrs. Walter Adams Johnson of Pleasantville, New York. (Shown at the top of page 45.) Slender, tapering red candles about nine inches high put a soft glow over the whole table, and cedar branches add a rustic note. We especially like this for a country or suburban home.

At the left is an unusual idea arranged

by Mrs. Grace Walton of Los Angeles. Instead of putting ornaments and gifts and lights on her tree, Mrs. Walton has produced a dramatic effect by a very festive room color scheme. Yellow-green bamboo shades and bronze-green draperies form the background. For accent, the cypress Christmas tree was sprayed a light rose red. The tree standard or base is covered with bands of colored paper, shading from rose red to poinsettia red. Repeating the color of the



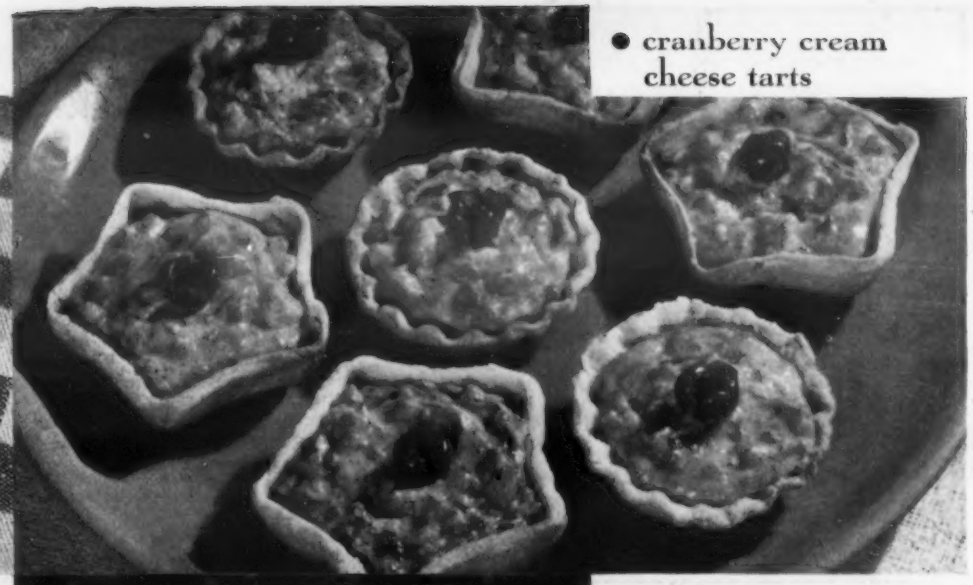
Left, tree of white wire with gay blue Christmas balls; right, one of painted silver foil, Clem Hall; center, huge tree-shaped wax candle, Ashford Fenton

These are our favorites

Nothing temperamental or tricky about these recipes, but oh, so good! We have found them so dependable in our household that we want to pass them along to you . . . GRACE McILRATH ELLIS

● Banbury tea tidbits

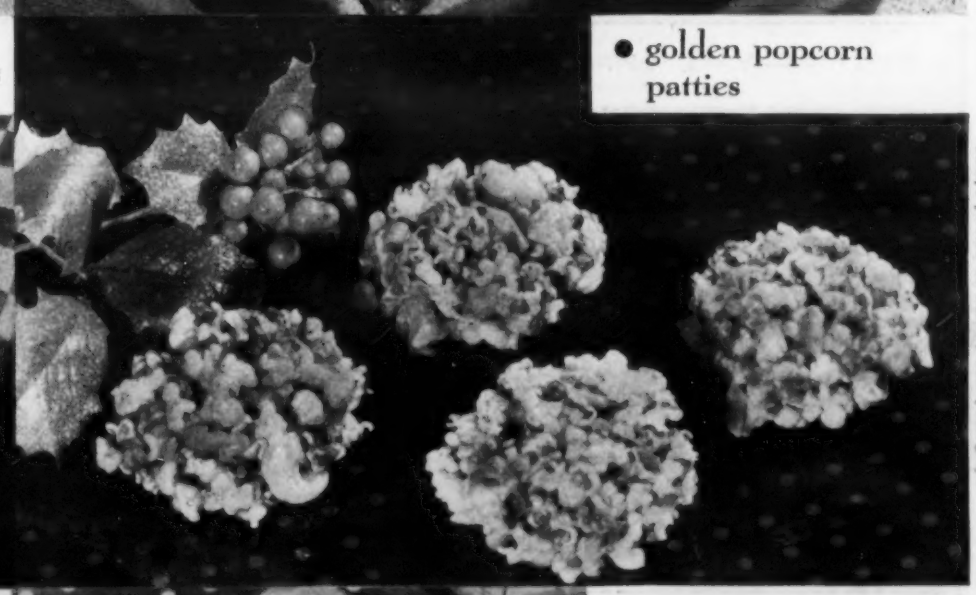
Recipe printed on back of each photograph



● cranberry cream cheese tarts

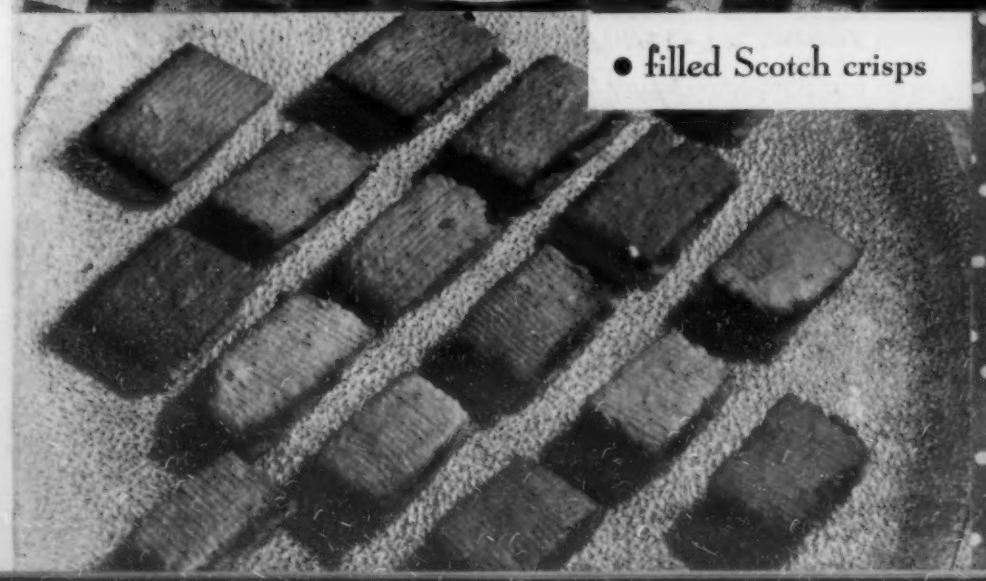
Recipe printed on back of each photograph

● New Year's eggnog pie

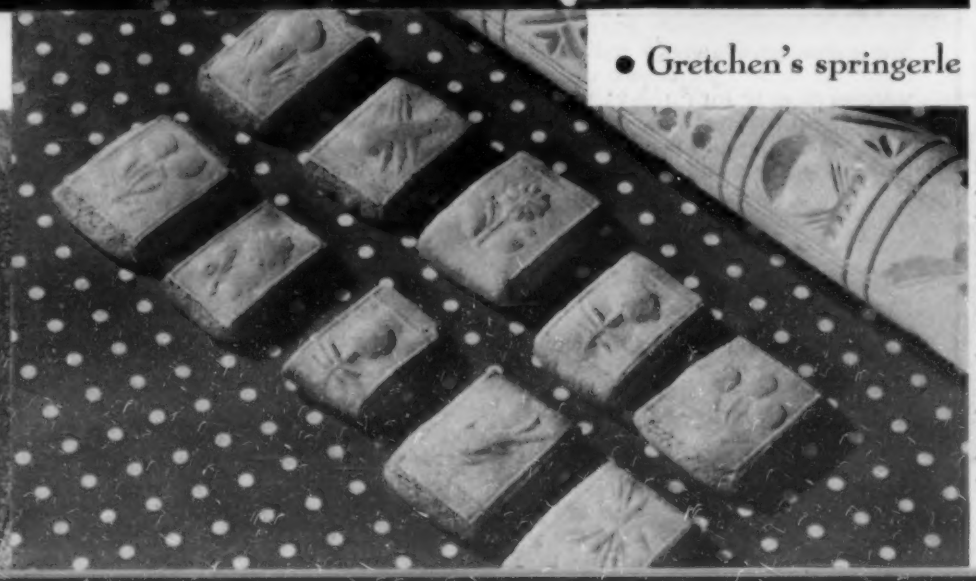


● golden popcorn patties

Recipe printed on back of each photograph



● filled Scotch crisps



● Gretchen's springerle

Recipe printed on back of each photograph

F. M. Demarest

• filled Scotch crisps

2½ cups rolled oats, finely ground
1 teaspoon soda
1 teaspoon baking powder
¼ teaspoon salt
½ cup shortening
1½ cups light brown sugar
½ cup sour cream

Filling

½ pound (or 1 package) seeded dates
½ pound (or 1 package) figs
1 cup brown sugar
2 tablespoons boiling water
2 tablespoons lemon juice
¼ cup walnut meats, finely ground
1 tablespoon butter
1 teaspoon grated orange rind

Run oats through food chopper. Mix with soda, baking powder, and salt. Cream shortening, blend well with sugar. Add cream to oats mixture and work into a stiff dough. Wrap in wax paper and chill for 2 hours. Then roll into an oblong sheet on a lightly floured board. Cut in pieces 1½ x 2 inches and lift onto a greased baking sheet. Bake for 8 to 10 minutes in a hot oven (400° F.). Cool slightly; then put two cookies together with a thin layer of filling made as follows: Cut dates and figs into small pieces. Mix in saucepan with sugar, water, lemon juice, and nuts. Cook gently about 15 minutes until thick and clear, stirring occasionally. Add butter and orange rind and cool. Makes 2 dozen crisps.

Tested by The American Home

• New Year's eggnog pie

4 egg yolks, slightly beaten
½ cup sugar
½ teaspoon salt
½ cup hot water
¼ cup cold water
1 tablespoon unflavored gelatin
4 egg whites, stiffly beaten
½ cup sugar
1 teaspoon nutmeg
2 teaspoonfuls rum or rum flavoring

Cook first four ingredients over boiling water, stirring constantly, until mixture coats a spoon. Soak gelatin in the cold water for five minutes. Pour custard over gelatin mixture, blend well and cool. When mixture starts to congeal fold in stiffly beaten egg whites, blended with sugar, nutmeg, and rum. Pour mixture into a baked pie shell and chill until firm. If you wish, spread with thin layer of whipped cream and sprinkle with nutmeg before serving. This recipe will fill a crust made in a 9-inch pie pan.

Tested by The American Home

• Banbury tea tidbits

24 (2 x 1½) thin slices fruit cake
¼ cup butter
3 cups confectioners' sugar
⅛ teaspoon nutmeg
Dash of brandy

Cream butter and sugar until white and creamy. Add nutmeg and brandy. Spread between the thin slices of fruit cake—sandwich style. Makes 12 fruit cake "sandwiches" or tidbits. These are attractive (and good too) cut into even smaller strips and served with tea. To make the fruit cake use the recipe for White Fruit Cake given in the December, 1936, issue of The American Home, or your own favorite recipe.

Tested by The American Home

• Gretchen's springerle

4 egg yolks
4 egg whites
1 pound (about 3¼ cups) confectioners' sugar
3½ cups flour
1 teaspoon baking powder
¼ teaspoon salt
⅛ teaspoon anise oil (optional)
Grated rind one lemon

Directions given here are for the electric mixer, which is less tiring than mixing by hand. Beat the egg yolks at high speed until light and fluffy. Gradually sift in one cup of sugar, mixing continuously at medium speed. With a wire whip beat egg whites until stiff; then sift in 1 cup of sugar, beating gently. Pour the yolk mixture into the egg white mixture and continue beating at low speed. Sift in the remaining sugar and beat until bubbles start to rise. Sift baking powder and salt with 1 cup of flour and add with anise oil and lemon rind to the egg mixture, beating at low speed. Add enough of the remaining flour to make a stiff dough. Cover and chill for several hours. Roll out ¼ inch thick, dust with flour, and press with a springerle board or rolling pin. Cut around the pictures and bake in a slow oven (300° F.) for 30 to 40 minutes. When cool, remove from baking sheet. Makes 4 dozen cookies.

Tested by The American Home

• golden popcorn patties

5 quarts (20 cups) freshly popped corn
2 cups sugar
½ cup light corn syrup
1 cup hot water
¼ teaspoon salt
1 teaspoon vanilla
1 tablespoon lemon juice
Few drops yellow vegetable coloring
1 cup shelled peanuts
1 cup walnut meats or cashews

Spread the popped corn in a flat pan and let it crisp in a slow oven (250° F.) while syrup is being prepared. This oven crisping process is the secret of really fine popcorn confections. To make the syrup, dissolve sugar in hot water and corn syrup, add salt, and boil without stirring until mixture makes a soft ball in cold water (240° F.). Add vanilla, lemon juice, and coloring, and boil to the solid ball stage (264° F.). Remove corn from oven and sprinkle with the nuts. While turning the corn and nuts with a wooden spoon, pour on the hot syrup in a fine stream. While mixture is still hot, grease hands with butter, and press handfuls of corn and nuts lightly into flat patties. Wrapped in yellow Cellophane and decorated with a sprig of holly, these patties make delectable holiday remembrances. Makes about 19 patties.

Tested by The American Home

• cranberry cream cheese tarts

Pastry for 8 tart shells
2 cups strained cranberry sauce
1 cup whipping cream
¼ cup confectioners' sugar
1 3-ounce package cream cheese
12 marshmallows, diced
½ cup walnut meats, chopped

Make 8 tart shells by baking rounds of pastry on inverted muffin tins or aluminum star molds. (Two cups flour, ¼ teaspoon salt, 1 tablespoon sugar, ⅔ cups shortening and from 4 to 5 tablespoons water will be sufficient to make this number. A sprinkling of grated orange rind will give the pastry an additional tang of flavor.)

Place thick cranberry sauce in a coarse sieve and let drain slightly, until but 2 cupfuls of thick sauce remains. (Or use the canned, prepared cranberry sauce.) Whip the cream until stiff and add the sugar and the cream cheese mashed smooth with a fork. Fold marshmallows into cream. Mix together the walnut meats, cranberries, and cream mixture very gently. Pile into cooled pastry shells. If you wish, garnish with a candied green cherry before serving—to give the Christmas effect. Makes 8 tarts.

Tested by The American Home

These are our favorites

The eggnog pie and the cranberry cream cheese tarts will give a true holiday spirit to your Christmas or New Year's table. You may tuck the other sweets, fresh from the kitchen, into a gift basket . . . Grace McIlrath Ellis

Photograph printed on back of each recipe

Photograph printed on back of each recipe

Photograph printed on back of each recipe

• coconut nut puffs

½ pound marshmallows (about 32)
¼ pound (1 cup) salted almonds

• dates in cheese pastry

1 3-ounce package cream cheese
1 cup flour
1 egg white

• coconut nut puffs

½ pound marshmallows (about 32)
¾ pound (1 cup) salted almonds

PLACE the shredded coconut under the oven broiler and brown delicately. Melt marshmallows in the top of a double boiler, stirring frequently. This will take about 15 minutes. Dip each nut in melted marshmallow and then roll in the browned coconut. These are best the day they are made. Makes about 30 small puffs.

Tested by THE AMERICAN HOME

• brownies

¼ cup shortening
1 cup sugar
2 eggs, slightly beaten
¼ cup milk
⅔ cup flour
⅓ teaspoon salt
½ cup nuts, chopped
½ teaspoon vanilla
2½ 1-ounce squares unsweetened chocolate

CREAM shortening, add sugar, and cream again. Stir in the eggs, then add flour (to which salt has been added) and milk alternately, beginning and ending with the flour. Add nuts, vanilla, and the chocolate melted over hot water. Pour into a shallow greased cake pan and bake in a moderate oven (350° F.) for about fifteen minutes. When cool, and before removing from the pan, cut into 2 x 1-inch oblong shapes. Makes about 16 brownies.

Tested by THE AMERICAN HOME

• butter chews

¾ cup butter
3 tablespoons granulated sugar
1½ cups flour
3 egg yolks, beaten
2¼ cups brown sugar
1 cup nuts, chopped
¾ cup shredded coconut
3 eggs whites, stiffly beaten
Confectioners' sugar

CREAM the butter, add sugar, and beat well. Then blend thoroughly with the flour. Pat mixture into a greased cake pan and bake in a moderately hot oven (375° F.) for 15 minutes, or until a delicate brown. Now add the brown sugar to the beaten egg yolks and blend in well. Add chopped nuts and coconut, then fold in the beaten egg whites. Pour over the baked mixture and return to the oven for 25 to 30 minutes. Cut into one-inch squares and dust with confectioners' sugar. Makes 35 squares.

Tested by THE AMERICAN HOME

• dates in cheese pastry

⅓ cup butter (⅔ pound)
1 3-ounce package cream cheese
1 cup flour
1 egg white
1 package pitted dates
½ cup sugar
½ cup English walnuts, finely chopped

CREAM butter and cheese, add flour, and knead until the mixture is like pie crust dough. Wrap in wax paper and chill thoroughly in the refrigerator. Roll out very thin on a lightly floured board and cut into squares large enough to wrap around dates. Dip the dates in the unbeaten egg white and then roll in a mixture of the chopped nuts and sugar. Bake on an ungreased baking sheet in a hot oven (400° F.) for 15 to 20 minutes. Makes about 15.

Tested by THE AMERICAN HOME

• nut squares

½ cup shortening
1 cup granulated sugar
2 eggs, beaten
1½ cups flour
½ teaspoon salt
1 teaspoon baking powder
½ teaspoon vanilla
1 cup nuts, chopped
1 egg white
1 cup brown sugar
½ teaspoon vanilla

CREAM shortening. Blend in the sugar, eggs, and vanilla. Add the flour which has been sifted with the baking powder and salt. Pour into a shallow greased cake pan. Sprinkle with chopped nuts. Beat egg white until stiff and then fold in the brown sugar and vanilla. Spread over the nuts and bake in a slow oven (275° F.) for 15 to 20 minutes. Makes about 16 squares.

Tested by THE AMERICAN HOME

• chocolate macaroons

2 egg whites
1 cup sugar
⅛ teaspoon salt
½ teaspoon vanilla
1½ cups shredded coconut
1½ 1-ounce squares unsweetened chocolate

BEAT egg whites until stiff and then fold in the sugar and salt and beat again. Add vanilla, then work in the coconut and chocolate which has been melted over hot water. Drop by teaspoonfuls on a greased baking sheet and bake in a slow oven (275° F.) about 20 minutes. Makes 19 macaroons.

Tested by THE AMERICAN HOME

Photograph printed on back of each recipe

We recommend these for Christmas

"Want to win friends and influence appetites? Then make these holiday sweets right in your own kitchen . . . . HELEN TREYZ SMITH

Photograph printed on back of each recipe

Photograph printed on back of each recipe

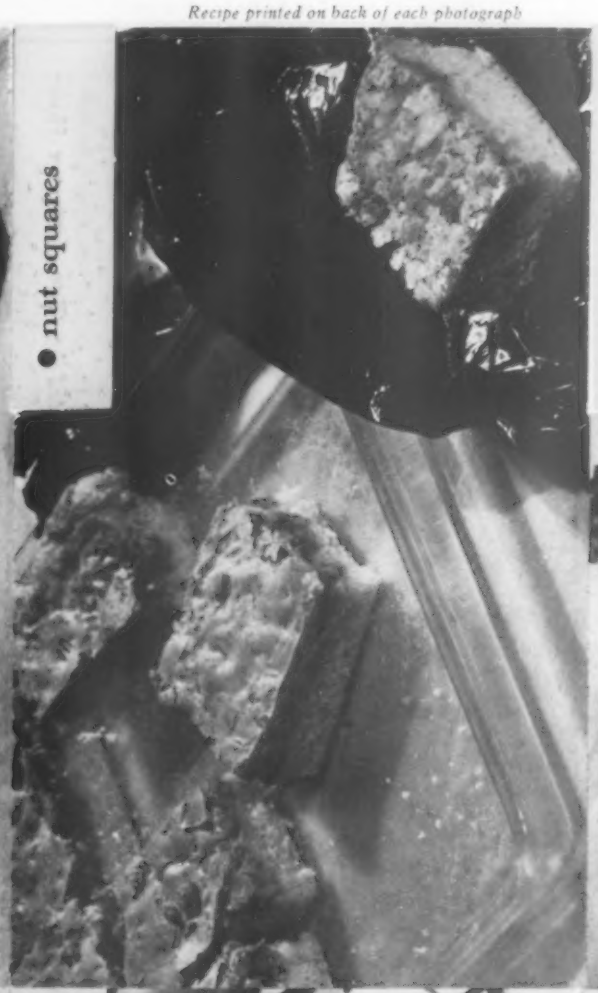
We recommend these for Christmas

These recipes contributed by a reader, Helen Treyz Smith, are delicious! You will like them, as we did. They are so easy to prepare that even an inexperienced cook can make them successfully

Recipe printed on back of each photograph

• chocolate macaroons

Recipe printed on back of each photograph

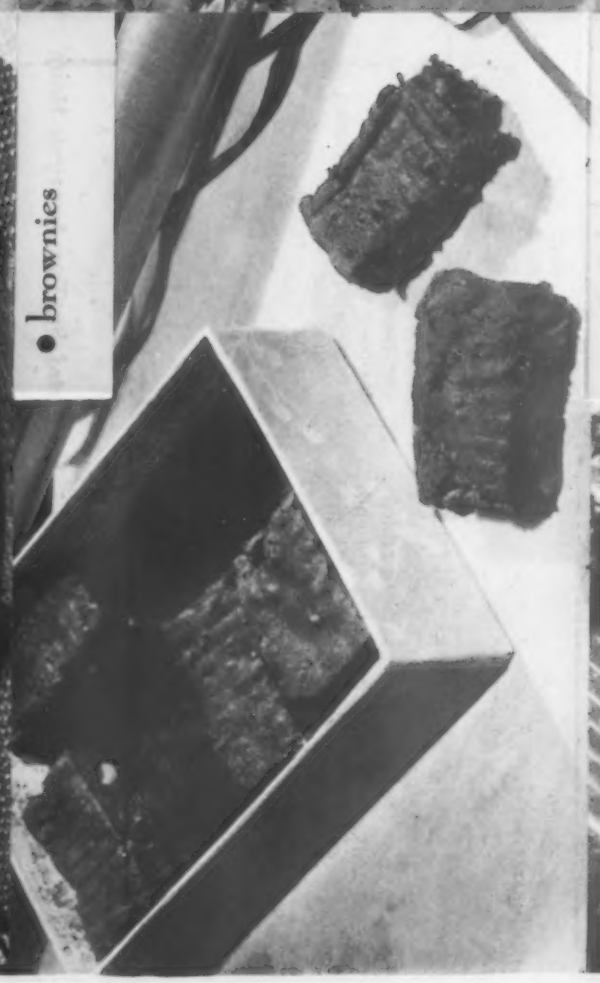


• nut squares

Recipe printed on back of each pho

• dates in cheese pastry

• butter chews



• brownies

• coconut nut puffs

F. M. Demarest

IT'S CHRISTMAS MORNING, and the family has its movie camera at last. Now the holiday season, and all your trips and vacations, will be made happier than ever. You can hardly wait to watch the family thrill to the first sight of themselves on the screen. You're happy that now you can make home movies of the children that will keep them always just as they are today.

Ciné-Kodak Eight, a specially designed camera, has made it all possible—it brings the delights of movie making comfortably within your reach. A 25-foot roll of film for Ciné-Kodak Eight runs as long on the screen as 100 feet of amateur standard home movie film—gives you 20 to 30 movie scenes, each as long as the average scene in the newsreels—yet it costs you only $2.25, black-and-white, *finished, ready to show.*

And for just a few cents more a scene, you can get gorgeous *full-color* Kodachrome movies. Simple to make as black-and-white; no extra equipment is needed; the color is in the film.

See the thrifty Ciné-Kodak Eight at your dealer's; he has some great reels to show you . . . Eastman Kodak Company, Rochester, N. Y.

CINÉ-KODAK EIGHT

Costs only $34.50—Makes marvelous movies at everybody's price

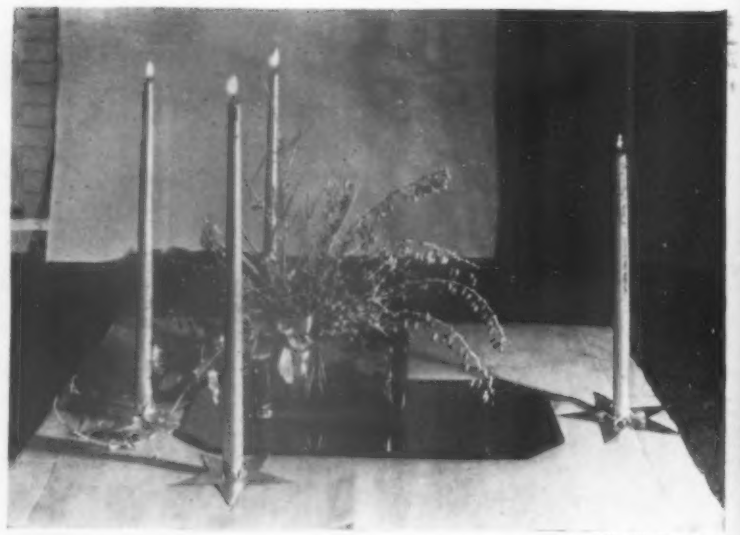
MEMORIES of Boy-Gone Days

OLD HOME WEAKness. Strengthening the bonds of blood and memories of happy years gone by, mother and son again share the good old foods of long ago! *Beans,* fresh from the oven, rich with juicy pork, redolent with the aroma of molasses and spice! Just one secret mother won't tell her big boy during Old Home Week: The beans she serves today are Heinz Boston-style—but *he'll* never know! They're just like *her* old-time beans!

SATURDAY RITUAL. Remember how good the kitchen used to smell on Saturdays? Beans were a-baking! All Friday night they soaked. Then mother drenched them with molasses and put them in a hot oven to bake. Just like Heinz cooks do today!

PLAIN FISHIN'. For real fun, you can't beat plain fishin'! A pole, a string, a bobber, a worm, and a hook: two pals—and baked bean sandwiches, *home*-baked beans on home-made bread. That was *somethin'!* Heinz-bean sandwiches are, too!

BAKING BEANS to please *you* was an all-day job when you were a boy. And it still is! But today Heinz cooks do the work. They select choice beans—soak them long—bake them in hot, dry ovens till they're ready to burst with mealy goodness. Then they add pork and a rich sauce of molasses and rare spices! That's Boston-style—in yellow tins. Heinz oven-bakes three other kinds: (1) With Pork and Tomato Sauce; (2) With Tomato Sauce, vegetarian style; and (3) Red Kidney Beans in a sweet sauce of their own.



F. M. Demarest

For your Christmas entertaining

[*Continued from page 46*]

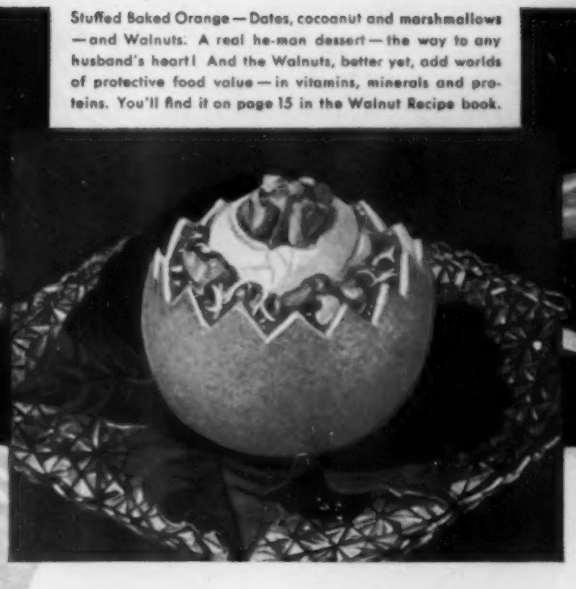
Mrs. Cecil H. Trowbridge, of Milford, Connecticut, won the first prize for a Christmas dinner table. You see it illustrated left of the center on page 46. The charming centerpiece is of red and white carnations flanked by two shining silver Christmas trees. This is set on a strip of red oilcloth; the table cloth and napkins are gray theatrical gauze. Individual candy dishes of dried milkweed pods filled with red cinnamon candies are in front of each place. Since the cocktail glasses and goblets are white bubble glass, they give the appearance of being snow flecked. The plates used in the setting are white pottery.

At the top of this page we show another interesting variation of the Christmas theme, arranged by Mrs. George E. Andrews, of White Plains, New York. On a gray muslin centerpiece cloth is a deep blue glass tray. The matching blue glass bowl is filled with silvered English ivy leaf, mistletoe, and holly. Bright red holly berries make a gay accent. The candlestick holders are of cardboard, cut star-shaped and silvered. Three silver candles are arranged around the bowl, while the fourth stands by itself opposite this grouping.

We wish you lots of merry Christmas parties, and most of all a particularly festive Christmas dinner. Our Christmas table suggestions are sent with the wish that you have many occasions to use a number of them throughout the coming holiday season.

Small pieces to tie on candles match garlands of heavy silver foil leaves and pine cones to spread over the table. Clem Hall

Walnut Spice Cake—Icing radiant with perfect Walnut halves. But don't expect left-overs! Blame those crunchy Walnuts for a platter licked clean! On page 12 in our recipe book.



Stuffed Baked Orange—Dates, cocoanut and marshmallows—and Walnuts. A real he-man dessert—the way to any husband's heart! And the Walnuts, better yet, add worlds of protective food value—in vitamins, minerals and proteins. You'll find it on page 15 in the Walnut Recipe book.

Poultry Dressing—Can you blame a man for "ah-ing" over savory turkey? And the "ah-ing" doubles when he tastes the flavor that Walnuts give the dressing. Recipe bk., p. 19.

"HE'S EASY TO COOK FOR," says this husband's wife, "since I've learned to add a new, luscious flavor to at least one dish a day—with Walnuts!"

Woman— YOU PUT TEMPTATION BEFORE ME

One in a million? No! He's merely a man whose wife knows the Walnut trick! Simple, too. Take any favorite recipe, old or new, and *just add Walnuts!*

For their enticing, crunchy flavor—yes! But more! Walnuts balance out any dish with protective vitamins, proteins and body-building minerals. And *how* they help to balance your budget!

But to make temptation irresistible, be sure those Walnuts are "Diamonds." And buy them *in the shell*—ready to fill the Walnut Bowl, or for cooking use. They cost less that way—and they're always crisp and sweet! The Diamond branded on every shell is your guarantee of freshness.

CALIFORNIA WALNUT GROWERS ASSOCIATION
Los Angeles, California
A purely cooperative, non-profit organization of 7988 growers. Our yearly production over 90,000,000 pounds.

Just add
DIAMOND WALNUTS
for the flavor course in any meal

California Bowl—in several colors of pottery—by Vernon Kilns, Los Angeles. The walnut border and center handle place it definitely in the forefront of the New Vogue—a walnut bowl on your table. Smart in your own home—a welcome gift for friends. Ask to see it at your gift or department store.

Brown Betty—Tie up those purse strings, and serve Brown Betty tonight. Walnuts increase vitamins, minerals and proteins. See recipe book, page 16.

LOWEST PRICES IN 22 YEARS

Velvet Fudge (above)—Go heavy on the Walnuts if you want your velvet fudge in the de luxe flavor class. Rich walnut proteins—added vitamins and minerals. In Walnut Recipe book, page 9.

FREE—HANDY BOOKLET OF WALNUT RECIPES

Contains recipes and suggestions for every meal. For your free copy just mail coupon. Address: Dept. P-19, California Walnut Growers Association, Los Angeles, California.

(Fill in completely—write plainly or print)

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*Address*_____

*City*_____ *State*_____

A WORD FROM THE WIVES

"WE WANT A G-E REFRIGERATOR!"

THE BEAUTIFUL NEW G-E Triple-Thrift REFRIGERATOR

1. SAVES ON PRICE!
2. SAVES ON CURRENT!
3. SAVES ON UPKEEP!

"SAY IT with posies and sweets on birthdays and anniversaries, but at an important giving-time like Christmas, *we want a big, new General Electric Refrigerator!*" That's the word from the wives this year, so the Santa Claus in your home needn't hint for gift suggestions!

And you can thank your lucky stars that it's a G-E she wants! For now you can buy a bigger, roomier model—the world's finest refrigerator—and *save three ways!* You *save on price.* You *save on current.* You *save on upkeep*!

MATCHLESS ECONOMY

The new G-E Triple-Thrift Refrigerator is priced within easy reach of your budget. It uses far less current—probably only a fraction of what your old-fashioned refrigerator now consumes. Backed by five years' performance protection, and an unparalleled record for operating economy, the new G-E Refrigerator with its automatic Thrift Unit will save you money year after year.

There are 12 models of the G-E Triple-Thrift Refrigerator from which to choose. Two strikingly distinctive styles, Monitor Top and Flatop. All have the famous sealed-in-steel mechanism that G-E pioneered over ten years ago. And now, *oil cooling,* another proved advancement from the famous "House of Magic," assures even quieter operation, less current consumption and more *enduring* economy!

SHE WANTS A G-E

Make this a G-E Refrigerator Christmas! Give *her* the gift she wants most—the gift that she'll be proud to own for years to come! General Electric Company, Appliance Division, Nela Park, Cleveland, Ohio.

Hear the G-E "Hour of Charm"—All-Girl Singing Orchestra—Monday Evenings—9:30 E. S. T., N. B. C.

● The new General Electric brings you all the advanced features for greater convenience and economy. Faster freezing speed. Easy-out ice cube trays. Wide-range temperature control and defroster. Full-width sliding shelves (even the top shelf slides). Stainless steel super freezer. Interior lighting. Thermometer. And ample cold producing capacity for even the most torrid of heat waves.

GENERAL ELECTRIC

TRIPLE-THRIFT REFRIGERATORS

Build a REAL *skating rink for the children*

Photographs by author

Before construction and, top, in the process of construction

DR. JESSE A. DEFRANCE

HERE is a fine idea. For some real fun and recreation this winter (for Dad and the kids) build a skating pond right at home. Do it yourselves, and, given a normally wintry winter, you will have a lot of pleasure and real skating in your own yard and also improve the appearance of your property with winter landscaping and "planting." We know, because we developed such a "winter garden" last year in Ithaca, New York. The location of the pond could well be the side or rear yard. Thus you can develop your outdoor living room, which is so enjoyable in summer, into a place of real interest and activity in winter, too.

Now to get down to business. First of all, plan just as you did (or should have done) when you developed the design of your grounds. A very small place may be utilized—any adequate area with a minimum difference in ground elevation. Two hundred square feet of ice is a minimum area, and double this area is advisable. The first year, more than six or seven hundred square feet might prove too big an undertaking—less space will do.

By all means, arrange to secure a level ice surface by any of several methods. 1. Drive long stakes into the ground around the perimeter of the proposed pond and connect the stakes with a string made level with a line level. 2. Use surveyor's instruments—transit and sighting rod. 3. Use a homemade transit, that is, a twenty-four-inch carpenter's level, placed on top of a perfectly level card table. By sighting along the carpenter's level at a yardstick, satisfactory elevations can be obtained.

Retaining wall construction: Drive half-inch iron pipes into the ground around the pond perimeter leaving the tops of the pipes an inch or two below the proposed ice level. Somewhere in the basement, the garage, or elsewhere, you probably have several boards about an inch thick. If not, you can easily get them second hand. Secure them to the pipes (galvanized pipe straps are convenient for this purpose) with the upper edges of the boards flush and level. The whole thing will look better if they are even with the proposed ice surface. You can, if you like, make a plan on paper to show just where each piece of lumber will fit. By doing any necessary cutting and fitting you can save considerable time and labor outdoors where it is apt to be quite chilly when you start to build the ice pond. Cracks and knotholes in second-hand lumber do not matter. Patching gaps is permissible, as they will not show in the completed job.

The landscaping or decorating is the next step. If construction is delayed until after Christmas, discarded or unsold Christmas trees can be placed around the edges of the pond and secured by driving lengths of half-inch pipe into the ground and fastening the tree trunks to them with a soft but strong iron wire.

All the major features, such as trees and seats (for changing skates or resting) should be in place before any ice is made. Any trees within the area of the pond should have the base of their trunks protected from skates by means of boards or heavy burlap fastened around them.

Teaching the youngest member of the family to skate. Base of tree is protected from the youngsters' sharp skates by means of small boards or burlap wrapped around it

300 crisp white note sheets—150 envelopes to match—***all neatly printed in rich dark blue ink with name and address*** — for only $1.00! That's the big "450" Package, known throughout the nation as the ***ideal*** note paper for all informal correspondence. It is widely used in America's best homes. It is correct in style and size. It is made of ***pure white bond paper*** of fine quality.

And now, for the first time, it is available with a smart, permanent gift box — classic in design — molded of modern plastic material — finished in lustrous black — and priced on the same bargain basis as the famous stationery it is designed to hold — only 75c additional!

The big "450" Package—alone, or in combination with its sparkling new box—makes a perfect gift. And it is so easy to order. Just send us the names and addresses of the friends you wish to remember together with $1 for each name—or $1.75 per name if you want the Gift Box, too. (West of Denver, Colo., and in U. S. Possessions, add 10%.) We are equipped to print and mail your packages back to you ***promptly***. No delay. Satisfaction guaranteed or your money immediately refunded.

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700 PARK AVE. PERU, INDIANA

GET A

VACATION WITH PAY

for the rest of your life

$1,800 a year income at 60

LET'S PUT IT THIS WAY:

Suppose you were told today that you would get a check for $150 every month—that's $1,800 a year—every year for the rest of your life, starting when you reach age 60.

Then you could relax, have a good time, enjoy yourself, with no money worries. You could work or not, as you pleased. Wouldn't that be worth looking forward to?

You can have such an income. It sounds almost too good to be true. But it *is* true. Even if you are on a limited salary, even if your savings are down to nothing, by merely following a simple, definite Plan, you can get a guaranteed income for life beginning when you are ready to retire.

For example, suppose you are 40 years old, and want $150 a month income for life starting at 60. Here is what you can get:

1. A monthly check for $150, beginning when you are 60 and continuing as long as you live. If you are insurable, you can have your Plan also pay
2. A life income to your wife in case of your death before age 60.
3. A monthly income for you, if, before age 55, total disability stops your income for 6 months or more.

What does it cost? That depends on when you want your income to start, and how much you want. You can have your checks begin at 55, 60 or 65—and get any income from $10 a month to $200 or more. And there are similar plans for women. As soon as we know your date of birth, and the income you want, we can tell you the exact cost.

Write your date of birth in the coupon below. You will be mailed a new illustrated booklet explaining the Phoenix Mutual Retirement Plan, how it works and what you get. Send for your copy now. No cost or obligation. The coupon is for your convenience.

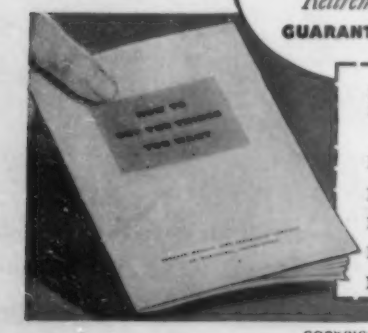
Copr. 1937, P. M. L. I. Co.

ESTABLISHED 1851

PHOENIX MUTUAL

Retirement Income Plan

GUARANTEES YOUR FUTURE



Phoenix Mutual Life Insurance Company
257 Elm St., Hartford, Conn.

Please send me by mail, without obligation, your book describing the PHOENIX MUTUAL RETIREMENT PLAN.

Name_____

Date of Birth_____

Business Address_____

Home Address_____

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The landscaping was done with discarded Christmas trees

Building up the ice: A good snow storm gives the easiest start. Shovel the snow toward the low end of the space and bring it up to level, then mound it around the edges. Spray it with a garden hose to pack it into place. The outdoor temperature must be below twenty degrees or the work cannot be carried on. The idea is to form a thick slush that will not flow, and let it freeze into place. The ice formation will not injure your lawn and, furthermore, there will be no deep water into which to break through.

In the absence of snow, the side walls, edges, and floor may be sprayed with the hose until a heavy ice crust is formed. Regulate the spray to a very, very fine flow with the temperature fifteen degrees or colder and wave the hose around slowly over the entire area. A couple of hours' work should produce a quarter-inch coating. Persistence is essential. Keep at it and in a few days the pond will resemble a rough, broken field of ice, wholly unsuited for skating. Then a coarse spray can be used. Only one half to three fourths of an inch can be put on and frozen at a time; this will fill the hollows. You can count on attempts to flood the pond with water several inches deep being unsuccessful. A few leaks will occur, but these can be stopped with slush and allowed to freeze overnight. Keep at it. A thickness of twenty-five inches of solid ice has been built up successfully by the above method, but this is much more than is actually needed. Seven to twelve inches is quite sufficient. When the ice surface is level with the top edge of the boards, the pond is done and soon thereafter you will find your efforts well rewarded, because many happy hours will be spent there by the children and others.

Maintenance: The best time to sweep or scrape the pond is immediately after the skaters have used it. Delay until the next day will mean triple work, as by that time the ice shavings will be stuck to the surface. Snow is removed with comparative ease soon after it has fallen, especially if it is wet. With the surface clean and the temperature down to twenty degrees or lower, spray or wash the ice with the hose. Start at one end and work gradually to the other end as in doing a job of painting. If done every few days, this will fill cracks, repair cuts, and keep the surface in tiptop shape. And it involves less time than taking care of the lawn in summer.

Follow this plan and your children will learn to skate at home, incurring none of the expense of a commercial ring, and enjoying perfect safety, instead of being out on some pond where there is usually the danger of thin ice.

A Merry Christmas to all

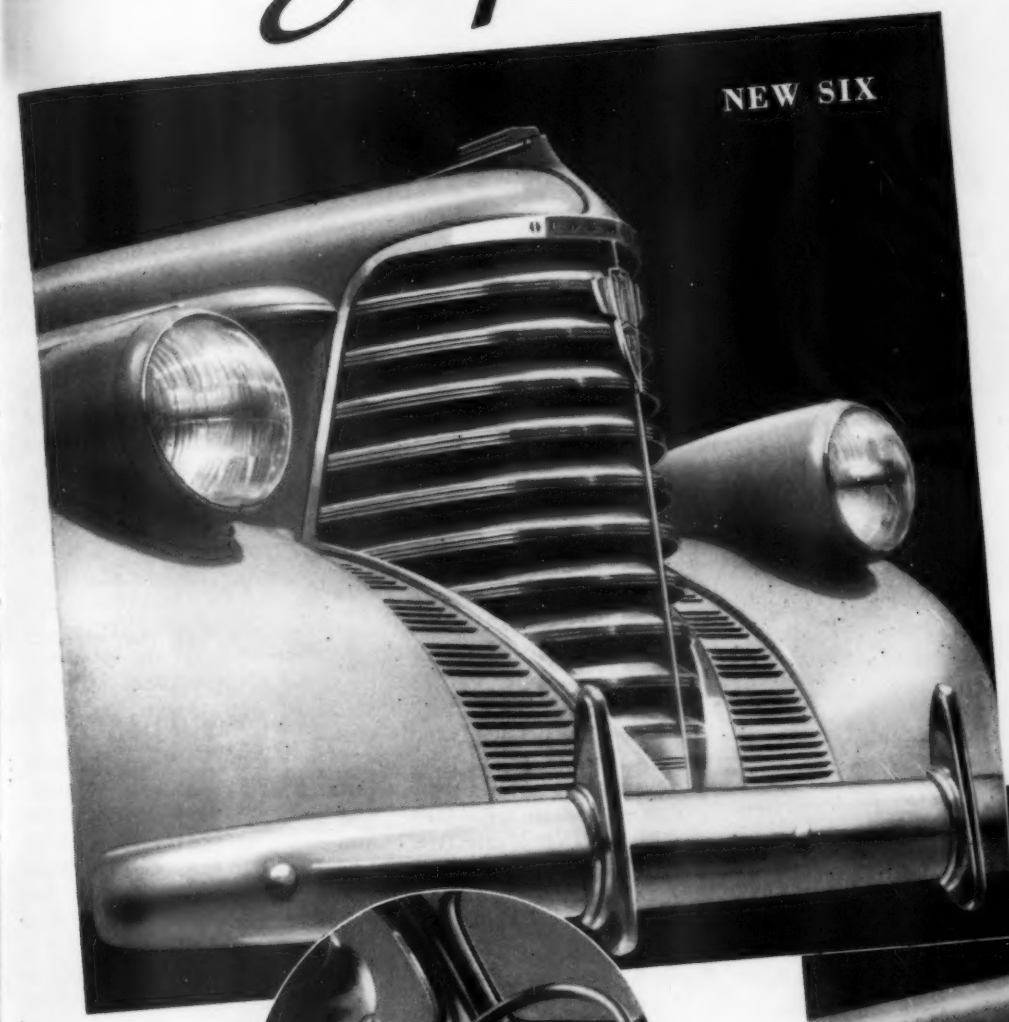
[*Continued from page 15*]

mood were he to come suddenly face to face with this festive old fellow fastened to a friend's front door in place of the accustomed holly wreath.

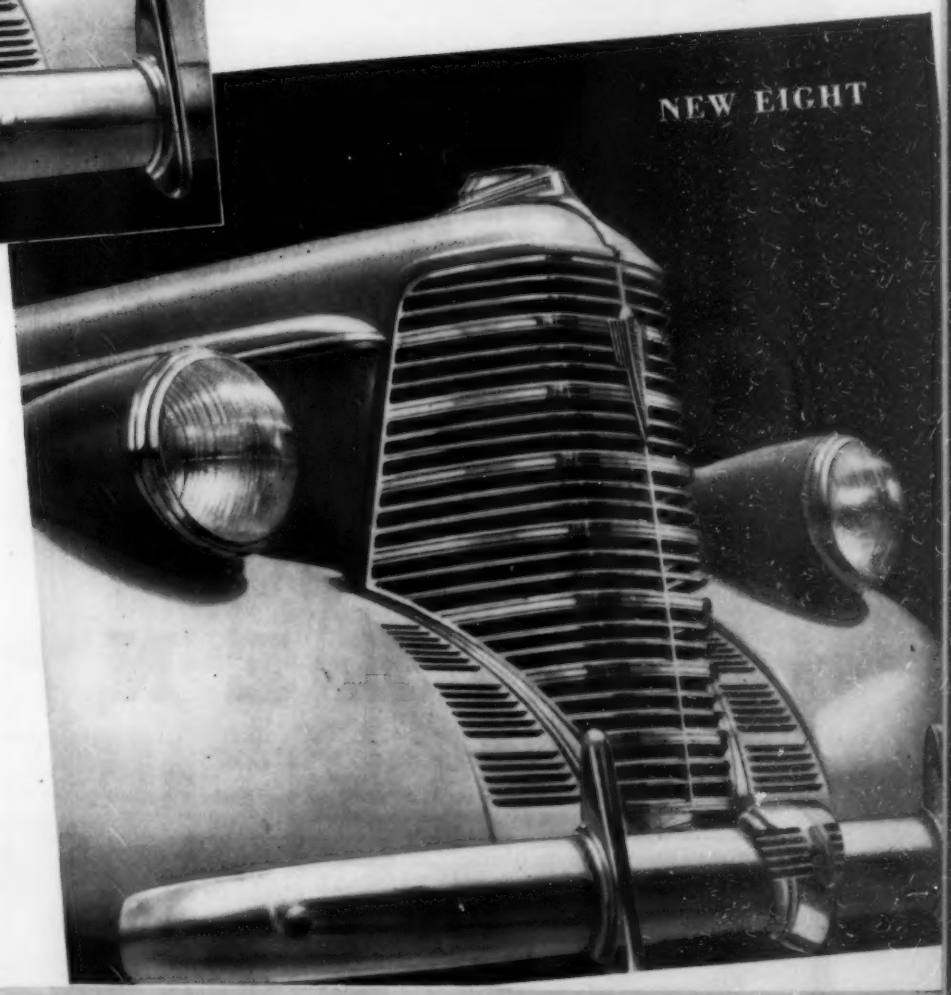
The face itself is an upside-down cake tin. On it first are fastened his half-closed pie plate lids, his button-mold blue eyes, his towel-rod bracket nose, his wavy mold mustache and, finally, his generous mouth. His long and luxuriantly flowing beard is made of the rims cut from fluted angel food pans, his side beard, strips of small fluted molds. His hat is half a funnel with a tin star molded attached. A tin wreath, the leaves of which have been run through a tinsmith's roller, completes the door decoration.

While these outdoor suggestions may seem a bit spectacular at first glance, they appear perfectly natural and in good taste the moment they are placed in position. Everyone at this season is in a happy frame of mind and will doubly appreciate your efforts to express holiday greetings to them in this gay new manner. Merry Christmas, then, to all who pass your home!

Again-Oldsmobile Steps Out Ahead!



With Two Dashing New Style Leaders Both Offering the New AUTOMATIC SAFETY TRANSMISSION*



STYLING that sets the style for America to follow . . . features that represent the greatest roll call ever announced in cars of popular price . . . you get them all in Oldsmobile's dashing new Six and dynamic new Eight for 1938. And if you want super-performance . . . a thrilling new high in flashing, flowing action . . . it's yours with Oldsmobile's sensational new Automatic Safety Transmission, optional at extra cost in all models of both the Six and Eight*. Step ahead with an Oldsmobile for 1938 . . . in styling, performance and value, it's the smartest buy of the year!

NOWHERE ELSE CAN MONEY BUY SO MUCH !

Style-Leader Styling • Safety Dash with Safety Instrument Unit • Safety Interiors • 95-Horsepower Six • 110-Horsepower Eight • Knee-Action Wheels • Super-Hydraulic Brakes Center-Control Steering • Unisteel Body Construction • Turret Top • Air-Cooled Battery No Draft Ventilation • Safety Glass • Unobstructed Floors • Tri-Cushion Engine Suspension

Only TIMKEN LIVE HEAT
offers comfort with greatest savings

The safe way to make sure your heating dollars DON'T go up in smoke is to get a Timken Oil Heating unit. You'll find that you can enjoy *all* the comforts of healthful, convenient, completely *automatic* heating and air conditioning at a cost so low it will really amaze you. Whether you want an oil burner, an oil-burning water heater, or a complete air conditioning system for your new home, a Timken Dealer will give you greatest satisfaction at the lowest cost.

NO OTHER OIL BURNER PROVIDES LIVE HEAT

LIVE HEAT, the secret of Timken's remarkable economy, is the result of the *chromium steel flame-rim* and the *wall flame*. Together they mean 7 times faster warm-up with *all* the heat from each drop of oil applied to the best advantage. See a demonstration at your Timken Dealer's or mail coupon for details.

A lifetime of thrifty, carefree comfort with this new Timken oil heating and year 'round air conditioning unit.

TIMKEN
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A Complete Line of Oil Heating and Year 'Round Air Conditioning Equipment . . . Conversion Burners . . . Oilboilers . . . Oilfurnaces . . . Water Heaters

Timken Silent Automatic Division
The Timken-Detroit Axle Co., 333 Clark Ave., Detroit, Michigan
Without charge, send me details of FREE HEATING CHECK-UP and literature as checked below:

( ) Converting my present system
( ) Year 'Round Air Conditioning
( ) Oilboilers
( ) Water Heaters

Name_____

Address_____

City_____ State_____

Photographs by Wm. A. Heth

The first year, the spirit of Christmas cheer enveloped the whole front of our home in the colorful glow from floodlights hidden in the shrubbery

We light our home for the holidays

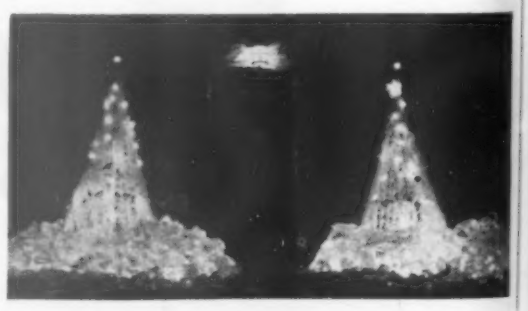
ANN R. HETH

EVER since the Star of Bethlehem shone on that eventful night, light of one sort or another has been used to express the Christmas spirit. Most people illuminate the interior of their homes—or at least light up a tree—so as to greet visiting friends with additional holiday cheer. But what about the passer-by, and the many slight acquaintances who may not pass the threshold and yet to whom we wish to extend a friendly greeting? Could there be a better way than with outdoor illumination that is effective, novel, artistic, and appropriate?

That was the way we felt about it when we first had the opportunity, and the inspiration, to give our home a luminous Yuletide setting. Realizing that the lighting effect is, in itself, a Christmas greeting, we realized also that in planning the welcome, the entrance to our home should be the central and main part of the entire scheme. It is always better to focus attention on that point rather than scatter the lighting all over the building and grounds, too.

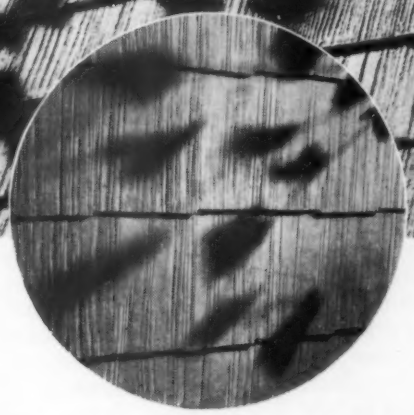
That was the sort of picture that greeted our friends the first year of our Christmas lighting experience. We bathed the entire front of the house in the glow from red and green floodlights which were hidden in near-by clumps of shrubbery. The spirit of Christmas was truly reflected in the soft, warm light and we accomplished what we set out to do—to wish everyone who approached our home a Merry Christmas!

"The House of a Thousand Candles" was our next attempt, and this, too, was most effective and easily attained. To make the "candles" we used cardboard tubes that usually encase wax candles when bought. A small Christmas tree electric light at the top of each tube gave the required flame effect. The candles were wired and set into boards cut to fit the front window sills.



The striking beauty of our ice display is poorly suggested by this picture. Colored lights under mounds of real ice created a real fairyland. Left: Cut trees sprayed with white paint and illuminated in blue produced an effective and entirely different result for the holidays

Look what these wonderful ideas did to our house



ASBESTOS worked the miracle . . . J-M Asbestos Roofing Shingles (upper photo) and J-M Asbestos Siding Shingles (circle) went on right over old surfaces. Both are charming as weathered wood; fire-, weather- and wear-proof.

• J-M HOME INSULATION helps prevent drafts, reduces winter fuel bills up to 30%; cuts summer temperatures up to 15° in hottest weather. In Ful-Thik "batts" for new houses—or "blown" into walls of existing homes.

CREDIT J-M Asbestos Flexboard for this charming "new" kitchen! Colorful panels of this fireproof, permanent material with a hard, smooth surface were applied right over the old walls. A quick remodeling job; an easy, inexpensive one.

I'll always be grateful to that wonderful 101 Book

DISCOURAGED by the shabby exterior of your home? Unhappy about a dingy, unpleasant kitchen or bathroom? Positively ashamed of your basement?

You need J-M's *free* idea book . . . ideas for bright, cheerful kitchens—ideas for modern bathrooms—ideas for charming basement and attic rooms—ideas for re-roofing and re-siding so that your home will be fire-safe, and easily and economically kept up—the latest information, also, on insulating for year-round comfort. A fascinating book to read and study; it's chock-full of pictures, many in full color.

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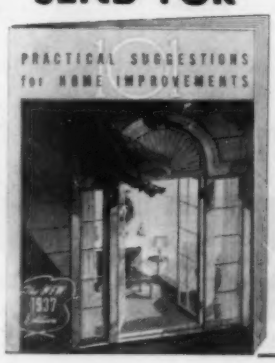

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I am planning to remodel my home. Send me the new 1937 "101 Book," FREE ☐. I am especially interested in Home Insulation ☐. An Asbestos Shingle roof ☐. Cedar-grain Asbestos Siding Shingles ☐. Asbestos Flexboard for kitchens ☐.

Name_____

Address_____

JOHNS-MANVILLE
BUILDING MATERIALS

TAKE A TIP* FROM MRS. SANTA CLAUS
GE
A CHRISTMAS SPECIAL
THE APOLLO—This sturdy new General Electric Range offers you all these thrifty conveniences: condiment set, recipe box, adjustable sliding shelves in oven, Calrod heating units.

*Make mother Merry this Xmas with a G-E Range

SANTA'S wife is the real authority on gifts for women. This Christmas she says, "Give mother a present she'll enjoy three times a day, every day for many years to come—a General Electric Range!"

Here, indeed, is a gift the whole family will appreciate. Today's G-E Range makes possible better-tasting meals—accurate cooking results—shortened kitchen hours. And the G-E Range is fully automatic—cooks entire meals while you are out of the kitchen! Natural flavors and colors are retained. These and other thrilling advantages of electric cookery can be yours at *record low cost!*

Hi-Speed Calrod Cooking Units

Make mother happy this New Year with a beautiful General Electric Range! She'll appreciate its economy and dependability—the swift, clean heat of its Hi-Speed Calrod units.

You can buy on convenient terms if you wish. General Electric Company, Appliance Division, Nela Park, Cleveland, O.

MODERNIZE ELECTRIFY your KITCHEN

★ ★ ★

THE SPEEDSTER
This new G-E Range actually gives you three ovens in one: a small speed oven for single-shelf baking; a big master oven; and a speedy smokeless broiler. The G-E Speed Oven is 10% to 30% faster and uses up to 40% less current.

FEATURES

CLEAN—Kitchen walls and utensils are never smudged, for there's no deposit of soot or grime anywhere.

COOL—Calrod heat concentrates directly on food. Kitchens stay cool!

FAST—Calrod heat cooks food as fast as it can be cooked.

AUTOMATIC—Prepare food, put it in oven, set the clock!

GENERAL ELECTRIC RANGE

Hear the G-E "Hour of Charm"—All-Girl Singing Orchestra, Monday Evenings, 9:30 E.S.T., N.B.C.

As one of our aims was to offer a different kind of greeting each year, the next December we sprayed a number of cut Christmas trees with white paint and set them around the main entrance. This setting was illuminated with a floodlight equipped with a moonlight-blue gelatin screen. With a large wreath, tied with a red bow, attached to the front door, the picture was complete and very pleasing.

From the simplest type of decoration—but one which is always effective—that is, the lighted tree, we conceived and developed the idea of our much cherished ice display. Wire frames, shaped to resemble trees and covered with strings of crushed Cellophane, were set in mounds of ice fragments built over and around forms of chicken-wire netting. Light bulbs in several colors were placed under the netting and others were strung over the Cellophane trees. Old Man Winter favored us with a real, old-fashioned snowstorm that year, and the iridescent glow cast by the lights under the ice was the only color in an otherwise white setting. A week of soft snow flurries kept this display in perfect condition for the entire holiday period so that many persons came especially to see it. Small footprints intermingled with larger ones told us that a closer inspection than was possible from the sidewalk was obtained by many. Small boys were observed to bite into the ice to see if it was real! Although this display meant a little more work and expense, in giving pleasure to others we found many ready helpers. For instance, the ice had to be replenished a few times, but this was done by a local ice dealer, happy to do his bit in helping to say "Merry Christmas" in this unusual manner.

During recent years outdoor lighting has grown from the use of a few, casually placed lights to carefully planned, sometimes rather elaborate electrical displays. Especially now, with our greater facilities and keener appreciation of the possibilities, proper Christmas lighting does not mean putting up a lot of light bulbs in any sort of haphazard manner. Rather it requires a predetermined plan that will result in a simple, well-proportioned, satisfying picture. No definite plan for any particular home can be outlined in advance; the effect you obtain should reflect your own individuality and that of your home in expressing a truly personal holiday welcome.

If you are in doubt about your decorating plan, one thing to bear in mind is that, in itself, simplicity is beauty. By all means avoid "flashers" and "twinklers" with their jerky, nervous effect. After all, they were intended, not for home decorating, but solely for advertising purposes. Also eliminate pictures and messages, for the lighting effect as a whole is, in itself, a Christmas greeting. Much can be said about Christmas lighting, and there is much that can be done in various ways.

New ways to use Christmas holly

[*Continued from page 26*]

If you can get them, a few branches of variegated or Dutch holly will lend interest to your vases. An attractive overmantel decoration can be made of a block of wood with a number of holes bored in it to hold stout or tall candles of holly red; when this is in place, conceal it with sprays of holly laid along the mantel. If there is a mirror behind the candles and greens, so much the better.

Short berry sprays for boutonnieres are always in demand; in fact, the trees simply do not produce enough of them, so wreathmakers have taken to making artificial boutonnieres of fresh English holly, with a bright scarlet berry cluster of the Dutch type wired in the middle of a flat terminal spray, and a bit of tinfoil wrapped about the stem.

There are numberless ways to use these little "tokens." Arranged on a tray in the hall, with a pincushion bristling with long pins, they suggest that each holiday guest take one as she, or he, departs. They may be laid on the cloth in the form of a circle to form a dinner centerpiece; afterwards the circle is broken up to let each guest take one as a souvenir. Laid flat on the cloth, they serve as place card holders, the card being tucked in between the berries. One alone, dropped with a card at a friend's door, is a cheery Christmas greeting.

Some dealers offer made-up centerpieces in the shape of small, prim, apparently clipped holly trees. These are, of course, not real trees, but are made of short ends of green sprays with wired clusters of berries woven in, and the whole supported on a wire standard or frame. The same tree, made with a flat back to fit close against the wall, is used on mantels or narrow tables.

The swatch of mixed greens, pine or cedar, which replaces the wreath on many doors, is brighter for a touch of bright red holly berries and a few leaves of any of the holly types, English, variegated, or Dutch. But remember, if the mercury starts going down, bring the wreath inside, for zero weather will freeze Pacific coast holly and turn the berries black.

Mrs. Frank F. Merriam **WIFE OF THE GOVERNOR OF CALIFORNIA**

DOES A FORMAL TABLE WITH THE NEW GORHAM STERLING

"Governor's Lady"

PERHAPS nowhere will you find table settings as consistently beautiful and distinctive as in America's Executive Mansions. So, naturally, the silver is "Governor's Lady"— a marvel of the silversmith's craft in its perfect balance and flowing grace of line.

Make *your* table lovely with it . . . Give it to *particular* brides. Start now to lay up for yourself and your children's children this treasure in silver. At your leading jeweler's. He will give you illustrated price lists—or write The Gorham Company, Providence, Rhode Island . . . since 1831.

Sponsored by the First Ladies of **TEXAS • OHIO • CALIFORNIA • LOUISIANA • VIRGINIA**

The New Marvel of Completeness in Electrical Food Preparing

Model "K"... THE FOOD PREPARER THAT "DOES IT ALL" at an Exciting Price!

EVERYTHING for which KitchenAid is famous is offered in this beautifully compact new Model "K" *at a much lower price.* Here is KitchenAid's exclusive *planetary* action—the amazingly swift . . . uniform . . . thorough mixing, beating and whipping that makes food results so superior! Three *constant* speeds—**FULL POWER** at each speed to handle the heaviest of mixtures, such as Plum Pudding, Fruit Cake or Christmas Cookies. Power to operate a wide line of *practical* Attachments — chopping meat; slicing vegetables; shredding, grating, sieving, straining—a hundred and one things at the snap of a switch! And KitchenAid is just as ready to whip as little as one egg white. Before you choose a food mixer, learn more about this new lower priced KitchenAid. Mail coupon below for more detailed information.

FRESHLY GROUND COFFEE FOR EACH MEAL A very practical gift of the season for coffee-lovers — the KitchenAid Electric Coffee Mill for the home! The last word on the subject of Coffee is Coffee *freshly ground* for each meal, in precisely the correct grade for your method of making. Quickly set for Percolator, Drip Pot, Vacuum or Regular Pot, this Mill delivers freshly ground coffee for any number of cups — as little as one. Mail coupon below for more information.

Larger KitchenAid

Above, the famous Model "G," a KitchenAid of larger capacity, now available in gleaming white Dulux and chromium, at lower price than formerly. (Also in all-chromium finish.) The choice of thousands of families.

PRACTICAL ATTACHMENTS for KitchenAids "K" or "G"

Vegetable Slicer	Pastry Knife
Shredder Plates	Dough Hook
Colander & Sieve	Oil Dropper
Food Chopper	Knife Sharpener
Coffee & Cereal Mill	Pea Sheller
Ice Cream Freezer	Can Opener
Juice Extractor	Silver Buffer

BUDGET PLAN KitchenAid may be purchased for a few dollars a month

KitchenAid Div., The Hobart Mfg. Company
112 Penn Ave., Troy, Ohio
Please mail me new Catalog of KitchenAid Appliances for the home. I'm especially interested in ☐ New KitchenAid ☐ Larger Model ☐ Coffee Mill.

Name.....

Address.....

City & State.....

Christmas Smörgåsbord

RUBY LARSON HILL

As a small child I enjoyed hearing my mother tell of her mother's Christmas activities in Sweden, of the customs observed from year to year. We, in American homes, are beginning to build our traditions around birthday celebrations and Easter and Christmas parties. Although these affairs usually include only the family, they can include groups of friends who each year will look forward to the Christmas smörgåsbord. And the home certainly takes on the old-fashioned Christmas spirit with the excitement, hurry, and smell of food in the course of preparation.

The procedure for entertaining at smörgåsbord varies: Sometimes a buffet supper with each person serving himself; other times frukt soppa served to each guest at individual tables in the living room followed by self-service in the dining room, with dessert served to the guests later. Until the guests know the names of the dishes, it is fun to label them with the Swedish names. In the true Swedish fashion dinner is served later, but friends usually prefer the evening at the smörgåsbord. They say they can eat more that way. We have liked best having each serve himself buffet supper style. Then later in the evening the group is seated at the dining table for the Jul Glögg and dessert.

It is interesting to see how a family custom can influence even the building of a new home. The equipment in our new home took smörgåsbord into account; for example, nests of tables for the living room and a big blue Swedish cupboard for the dining room where we keep the copper chafing dish for the Jul Glögg.

Lutfisk

No Christmas smörgåsbord is complete without lutfisk. Lutfisk, boiled potatoes, and white sauce has been our Christmas Eve dinner for as long as I can remember. When it is the main course, we plan about one half pound per person, but three or four pounds are ample for a smörgåsbord for ten. At first it is hard on the in-laws, but they soon learn to like it too.

Buy 4 pounds prepared lutfisk and rinse it three or four times in cold water. Cut up by cutting fish crosswise into three- or four-inch pieces. Remove the fins with sharp scissors. Tie in a white cloth. This keeps the fish firm for serving. Place in a pan of boiling water and boil for 20 minutes. The fish should be soft and flaky when done. If boiled too long, it becomes gelatinous. Serve hot with boiled white potatoes over which has been poured a medium white sauce.

Oyster and fiskeboller in shells

1 pint oysters (2 cups)
1 can fiskeboller (fish balls)
4 tablespoons butter
4 tablespoons flour
1 cup liquid from oysters and fiskeboller
1 cup milk
½ teaspoon salt
Dash of pepper

Melt butter in saucepan, add flour mixed with salt and pepper. Stir until well blended. Pour the milk and liquid from oysters and fiskeboller on gradually, stirring constantly. Bring to boiling point and let boil two minutes. Stir in the fiskeboller which have been cut into small pieces (each fiskeboller makes three or four pieces) and the oysters. Put in buttered serving shells or individual casseroles or baking dishes. Then cover with buttered bread crumbs. Twenty minutes before serving, place in a hot oven (400° F.) and heat through, browning the crumbs on top. (*Don't burn.*) Serve hot in the shells. This can be made a day ahead of time to be reheated before using. The fiskeboller are also very good browned in butter and served hot.

Beet ring

6 medium beets
1 cup celery
2 tablespoons chopped green pepper
½ cup sugar
3 tablespoons lemon juice
½ cup white vinegar
3 tablespoons unflavored gelatin
¼ cup cold water
Salt
Pepper

Wash and boil beets. Strain and save liquid. Skin beets and cut in small squares. Cut celery in small pieces. Dissolve gelatin in the cold water. Mix together all ingredients (except gelatin) in three cups strained beet liquid and boil five minutes. Add dissolved gelatin to hot mixture. Pour into ring mold. Place it in the refrigerator to cool and harden. Serve with or without salad dressing.

Köttbullar (meat balls)

1 pound ground beef
½ cup bread crumbs
1 egg, slightly beaten
⅔ teaspoon salt
⅛ teaspoon pepper
Few grains nutmeg

Run meat through meat grinder three or four times. Mix egg, bread crumbs, salt and pepper, nutmeg, and meat. Make into

[*Please turn to page 88*]

It's one of the handiest little helpers a busy housewife ever enjoyed!

How folks do take to this appetite-rouser. And no wonder! It's as gay as it's easy. As colorful as it's thrifty.

DEL MONTE Fruit Cocktail has all the combined deliciousness of *five* DEL MONTE fruits. Peaches. Pears. Zesty pineapple. Nicely proportioned with toothsome seedless grapes and scarlet cherries.

Perfect prelude to any meal! But just because it makes such a handy menu-starter, don't miss its many other happy uses.

Try DEL MONTE Fruit Cocktail as dessert, for a change. Add it to fruit punches. Thicken it a bit to make a sauce for cake. Oh, you'll find dozens of ways to enjoy it!

It's so uniform—always so delicious. That's the great thing about asking for DEL MONTE—and making sure you *get* DEL MONTE—whenever you buy.

Front of can

Back of can

AND A STILL MORE CERTAIN WAY TO GET EXACTLY WHAT YOU WANT WHEN YOU BUY

Here's DEL MONTE's new informative Fruit Cocktail label, typical of all DEL MONTE Fruit labels...each so complete, so plainly worded, you can be sure of getting the style of pack, the size of fruit and size of can best suited for any menu use or any size of family.

Temporarily, you may still find both old and new-style labels on grocers' shelves. Buy *either* one with equal confidence. The quality under both is exactly the same, goodness and flavor identical.

Also **FRUITS FOR SALAD**

Remember this tempting DEL MONTE favorite, too. Cut in larger pieces, especially for salads. It's a great time-saver. Surprisingly economical. Try it!

IT'S *Del Monte* FRUIT COCKTAIL

WHY TODAY'S TREND IN HOME DECORATION IS TOWARD *Paint and Glass*

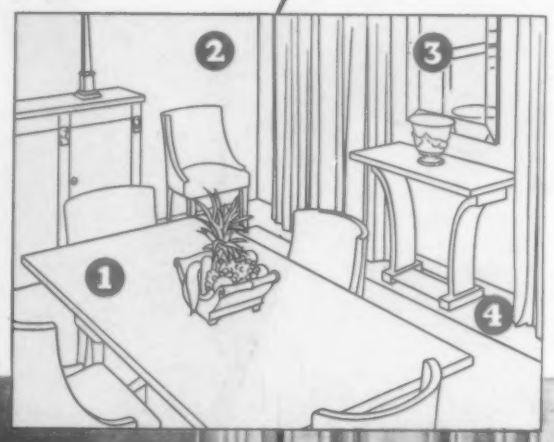
by PITTSBURGH PLATE GLASS CO.

1. A full mirror top on the dining table is about the most interesting note of decoration one can give to a dining room—and admirably in keeping with the taste of the times. Whether it's a flesh-tinted, blue, green, or clear mirror, it makes room and diners smile back at you in friendly fashion.

2. Walls that extend a warm welcome to modern diners can easily be achieved in your dining room by painting them with a cheerful, hearty shade of Pittsburgh Wallhide Paint like this. Remember, Wallhide dries in a single day.

3. Mirrors for brightness, color and life! That's the modern motto, and unusually successful when executed with a mirror like this of gleaming Plate Glass, made even more unusual by its wide frame of mirror glass, to fascinate the beholder with its good looks and interesting reflections.

4. Note how the dark, hardwood floor, edging the colorful rug, emphasizes its richness. To make your floors proud of themselves, finish them with Pittsburgh Wood Stain, then armor them for hard usage and lasting beauty with a coat or two of Pittsburgh Waterspar Varnish.



THERE'S such gayety in glass, such colorful charm in paint, that today's room decoration just naturally tends toward the wider use of these easy-to-use materials that are comparatively low in cost. How to use them, how to create stunning new effects with paint and glass, is fully described in our free booklet.

Look for the word "Pittsburgh" when you are buying paint or glass products. Then you'll be assured of high quality. Pittsburgh Glass and Pittsburgh Paints are readily available, wherever you live, through our many branches and our thousands of dealers.

DINING ROOM DESIGNED BY LORD & TAYLOR—COLOR PHOTOGRAPH BY ANTON BRUEHL

SEND FOR FREE BOOK

"Practical Suggestions for the Interesting Use of Glass and Paint in Your Home" . . . that's what it's called. Fully illustrated in color, packed with suggestions on how to improve and beautify your rooms by the simple use of paint and glass. Ideas to suit every taste, fit every budget. This book is *free*. Send the coupon for your

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Makers of WALLHIDE PAINT · WATERSPAR ENAMEL *and* VARNISH · SUN-PROOF PAINT
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PITTSBURGH PLATE GLASS COMPANY
2363 Grant Building, Pittsburgh, Pa.

Please send me without obligation your new book, "Practical Suggestions for the Interesting Use of Glass and Paint in Your Home."

*Name*_____

*Street*_____

A luminous holiday home

[*Continued from page 18*]

the lamps within) offer a unique decorative scheme. These candles may be constructed in half or full cylinders, each with a socket at the top and bottom for lamps and a small tin reflector which may by made out of sheet tin at home. The flame-shaped lamp and candle dripping at the top complete the illusion, while a cover of Cellophane gives a shiny, frosty effect. Such candles may be used to create many interesting effects in the home, on the mantel, in the entrance hall, and at the windows, alone or in combination with wreaths, as illustrated on page 16.

The small cut-out of a Christmas scene, silhouetted against the wall above the door or window, is an interesting treatment. The cut-outs may be made of cardboard and illuminated with small colored lamps. The combinations are fastened to a board that rests along the frame and are secured at either end by a small brace. The cord from the lamps is concealed along the edge of the window or door and attached to a convenient outlet. The board may be concealed by artificial snow, forming an interesting outline for the scene.

The corners of most rooms are relatively dark and seldom utilized for furniture, due to modern trends of decoration. Such places serve as excellent locations for either the large, luminous candles, combined with a continuous garland of evergreen draped around the room at the ceiling, or for interesting lighted decorations, such as cut-outs of evergreen trees made of two planes of cardboard or wallboard. Colored lamps of low wattage (25 watts) may be used to provide light and beauty as well as novelty to the Christmas tree. The surfaces of these trees may be painted white, then covered with clear shellac and dusted with artificial snow. If care is taken, a most attractive sparkling surface is thereby created.

To provide wall brackets with comfort and good cheer, make shields to cover the lamps, using cardboard and a pot of paste. Original designs for these shields are easily made up. The chandelier may be redressed for Christmas by covering the supports with evergreen studded here and there with colored lamps of the series type. Whether these lamps are all of one color or of many colors, your own taste will dictate. A special socket adapter obtained at the electrical supplies store, permits the use of a regular lamp with a shade and allows you to attach the series strings as well.

Luckhaus Studio

The Christmas wreath hanging on the door in the home of Mr. and Mrs. Reginald Johnson, Pasadena, California, is decorated with every kind of colorful fruit

Two Beverly Hills homes showing original and effective lighting decorations. Left, home of Mrs. H. B. Herpolsheimer. Below, home of Mrs. Elizabeth K. Peters

The snow scene is an effective means of decorating the home and is especially desirable in the event of a gathering or party. Strong white cords are stretched near the ceiling from the four corners of the room to the chandelier, or diagonally from corner to corner. If possible, intermediate strings will make the snow storm more dense. Simply suspend from the cords, at six-inch intervals, "snow flakes" of small cotton puffs. The strings of cotton puffs suspended from the cords at the ceiling should be of varying lengths and as close together as practical. When these cotton puffs are lighted, the general effect is one of falling snow. For spotlights use coffee cans, or similar covers with shiny surfaces, with regular natural colored lamps, located above the line of vision. The "snow" is most effective if lighted from the four corners of the room

Another Beverly Hills house. The lighted entrance trees announce the holiday spirit within the home of Albert Sheetz

"X" marks the spot where S.O.S shines

THE SCENE
Your Kitchen Sink

THE CHARACTERS
THE VILLAIN: Messy pots and pans
THE HEROINE: You
THE HERO: S.O.S.

THE PLOT
S.O.S. romps through that sinkful of messy pots and pans! Scorches, grease "melt away" like magic. A *dip*, a *rub*, a *rinse*—S.O.S. cleans, scours and polishes—all in one simple operation. Rescues you in double-quick time from drudgery.

THE ENDING
Bright and happy—proving there's no other cleanser just like S.O.S!

Look for the YELLOW and red package

FREE Paste this coupon on a post card and mail to The S.O.S. Company, 6204 W. 65th Street, Chicago, Ill., for a generous free trial package. Or if you live in Canada, address The S.O.S. Manufacturing Co., 365 Sorauren Avenue, Toronto.

Name _____

Address _____ 36

GIFTS TO TREASURE

MASTERPIECES IN STERLING

Created by Kirk

INHERENT in each piece of Kirk Sterling is a traditional perfection of design and workmanship which sets it apart as an enduring remembrance.

For a gift of special significance nothing is more desirable than Kirk flatware (both dozens and serving pieces) in either the Kirk Repousse—the original Repousse—the accepted standard for more than a century; or the *new* Kirk Rose*—an all-rose pattern of unusual brilliance and charm.

Surprisingly Moderate in Price

Prices of Kirk sterling are surprisingly moderate for silverware of such rich beauty, generous weight, perfect balance and exquisite craftsmanship. For example, *the 24-piece Beginner's Set in the Kirk Repousse—four each of knives, forks, teaspoons, salad forks, butter spreaders and cream soup spoons —is only* $46.33; *in the new Kirk Rose*, $49.34.

*Design Reg. U. S. Pat. Off.

A leading jeweler in your city has a wide assortment of Kirk Sterling gift suggestions on display. Write for his name and "The Gift Book of Kirk Sterling." Samuel Kirk & Son, Inc., 2418 Kirk Avenue, Baltimore, Md.

Sterling Silverware by

KIRK

AMERICA'S OLDEST SILVERSMITHS · EST. 1815

with a different color from each corner. Flashers, like those used for the Christmas tree lamps, also enhance the effect. If spotlights are too bothersome to make, it is possible to use the indirect floodlamps. To obtain colors without changing the lamp, place Celoglass screens over the top of the shade. Cellophane may be used also for producing the colored light, but heat quickly deteriorates this material and it is not recommended when the lamps are to be used for several hours.

Using the snow scene as a background, the dining table may be decorated with candles, or small Christmas trees lighted with the new candle type series strings, or with various Christmas scenes, made of crepe paper, artificial snow, and Christmas lights. A clever and inexpensive form of table or mantel decoration is the small artificial Christmas tree in white or green decorated with glass rods shaped to form candles. These glass rods extend to the interior of the tree and converge on one small wattage lamp. The light rays from the lamp are bent by the solid glass rods which make the candle-shaped ends on the exterior of the tree appear luminous. It is a very convenient form of decoration and may be used year after year.

Simplicity is the spirit of the truly artistic decorative scheme, because the spirit of the occasion is so easily lost in a confusion of trees, wreaths, candles, snow, and stainless steel, which create a hodgepodge without purpose and completely ineffective.

The birds' Christmas carol

[*Continued from page* 22]

hurry, but the suburban squirrels did, too, and made off with it about as fast as we could set it out. We stopped such forays on the birds' pantry by suspending the suet in chunks from limbs, on long strings. Dashing little black and white woodpeckers whirred down to these on the very morning we tried them out, and spent most of the winter weeks that followed flying back and forth between them and the sidewalk elms. Then the blue jays discovered the suet and fluttered about it for hours every day, tearing out chunks with their glossy beaks and swooping down to the snow to clean up the crumbs that had fallen.

Then came the chickadees, little gray sprites with black caps and cravats. They are the columbines or monkey-faces of the winter bird-garden because of their contagiously cheery manner and trustful ways. A wandering flock of them discovered the swinging suet but deserted it as soon as we bolstered the bill-of-fare with a carton of sunflower seeds. From gray dawn till sunset of every winter day for years now we have heard the lisping chorus of the little feathered optimists. Flitting among the weathered flower stalks in search of insect eggs and dormant beetles, they spend full half their lives within a stone's throw of the house. They have become so tame after all these bird generations of good will that, whenever we are about, they fly to our hands or shoulders in quest of more of their beloved peanuts.

Other wild things appear every year in our suburban yard as soon as the nights grow crisp and the grain and suet are set out. Chipmunks and red squirrels sometimes grow bold enough to feast beside the doorstep. Now and again bands of goldfinches whirl down out of the sky for a banquet of sunflower seeds. And by December, when the mounting snow makes wild seeds and berries hard to find, a flock of ring-neck pheasants comes to linger among the tangled weed-stalks of the vacant lot next door. The pheasants never get tame; they have too unpleasant a mental picture of men for anything like that. But before sunup and again at dusk, they are wont to slip into the yard, a quartette of Quaker hens maybe, or a couple of big glittering cocks, to stoke their lean crops with grain.

Birds aren't a bit like the orthodox aristocrats of gardendom. You'll never cultivate *them* in trim rows and borders! In fact, it's smart to spread your early bird banquets pretty well away from the house, near a tousled hedge or clump of shrubs. Once you've established some sort of clientele, you can move the feeding place, little by little, up to the very window. And there are tricks you can do to highlight your garden of birds in a pleasant and cheery way.

Somehow it seems that the climax of the bird-gardener's year ought to come right at Christmas. The planning and playing of weeks before should center on the day of the year when everyone is kindest and happiest. Gardens should blossom then, I think, no less than they do in April with crimson tulips, in midsummer with the blue of delphinium. To make this possible, during the long evenings of early winter, children can soften suet over the fire and fashion it into fat Christmas bells and figures of Santa Claus. They can stud these with raisins and peanuts, and carve out big chunks of apple to serve as clappers for the bells—it's all lots of fun, too.

Celebrate with Fostoria!

Special Prices FOR A CRYSTAL CHRISTMAS

4 "MASTER-ETCHINGS"... 4 FAVORITE PIECES

COMPOTE— Reg.—$1.50 **$1.00***

3-PART RELISH— Reg.—$2.75 **$1.95***

CONSOLE SET— Reg.—$7.00 **$4.95***

CAKE PLATE— Reg.—$2.00 **$1.35***

As an inspiration to get acquainted with "Master-Etchings," Fostoria offers *special introductory prices* on 4 favorites as illustrated above. Each piece is available in the *Meadow Rose, Navarre, Lido,* or the new *Shirley* design.

For yourself or for Christmas gifts, there is nothing finer than these Fostoria "Master-Etchings." Their graceful, flawless details reflect the mastery of skilled handcraftsmen.

Never before have you had an opportunity to get acquainted so reasonably with "Master-Etchings" on clearest crystal. The *way-low* prices are nearly a *third less* than regular. You will find it a temptation to keep them rather than to give them. So we suggest that you purchase some for yourself and many for your friends.

Since this Golden Jubilee Event is for one month only, your favorite Fostoria Store urges you to purchase these Christmas gifts, *now*. The savings will *not* be available after December 15th.

FREE—JUBILEE GIFT FOR YOU

As a Jubilee gift for you, Fostoria offers "Modern Decorative Tables for All Occasions." Write for Booklet 37-Y. Fostoria Glass Company, Moundsville, West Virginia.

FOR ONE MONTH ONLY—NOVEMBER 15th TO DECEMBER 15th

*Prices slightly higher in the West.

Golden Fostoria Jubilee
1887 MADE IN U.S.A. 1937

"and a good supply of OLD DUTCH.. for my holiday cleaning"

Your Time-Saving, Money-Saving Friend

• Please accept from Old Dutch Cleanser these time-saving holiday hints

Roasting Pan: Clean stains around handles and under rolled edge with Old Dutch. Made with Seismotite, it contains no harsh grit, leaves no scratches for grease and meat juices to bake into.

Bread Board, Rolling Pin: Preserve their smooth finish by cleaning with Old Dutch.

Pie Tins, Pudding and Cranberry Molds: A thorough going over with Old Dutch to remove old stains and keep the surface smooth.

Coffee Pot: Get at tiny crevices you can't reach with the cleaning cloth as follows: Sprinkle Old Dutch over bottom of pot, fill pot with water and simmer for a few minutes.

Holiday Housecleaning: Use Old Dutch to wipe fingerprints from painted surfaces, to brighten painted and linoleum floors, to clean windows. P. S. A little Old Dutch goes a long way. You'll find it a money-saver.

* * *

What a Wonderful Christmas Gift for Your Family, for Others!

Exquisite "Croydon" pattern. Quality pieces bearing the Wm. A. Rogers A-1 Plus Quality trademark. Made and guaranteed by Oneida, Ltd. Hollow, easy-to-grasp handles, finely plated with silver. Fork has long strong tines. Knife has sharp edge. Mail the coupon today!

Special Holiday Offer

WM. A. ROGERS CARVING KNIFE AND FORK
(Actual size of Knife, 10" long... Fork, 8¼" long)

Hollow handles finely silver plated, mirror stainless steel blade and tines. $3.75 value for only $1.00 ($1.50 in Canada) and 6 Old Dutch labels!

Order as many of these handsome sets of carving knives and forks as you wish for gifts, for your own table. Each set requires $1.00 ($1.50 in Canada) and 6 windmill panels from Old Dutch Cleanser labels. Offer good only in U. S. and Canada, while our supply lasts, and expires December 31, 1937.

Old Dutch Cleanser, Dept. S377,
221 N. La Salle St., Chicago, Illinois.

I am enclosing _____ windmill panels from Old Dutch labels (or complete labels) and $_____, for which please send me _____ sets of Carving Knife and Fork.

Name _____

Address _____

City _____ *State* _____

Windowside feeding shelves ought to be set in advance for a birds' Christmas party. A spruce on the lawn should be trimmed, well ahead, with red paper bells and tinsel ice, with ropes of popcorn and sunflower seed strung on colored twine. Even the cold-hearted old snow-man in the front yard will help with such a party. He will hold grain in his outstretched hands with never a murmur; wear buttons of dried fruit and hair of waste lettuce leaves; even permit his rightful icy nose to be replaced with a round lump of suet, if you wish!

Thus can dooryards be made lovely places even in dead of winter. With bells of suet swinging among gray limbs, a green tree sparkling with tinsel, and soft-feathered birds darting over the snow, your garden can bloom again on Christmas Day. And there is one reward for the winter bird-gardener which flowers can never give. There is music. It isn't solemn, grand music, of course, like the strains of a Beethoven symphony. It isn't as rich and full as the chimes of a thrush in the June-time forest, either; but it is cheerful, heartening music. Wild birds look so small and helpless on a sea of snow; but they can still sing.

Because of that, I guess, the frosty roundelays of Northwoods finches, blending into a chorus of song from other birds, somehow make me think of Christmas carols, the kind that families sing together on Christmas Eve. They make one remember snatches of old and simple songs: "O, Little Town of Bethlehem," "Hark, the Herald Angels Sing," "Joy to the World," and others of the kind. In fact, the birds themselves almost seem to be singing, "Peace on earth, good will toward men."

A lighter note in Christmas decorations

[*Continued from page 24*]

formed by melting tallow, and the drip is simulated by molding plaster of Paris over reinforcing nails which are set in the frame of the shaft. An ordinary light socket is secured at the top inside the basin and covered with screen wire which is twisted to the shape of a candle flame and lightly coated with red and yellow paint.

The ornamental wreath and bell unit is cut from composition board and, when lighted and covered with sparkling brilliants, can be used as the central figure in a draping of light garlands. Wreath and bell are attached in different planes to the background by means of small separating blocks of wood. The background section is painted white and clusters of small holes in the wreath are covered on the reverse side with red paper or theatrical gelatin. These give the appearance of berries (when lighted from behind). The bells are painted red after which the entire unit is shellacked and sprinkled with brilliants that flash and sparkle.

The lights, two 25-watt bulbs, are attached to the rear of the wreath. The bells may either be cut from composition board or, if the unit is intended for a sheltered place, formed by gluing the flat end pieces of a half-opened folding crepe paper bell to the background in such a way that only half of the bell's curve is open to view.

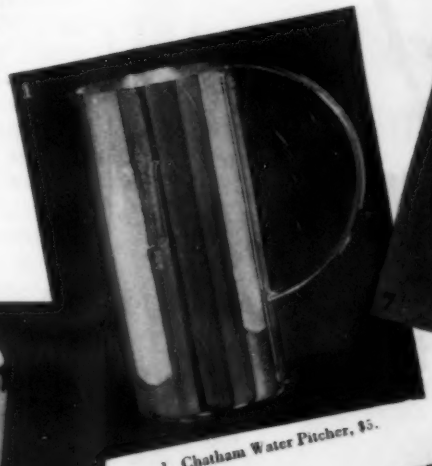
The tinsel-covered star may also be used with light garlands and is made by looping light wire or cord through five holes bored in an ordinary barrel hoop as shown in the sketch. Small light sockets and colored bulbs are fastened in each loop to form the five points of a star, and the cord and hoop are covered with a binding of gold or silver Christmas tinsel.

Colored lights to illuminate an entrance way may be shielded with small Christmas trees cut

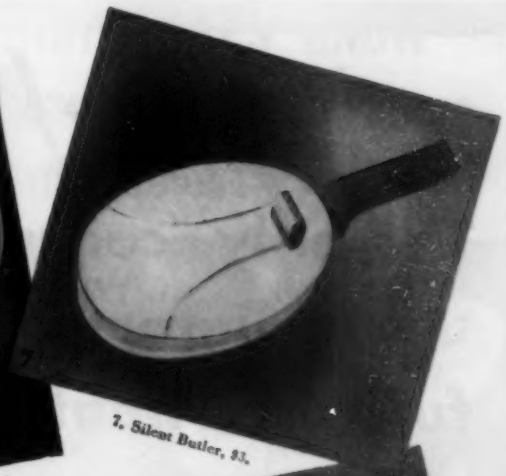
EXCITING

Christmas Gifts

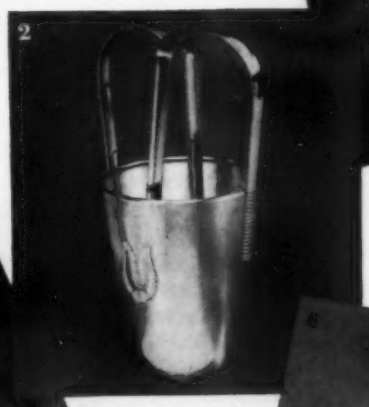
Fashioned by Revere from Enduring Metals



1. Chatham Water Pitcher, $5.



7. Silent Butler, $3.



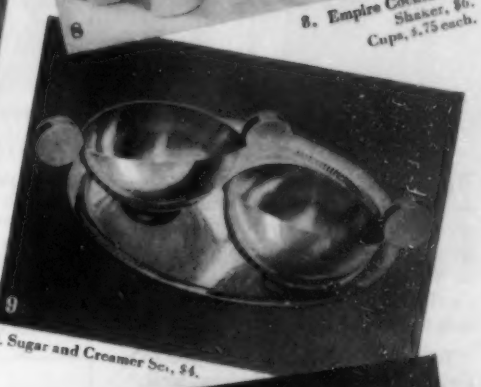
2. Claridge Ice Bucket Set, $5.

3. Tropical Flower Holder, $4.

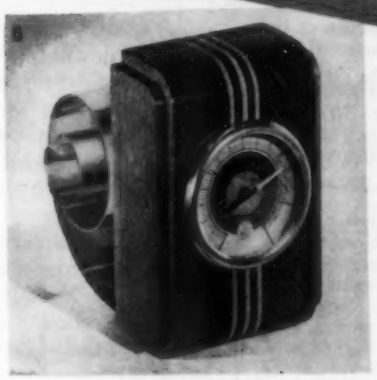
4. Trio Tray Set Tray, $1.50 Set, $2.

6. Cheese Server, $1.50.

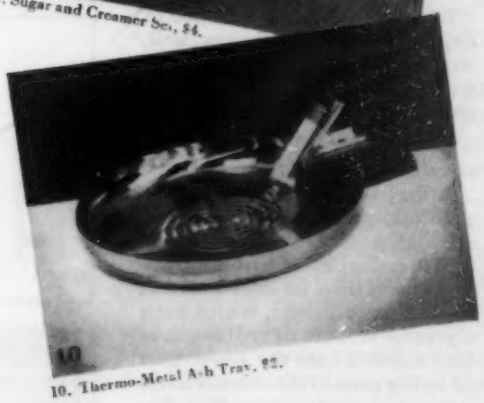
8. Empire Cocktail Set Shaker, $6. Cups, $.75 each.



9. Sugar and Creamer Set, $4.



5. Thermometer Book Scroll, $5



10. Thermo-Metal Ash Tray, $2.

1. Chatham Water Pitcher—Tall, graceful, easy to pour. Holds 2 quarts. Polished chromium finish. 9″ high. No. 142, $5.

2. Claridge Ice Bucket—Also used for cooling bottles. Solid brass, with chromium finish. Handle and tongs solid bronze. Depression in handle holds tongs. Bucket 12″ high; 5¾″ in diameter. Tongs, 8-3/16″ long. No. 725, Set $5.

3. Tropical Flower Holder—Complete with bracket and adjustable chain. Sparkling chromium and warm ivory Catalin. Bowl 6⅛″ in diameter. No. F-30, $4.

4. Trio Tray Set—Heavy chromium-plated 10-inch tray with beautifully decorated 3-compartment glass dish, 7⅜″ in diameter. Has many uses, together or separately. No. 7502, tray, $1.50. No. 7503, set, $2.

5. Thermometer Book Scroll—Latest addition to the Revere Book Scroll group. Double-dutv gift. Chromium-plated scroll expands to hold several books. Highly accurate Weston thermometer is set in block of solid walnut inlaid with cherry. Instrument dial finished in simulated gold. 5″ high. No. 274, $5.

6. Cheese Server—Cheese board in maple, with the edge in simulated walnut. Solid brass dome finished in lustrous chromium with solid walnut knob. Board 6½″, dome 6″ in diameter. No. 210, $1.50.

7. Silent Butler—The smart way out for ashes, cigarette ends and crumbs. Sparkling chromium finish with beautifully grained walnut handle and knob. 10⅝″ long. No. 140, $3.

8. Empire Cocktail Set—Simple, modern design in bright chromium finish with white Catalin. Unbreakable cups have white Catalin bases. Shaker holds 1 quart; cups 3 ounces. No. 7030, shaker only, $6. No. 7031, cups, $.75 each.

9. Sugar and Creamer Set—Bright chromium outside, satin finish inside, with ivory Catalin handles. Sugar and creamer 3″, tray 8⅛″ in diameter. No. 799, set, $4.

10. Thermo-Metal Ash Tray—No more burned table tops. Heat of cigarette causes spring to dump butt safely into tray. Solid brass, chromium finish. 6″ diameter 1⅛″ high, No. 112, $2.

★

Revere Giftware includes scores of handsome, useful items. All made of rust-proof copper, brass or bronze; in natural or chromium finish. Designed by famous artists...executed with traditional Revere craftsmanship. Sold by leading department and gift stores.

Revere

Copper, Brass and Bronze Giftware

Revere Copper and Brass Incorporated
Rome Manufacturing Company Division
Rome, New York Dept. AH3

Please send complete catalog of Revere Gifts and Home Decorations:

Name .....

Street .....

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New!

The only "concealed" radiator with full "live heat" front

Into the wall—out of the way. Occupies no floor space. Increases room size—improves room appearance.

NO single purchase you can make for your home will cost so little and provide so much genuine, year-after-year comfort as Weil-McLain Raydiant "Concealed" Radiators, installed under your windows.

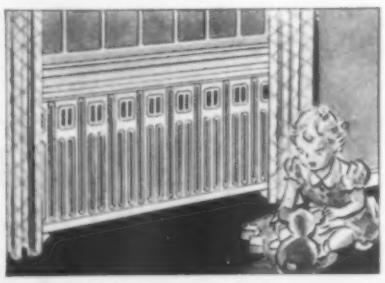
Normally, the coldest spot in any room is at the window, and, since cold travels down from the window to the floor, you need all the heat you can get at this point.

The Weil-McLain Raydiant overcomes these zones of discomfort by meeting incoming cold with air-carried heat rising through grilles in the upper part of the radiator. Additional comfort comes from its unobstructed, heated front panels, which emit a *greater* volume of radiant, sunlike warmth into the lower part or living zone of the room. Floors are more comfortable. (See diagram.) This modern radiator becomes a part of the wall and may be decorated to match any surrounding.

INVESTIGATE—Send for FREE Catalogue

Of course you want radiant, sunlike heat. Of course you want "concealed" radiators. But you want concealed radiators that give you a *full measure of comfort.* So—be sure to learn about this new Raydiant before you build or remodel. Ask your architect or heating contractor or send for the free catalogue now. Address Weil-McLain Co., 641 W. Lake St., Chicago, Ill., or 501 5th Ave., New York City. Or see your local heating contractor.

Arrows indicate convected or air-carried heat, rising into the room through upper grilles. This heat meets incoming cold. Wavy lines indicate radiant, sunlike warmth radiated into the lower part of the room by this radiator's fully heated, front panels.



MORE HEAT NEAR YOUR FEET—every inch of the front panels of this Raydiant is *working* radiator surface—every inch "alive." That's why it emits a greater volume of *sun-like, radiant* warmth into the lower parts of rooms—more heat near your feet. More healthful for young children who play on the floor.

Weil-McLain *Raydiant*
"CONCEALED" RADIATORS

from wallboard and painted the conventional green. Colored gelatin screening is used to back up the tiny holes through which light shines, and the trees are braced with a light wood batten which is driven into the ground to form the support.

Santa Claus's giant shadow, seen against the house in the sketch, is certain to prove exciting to children and amusing to grown-ups. A 100-watt bulb placed within a small wooden box or a can laid on its side behind a concealing shrub or hedge furnishes the light, while a 12- or 15-inch cut-out of Santa is tacked to a stick and stuck into the ground in front of the light box to provide the shadow. If indistinct, the shadow may be given detail by moving the light closer to the reflecting surface and its size may be regulated by changing the distance between cut-out and light. Light cables supplying the current for this and the other units described here may be run a few inches under the ground in a flexible conduit or salvaged section of water pipe, and if a weatherproof box is provided for the outlet, it can be made to serve for lighting the lawn for summer games and parties, as well. Similarly, if small screw hooks that have been insulated with short sections of rubber tubing are used for hanging light garlands, the garlands can be taken down more easily and returned to the same place on succeeding years.

Of course, these are only a few of many ideas which can be worked out by one who would like to strike a lighter note in Christmas decorations.

If possible, make your decorations fit in with others in the neighborhood, and to insure safety and economy in wiring, consult your local light and power company or insurance company before constructing your displays.

Better to give . . .

[Continued from page 13]

one who has just built a new house, or moved into an old one, or someone who hasn't yet fallen under the insidious spell of gardening and wants something to make a start with that will take care of itself.

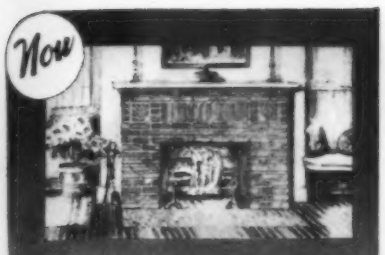
Most gardeners, surely, don't need advice like this. They are famous for their generosity. If they have a fault, it is that they sometimes forget that half a dozen "nothing extra" blooms that they think hardly worth cutting, would thrill some tyro who doesn't know a thing about hybrids and such, but who nevertheless likes bowls of flowers and greens around the house.

We all need to be reminded of what a great deal of pleasure we can bring to older people by small attentions. We are apt to forget that they have arrived at the period in their lives when they have time to savor small pleasures deeply. Call on older people who live near by—not a formal call, but, rather, drop in after a party and tell them who was there and what they wore and what you had to eat. If you gave the party, take along a piece of the cake or a small mould of your pet mousse. Send them postcards when you are off on trips, especially if you happen to be in places where they have associations. If you see an item in the paper about the son of an old neighbor who has done this or that, clip it out and send it to Aunt Mary. Pass along interesting letters from friends who are traveling. Don't throw out the paper until you have torn out that article which was so funny. A letter brimming with enclosures looks like such a lot of reading!

But above all, write the letter! Keep notes, if necessary, about little things that happen that you are likely to forget. Then, if you are the kind whose mind goes blankety-blank at the sight of a clean sheet of paper before you, the letter will write itself. Letters from your children to their grandparents are worth the terriffic effort on your part involved in getting them written. An air mail or a special delivery stamp does turn a letter into something "special." Great aunts, particularly if they live in boarding houses or are away for the winter, love snapshots to show around. (You have no idea of the rivalry in attractive nephews and nieces that goes on in places like these.) Other welcome and inexpensive presents are a first copy of a new magazine or a pile of newspapers from the home town.

Keep things moving. Nothing is more dreary or depressing than a discarded book or a once-used baby carriage! Pass your things along when you are through with them. Maybe you are in a house this year with no fireplace and your lovely brass

Christmas Seals
are here again!
They protect your home from Tuberculosis



Now

a **FIREPLACE**
that **CUTS** *home heating* **COSTS**

The Heatilator Fireplace CIRCULATES HEAT . . . to every corner of the room and to adjoining rooms. All the heat that is needed on cool spring and fall days. Shortens by weeks the time of furnace fires. Cuts fuel bills. *Ideal for Small Homes, Camps or Basement Recreation Rooms.*

WILL NOT SMOKE

The Heatilator is accurately designed for correct draft—a metal form around which any style fireplace can be built. Fire box, damper, smoke dome and down-draft shelf are all included in the unit. You save material costs, labor costs. The complete Heatilator fireplace, with modern heating efficiency, costs but little more than an ordinary fireplace. Now, at *new low prices.*

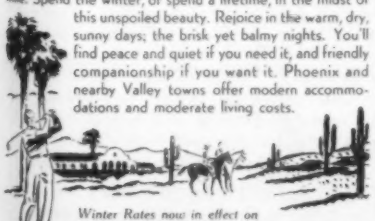
WRITE TODAY for complete information: tell us if you are building a new fireplace or re-modeling an old one.

HEATILATOR CO.
410 E. Brighton Ave.
Syracuse, N. Y.

HEATILATOR FIREPLACE

Steeped in *Centuries of Sunshine*

Nature spent centuries in fashioning this golden Valley of the Sun. And when she was done, even she was amazed by the sheer magnificence of it all—walls of bronze rising from canyon-bound lakes of incredible blueness . . . craggy, picture-book mountains towering toward a turquoise sky . . . vast painted deserts challenging the eye for mile upon mile. Spend the winter, or spend a lifetime, in the midst of this unspoiled beauty. Rejoice in the warm, dry, sunny days; the brisk yet balmy nights. You'll find peace and quiet if you need it, and friendly companionship if you want it. Phoenix and nearby Valley towns offer modern accommodations and moderate living costs.



Winter Rates now in effect on Transcontinental Lines.

Phoenix *Arizona*
Valley of the Sun Club
602 Chamber of Commerce Bldg.

Please send new free illustrated literature and booklets

Name_____
Address_____
City_____ State_____

andirons sit side by side in the attic, needing polish. Lend them to a friend who has the fireplace and no andirons. No doubt she will keep them polished and when you go to see her you can admire them all you like.

Let a few more people enjoy your magazines. A pile of "movie mags" and other ultra-light reading make grand hospital gifts. Take a left-over dessert, a jellied salad, or a crunchy corner of hot corn bread to someone who is eating from a tray. A baked custard or a rice pudding makes a tremendous hit with mothers who have measles or a new baby to tend to. Borrowed satin bedcovers are wonderfully helpful in the post-operation slump. If you have some, lend them.

Everyone is flattered to have his likes and dislikes remembered. Get into the habit of remembering all kinds of things about your friends. Remember anniversaries. Remember especially what they like—what kind of cigarettes, candy, fish. Remember what kind of parties people like. What they like to read. Remember what people collect. You may see a white china hand or the mate to a Staffordshire dog for which someone has been pining for years. Tell him where you saw it. If you want to make a real hit with an antique collector, send him the address of some new place you have found, or the announcement of a country auction sale.

Are you talented in ways that your friends aren't? Why don't you help the Masons paint their cellar? Or maybe Mrs. James would love to have you come in and arrange the flowers for her tea. Offer to, anyway. Maybe you can help someone make her kitchen curtains, or put a few hours of hard labor on an outdoor fireplace for the whole neighborhood to enjoy.

Perhaps your talents are the kind you don't recognize, because you know them so well, or the kind you belittle as worthless because they are not spectacular. You are no doubt the one who should offer to take the children down the street for the day when the family move, or you might give two or three buffet suppers to help launch that pleasant young couple who seem not to know a soul.

During the war there used to be posters here and there which demanded "Give till it hurts." Too many people seem to have taken this as the motto for Christmas. That's all wrong. Celebrate Christmas, of course, but celebrate it simply and happily, and save over a lot of generosity and good will to spread not too thin over the rest of the year. It's the best kind of giving there is, the old-fashioned, over-the-back-fence kindness and thoughtfulness.

THESE SNOWFLAKES KNOW— how you can make your home more comfortable this Winter

THE ROOFS OF THESE TWO HOUSES TELL THE INSIDE STORY OF HOME INSULATION

MELTED SNOW on the roof at the left indicates that the uninsulated house leaks heat like a sieve. Note that the snow does not melt on the insulated house at right.

DOES snow melt fast on *your* roof? That's a likely indication that your house leaks heat like a sieve; that's why rooms are apt to be chilled and drafty; family prone to colds; fuel cost out of line.

The fascinating free book illustrated below shows that it is inexcusable for *any* home owner to go on trying to heat all outdoors. It tells how Johns-Manville has developed a uniform, clean, permanent barrier to the passage of heat—J-M Rock Wool Home Insulation.

It tells everything you want to know about this scientific insulation and the equally scientific, yet simple method by which approved J-M Home Insulation contractors "blow" it through a hose into hollow walls and attic spaces of existing homes.

The free book explains that, to secure best results, the insulation should be firmly packed at correct density—should fill the wall and attic spaces uniformly with no voids or thin spots. It shows how J-M contractors give you this kind of a job and that J-M insulated houses are warmer in winter, with fuel savings of up to 30%—and in summer are up to 15° cooler on the hottest days. For all the facts, mail the coupon.

You can finance your J-M Rock Wool Home Insulation with convenient monthly payments under the terms of the J-M Million-Dollar-to-Lend Plan

JOHNS-MANVILLE
"Blown" Rock Wool Home Insulation

FREE BOOK **tells the complete fascinating story about J-M Home Insulation**

MAIL THE COUPON

JOHNS-MANVILLE, Dept. AH-12
22 East 40th St., New York
Send FREE illustrated book telling whole amazing story of J-M HOME INSULATION. I am interested in insulation for my present home ☐; for new construction ☐ (please check).

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ISLE OF PALMS

POCAHONTAS

FOUR STRIKING NEW

Creations

by

J. PALIN THORLEY

The new Commonwealth line of fine dinnerware covers a full range of patterns, among which we are sure you will find the ones to suit your taste.

Ask to see JAMES RIVER dinnerware at your Department Store and if they happen not to have in stock the patterns you want, write to

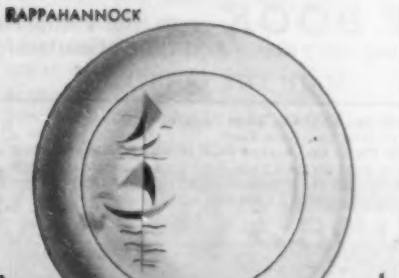
James River Potteries

Incorporated

RICHMOND, VIRGINIA

POWHATAN

RAPPAHANNOCK



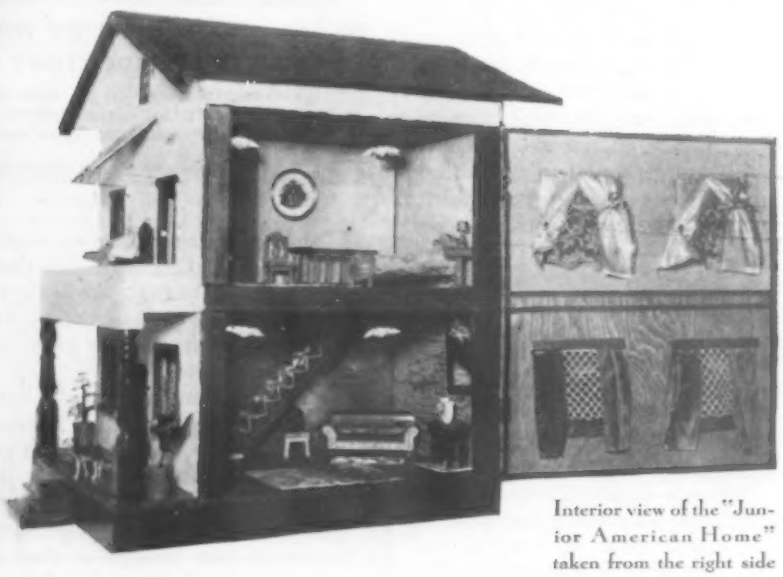
Give her a doll house

ALFREDA LEE

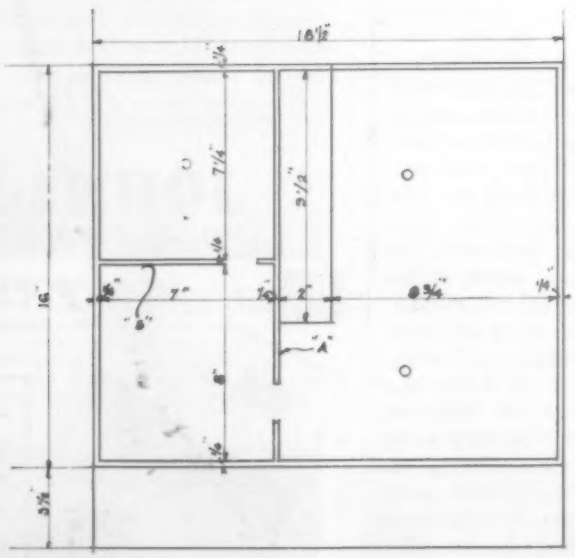
THIS adorable doll house, which we have named "Junior American Home," is really very easy to make and surprisingly inexpensive. The lumber costs less than three dollars and may be purchased at any lumber yard. You can buy a large sheet and do the cutting yourself, or have the pieces cut into the given dimensions (see diagram) for a few additional pennies. The finished house will really amaze you with its professional appearance. It will thrill and delight any child—and it's lots of fun to make.

After the four sides are cut, mark in the windows and doors and all holes for light sockets and stair-landing, also for wires to protrude to make connections with the light sockets or floor plugs in your room. Then punch a hole through the wood to get a jigsaw through (detach blade from handle to pass through hole, then screw back again) and cut along the marked lines, thus making the windows, doors, etc. Window panes are pieces of isinglass, obtainable at any auto supply store, and are cut a trifle larger than the window, then fastened in place on the inside with strips of adhesive tape. Narrow strips of black Cellophane or shiny paper mark the woodwork frames for the panes of glass. The doors which are cut out to make the doorways may be hinged into place and then pierced with small screws for very effective handles.

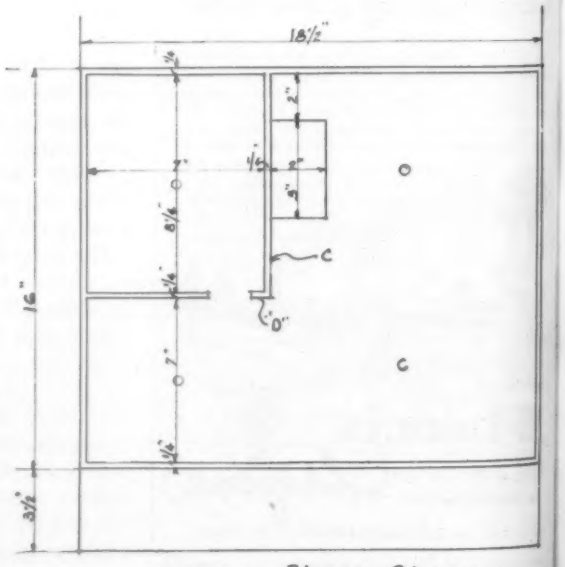
The house is lighted with two sets of eight each of Christmas tree lights (in series), one set with the wires concealed between the ceiling of the downstairs and the floor of the upstairs, and the other set concealed between the ceiling of the upstairs and the roof, with sockets protruding from the ceiling. The wires are brought out at the rear of the house where they are connected either to a double plug or to two separate plugs. The fixtures are ornamental Christmas tree lights and can be obtained in a variety of colors and designs. The tiny white frosted bulbs used in the kitchen, bathroom, and porch may be made by removing the fancy glass trim from lights similar to those used as fixtures. The house must now be assembled, so we have to set the base, or foundation, by taking two pieces of G and three pieces of H and building an oblong. The four uprights shown on the dia-



Interior view of the "Junior American Home" taken from the right side



LOWER FLOOR PLAN
1-REQ'D



UPPER FLOOR PLAN
1-REQ'D

Eatings the Season's ~~Greetings~~

WITH CANNED PINEAPPLE

Good things to eat . . . what an important part they play at Holidaytime! And how always-welcome are *new* flavor tricks—for the traditional foods of the season or for your everyday meals.

Here's where Canned Pineapple takes the spotlight! This golden, juice-laden fruit — Sliced, Crushed and Tidbits—fits perfectly into your every menu need. Festive and appetizing, it adds intriguing flavor to meat or fowl, in fruit cups, salads and desserts.

The skillful touches shown at the right are from our own testing kitchen—and they're guaranteed to thrill holiday appetites in a large way!

Remember, too, that Canned Pineapple is most healthful — vitamins A, B and C, food-iron and copper for the blood, still other minerals to help keep the body normally alkaline, plus natural sugars for energy.

For the "season's eatings," be sure there's plenty of Canned Pineapple — Sliced, Crushed and Tidbits—on your pantry shelf! Pineapple Producers Cooperative Association, Ltd., San Francisco, California.

PINEAPPLE TRICKS FOR HOLIDAY MEALS

Christmas Breakfast—**Waffles topped with sauce of butter melted in hot Crushed Pineapple. Serve with broiled link sausage.**

Christmas Open House—**For hot appetizers, spread on rounds of bread toasted on one side a mixture of ground or deviled ham, drained Crushed Pineapple and prepared mustard. Sprinkle with grated cheese. Brown in hot oven or under broiler.**

Christmas Supper—**To serve with cold sliced turkey and molded cranberry salad: nut bread sliced thin, spread with mixture of cream cheese, finely cut drained Sliced Pineapple (or Crushed), a little mayonnaise, a dash of tabasco sauce.**

RECIPES FOR DISHES ILLUSTRATED

CRANBERRY SUPPER SALAD (upper right)—Add to 4 cups of hot cranberry sauce 2 tablespoons plain gelatine softened in ¼ cup cold water. Pour into oiled ring mold. When set, turn out on chilled chop plate. Fill center with apple, celery and nut salad. Arrange Pineapple slices and wedges of avocado around outside. Serve with mayonnaise.

CINNAMON PINE-APPLES (lower)—Boil together for 5 minutes syrup from can of Crushed Pineapple and enough water to make 2 cups, ½ cup sugar, ½ cup red cinnamon candies. Add red-skinned apples, cored and halved. Cook very slowly on the surface or in a moderate oven, basting frequently. When tender, remove apples from syrup, place in baking pan and top each half apple with drained Crushed Pineapple. Bake in moderate oven (350°) 10 minutes. Use hot or cold, as a garnish for baked ham. Syrup may be used for basting ham.

PINEAPPLE HARD SAUCE (upper left)—Cream well ½ cup butter. Add gradually 1½ cups powdered sugar. Beat well. Carefully fold in ¾ cup well-drained Crushed Pineapple, 1 tablespoon brandy, rum or lemon juice. It is considered proper if it curdles, but with care it need not.

Give her an Extra Bedroom for Christmas

LAWSON—
A smartly tailored sofa in the popular conventional manner.

ENGLISH CLUB—
A classical sofa, adapted to many periods of decoration.

MODERN TUXEDO—
Designed to meet the most discerning decorative tastes.

NO GIFT will be more thoroughly appreciated than one of these exquisite new Simmons Sofa-Beds—for each is a fine piece of furniture, combining round-the-clock utility and enduring satisfaction.

During the day, they add a note of gracious charm to living rooms, libraries, dens, spare rooms and studio apartments. At night, they are *quickly* and *easily* converted into *comfortable* double or twin beds. So cleverly have the sturdy mechanical features been blended with decorative details, that *no telltale clues are visible* to detract from their smartness.

Ten authentic period styles, in a wide range of beautiful upholstery fabrics, gratify the most discerning tastes and demonstrate that double-duty furniture can be equally attractive and practical.

Yes—when you give her one of these Simmons Sofa-Beds—you *automatically* present her with *an extra bedroom*.

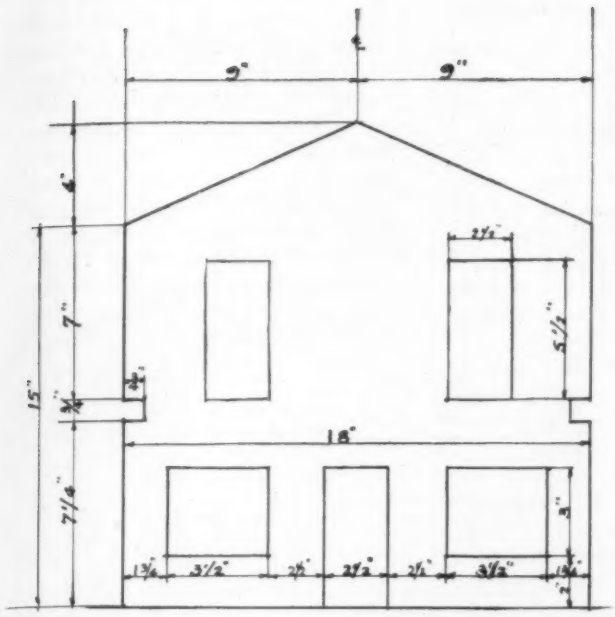
CHESTERFIELD CLUB, illustrated above, is among the most popular of the more informal styles. Like other pieces in this group, it has Simmons innerspring-mattress construction and can be quickly converted into either twin beds or a double bed.

Simmons Sofa-Beds, many with the bed-height feature, are priced from $89.50, up. Other styles as low as $69.50. Famous Beautyrest mattress construction also available, at slightly higher prices.

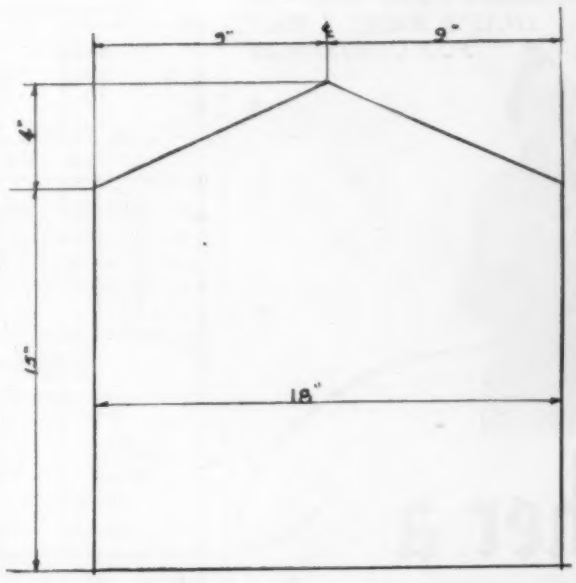
One of the most practical of all Christmas gifts is a genuine Simmons Beautyrest Mattress, priced at $39.50. Ask your dealer to show you one when buying your Simmons Sofa-Bed. Simmons Company, Merchandise Mart, Chicago, Illinois.

SIMMONS

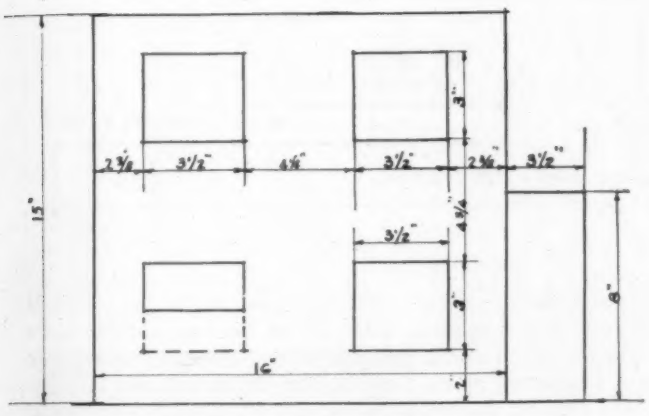
• Sofa Beds •



FRONT ELEVATION (1-REQ'D)

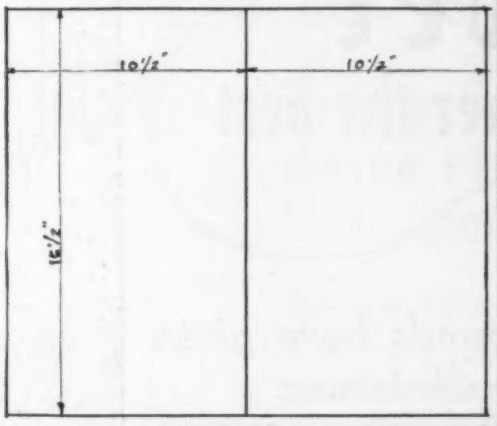


REAR ELEVATION (1-REQ'D.)



SIDE ELEVATION (2 REQ'D)

NOTE: RIGHT SIDE TO HAVE WINDOW SHOWN DOTTED.



ROOF PLAN (1-REQ'D)

gram as E are nailed at the four corners on to the floor, L, by nailing through from the under side of the floor, through the floor, and up into the uprights. Nail floor L to foundation, allowing a quarter of an inch at both sides and back of house.

The next step is to take the five remaining pieces (two of G and three of H) and nail the ceiling of the downstairs to these pieces. These pieces will form the necessary space between the downstairs ceiling and the upstairs floor to hold the wires. Now nail this ceiling to the four uprights that are in place. Before proceeding further, the wiring for the downstairs must be installed. Fasten wires into place securely with adhesive tape and allow sockets to protrude through holes in ceiling that will hold fixtures. Before building the upstairs, arrange partitions A and B for rooms as shown on downstairs plan, page 72.

Fasten four more uprights marked F to flooring L by nailing through from under side as for downstairs; then nail this floor to the downstairs ceiling, thus concealing the downstairs wiring. (Be sure that the electric cord is protruding from hole bored in wood, before nailing securely.) Nail ceiling L to four uprights F, thus completing floors and ceiling. Now proceed with partitions C and D for upper floor of house.

Nail rear and front walls in place. Then install wiring for upstairs. (Be sure wire protrudes from hole in rear wall.)

Nail on floor of downstairs porch M, also nail ceiling of porch M, and floor of upstairs porch M, in place. Porches are complete, with the exception of the two columns in front of house and any decorative railing for upstairs porch that you desire. These columns may be whittled with a penknife, or taken from a child's construction set.

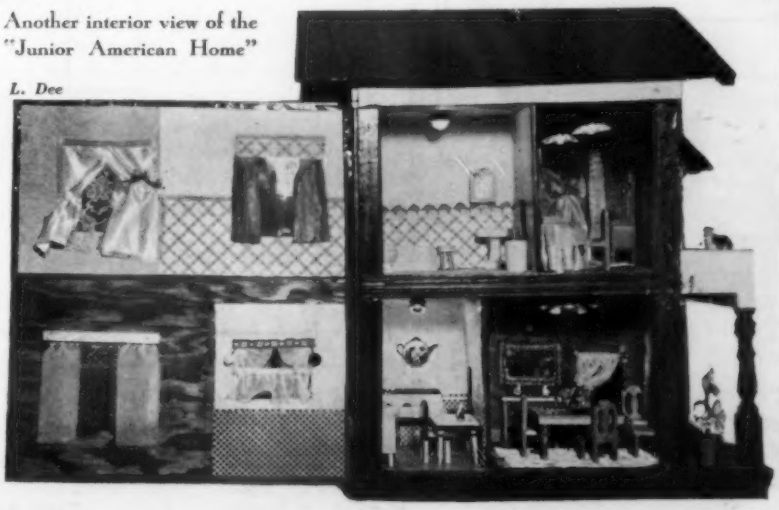
Nail roof in place. Next nail narrow slats of wood around the sides of the house before hinging these sides in place. These hinges should be placed at the rear of the house—putting three hinges on each side.

The stairs, as shown in diagram K, are now glued into place.

Narrow slats of wood should be glued or nailed around the

Another interior view of the "Junior American Home"

L. Dee



Our Baking Soda was a faithful first aid in grandma's day. She knows that it may be used confidently for needs which call for Bicarbonate of Soda.

When Bicarbonate of Soda is prescribed for indigestion, acidosis, common colds, our Baking Soda (pure Sodium Bicarbonate) gives full effect.

Keep Arm & Hammer or Cow Brand Baking Soda in the medicine cabinet as well as in the kitchen. Just a few cents a package—at your grocer's.

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10 Cedar Street, New York
Please send me Free Book, describing uses of Baking Soda, also a set of Colored Bird Cards. W-10

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(Please print name and address)

"DON'T LOOK NOW—BUT THAT'S WHAT I WANT FOR CHRISTMAS"

Give her a Hoover

and you give her the best

Nearly 700,000 husbands have given the Hoover for Christmas

It's the all 'round gift for all the year 'round, to make cleaning easier for every woman who owns it.

This Christmas there's a Hoover Cleaning Ensemble for every house and housewife. It's the new idea—rug and furniture cleaner in one ensemble. ***Saves her strength***—easier to use—made with magnesium, one-third lighter than aluminum. ***Saves her time***—converts instantly from rug to furniture cleaner. Convenient rug adjustment. Handy Cleaning Kit. Electric Dirt Finder. ***Saves rugs***—Hoover's exclusive, patented Positive Agitation removes nap-cutting embedded grit. ***Thrills her***—with the modern beauty of the new streamline design by Henry Dreyfuss.

THE HOOVER IS NOT EXPENSIVE

Here are the three Hoover models—each a great value in its field. Choose the one that suits your needs and your pocketbook.

Hoover Cleaning Ensembles
(30th Anniversary Hoovers with Positive Agitation)

New Hoover Model 25 Cleaning Ensemble at a new low price, illustrated.
Cleaner only..... $65.00
Cleaning Tools..... $14.50

Hoover One Fifty Cleaning Ensemble with automatic rug adjuster, time-to-empty signal, two speeds.
Cleaner only..... $79.50
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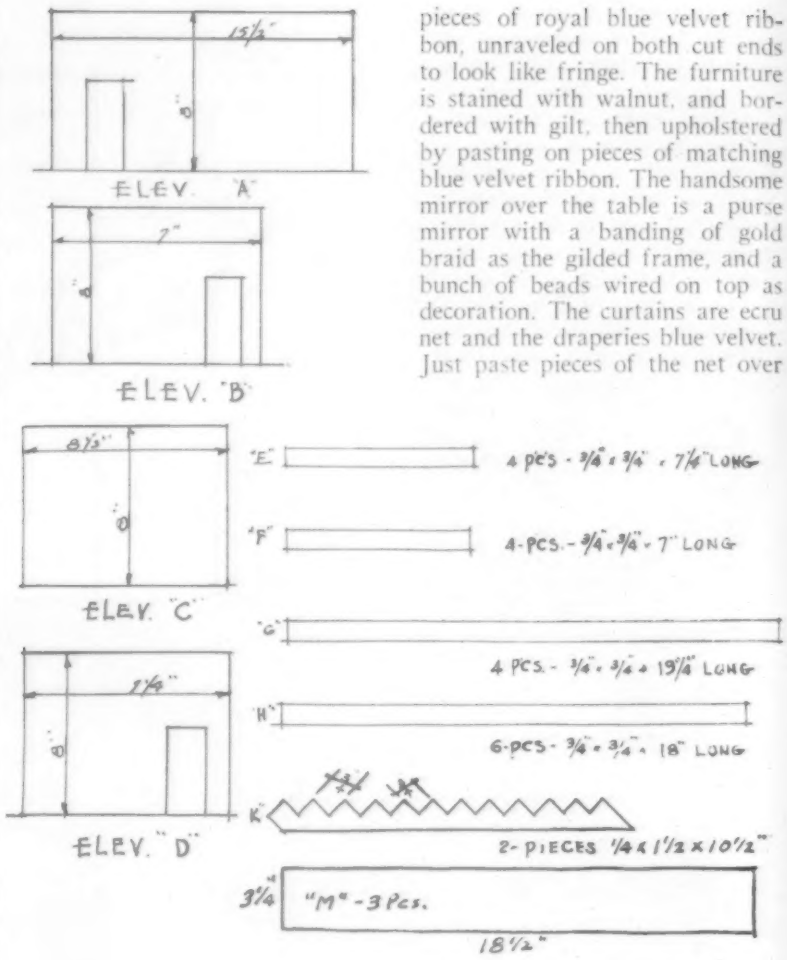
Also the low-priced Hoover "300," full size, quality built.
Cleaner..... $49.75
Cleaning Tools..... $14.50

★ COMES WRAPPED IN *Christmas Cellophane*

Pick up your phone—call your leading local store that sells Hoovers. Tell them to send a Hoover man to see you. He'll handle the whole thing—and see that your Christmas Hoover is delivered in a handsome cellophane package.

You can buy a Hoover for as little as $1.00 a week, payable monthly. There is a small carrying charge on extended payments



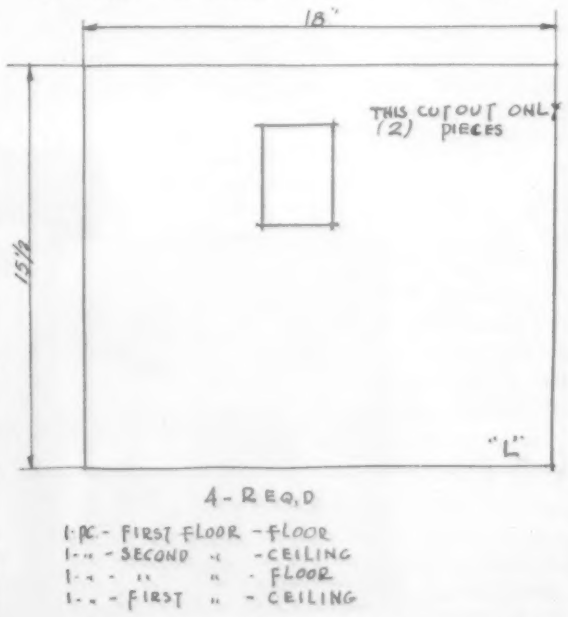
pieces of royal blue velvet ribbon, unraveled on both cut ends to look like fringe. The furniture is stained with walnut, and bordered with gilt, then upholstered by pasting on pieces of matching blue velvet ribbon. The handsome mirror over the table is a purse mirror with a banding of gold braid as the gilded frame, and a bunch of beads wired on top as decoration. The curtains are ecru net and the draperies blue velvet. Just paste pieces of the net over doorways and around windows.

We painted our house white, with a bit of plaster added to the paint to give a roughened effect. While it was still wet, we dabbed the brush heavily on the paint and attained a real stucco finish. The window and door trims were then painted green. The roof is attractive in slate gray with a front edging—strip tacked on—done in matching green.

Stain all floors walnut, wiping each immediately with a rag so the stain will not be too dark.

The living room is quite spacious, and is very effective decorated and furnished in blue and gold. Maple stain is applied to the walls. The scatter rugs are the windows, with the selvage edges along the tops and the scalloped edges touching the lower sills. The draperies are slightly gathered and pasted into place. Shaped strips of cardboard or thin slats of wood, covered with gold paper or painted gold, are tacked over the windows as cornices. These cornices cover the gatherings of the draperies, which, in turn, hang gracefully to the floor concealing the pasting of the curtains to the sides of the windows.

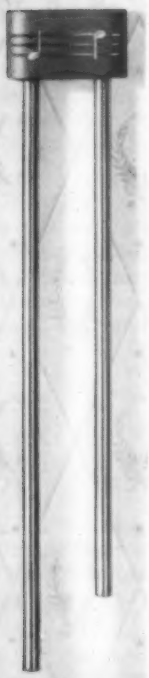
Stain the walls and ceiling beams to match the floor in the dining room. The furniture is stained mahogany, too, and is a stunning contrast to the bright yellow carpet (wide piece of velvet ribbon). The curtains are gold lace, and the draperies, yellow velvet. A scarf and runner of matching lace are on the buffet table, and lucky charms from an inexpensive bracelet are the ornaments. The curtain that frames the doorway is gathered on a toothpick rod and held in place with a narrow strip of gold Scotch tape pasted on either side. Press tiny



STOP DOOR-BELL NERVES

AN IDEAL CHRISTMAS GIFT

MODERNIZE YOUR HOME WITH MUSICAL CHIMES INSTEAD OF B-R-R-R-RINGS!!!



Two deep chime tones replace the irritating, nerve-wracking noise of the ordinary bell or buzzer.

Hangs on wall. An attractive addition to any room. Length of chime complete is 40". The housing with musical note motif is finished in Ivory Art Metal with Gold, or Statuary Bronze with Brushed Brass. Chime tubes are polished brass. Price, complete with transformer, $7.00. (Slightly higher on Pacific Coast and in Canada.)

An unusual and welcome Christmas gift. A constant year 'round reminder of the donor.

Easily installed. Operates on either transformer or batteries on regular door-bell wiring. At your electrical dealer, department or hardware store. If he hasn't stocked it yet, order direct with check, money-order or C.O.D.

Write for free descriptive folder showing all models.

The A. E. RITTENHOUSE Co., Inc.
Dept. 76
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Established 1903

RITTENHOUSE ELECTRIC DOOR-CHIMES

Twice as many sheets means you save with this 2,000-Sheet Roll

Think of it! The finest tissue you can buy actually costs less to use than the ordinary kind! Because the 2,000-sheet roll holds two to three times as many sheets as others. Fits all fixtures. In Pure White, Natural, and smart colors. 25¢ a roll, or in 4-roll cartons. At better drug, grocery, department stores. Or write A.P.W. Paper Co., Albany, N. Y.

A.P.W. *Satin Tissue*

flowers into one hole of a large bead, then file the opposite side, to flatten it so it will stand, to form an exquisite vase to adorn the table.

The colorful kitchen is tiled half way up with checked oilcloth pasted into place; white oilcloth or paper completes the wall covering. The kitchen equipment is painted white and edged with bright red. Tiny paper silhouettes are pasted on the wall. The curtain is white net ruffling, draped as a cottage set, with a tiny valance of red and white ball fringe.

The bedroom is really beautiful in our doll house—it's so Frenchy. The walls received two coats of blush-pink enamel. The furniture is French blue, as are the velvet draperies and scatter rugs. The bedspread is a strip of blue satin ribbon covered with blue lace and edged with pink velvet baby ribbon. The bureau scarf is a strip of blue lace edged with the pink velvet baby ribbon. A silver sticker makes an attractive wall panel, placed just over the bed; and the top of a compact that boasts a scene in miniature is converted into an oil painting, hung (glued) at the head of the stairs. The small narrow end of the room is utilized as a dressing room, showing an elaborate dressing table and chair. The dainty table is painted blue, and flaunts a ruffle of blue satin ribbon, gathered around it as an under "skirt," and a piece of blue net ruffling as a flounce. It is finished off with banding of pink baby ribbon, then elegantly trimmed with graceful sprays of forget-me-nots. A purse mirror, with a border of blue velvet as a frame, is glued to the wall directly above the dressing table. The chair is painted blue, to match. All the curtains are blue lace, and the draperies blue satin ribbon; these are drawn back artistically and held in place with sprays of matching blossoms. Pink velvet baby ribbon is pasted across the tops of the windows as cornices.

The very modern bathroom has tiled floor and wall. Oilcloth with a block or small cross design is very appropriate. Paint the fixtures white, then cover the walls as in the kitchen, using a scalloped edge as a border of tiles. There is no glass curtain, but wide chintz hangs on either side of the window. A border of the oilcloth edging makes a charming valance.

Be certain to match the wall decorations and window trims on the two sides of the house that open to the corresponding rooms. Bind the inside of these side doors with strips of dark Scotch tape for a neat finish, marking division of floors and rooms in like manner.

The decorative railing at the

the cat is out of the bag

...NOW YOU CAN REALLY KNOW WHICH PIPE IS BEST FOR YOUR HOME!

You *want* pipe in your home that will last longest . . . save you the most money by eliminating repairs and replacements. But who will tell you—without bias—what that pipe is?

The first step in getting authoritative, unbiased advice on pipe is to send for the Reading booklet, "Now It Can Be Told." This book shows you how to avoid pitfalls in buying pipe . . . why you cannot always buy just one kind of pipe for every service. It tells why Reading, making only one kind of pipe, can afford to give unbiased advice on *all* kinds of pipe.

FREE—THIS ILLUMINATING BOOKLET!

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Gentlemen: I want to know how to be sure that the pipe in my home will give me the most service for my money. Please send me your free booklet, "Now It Can Be Told."

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10

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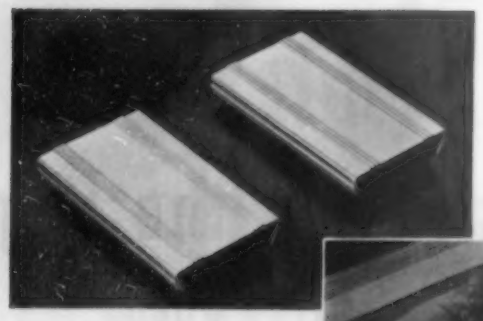
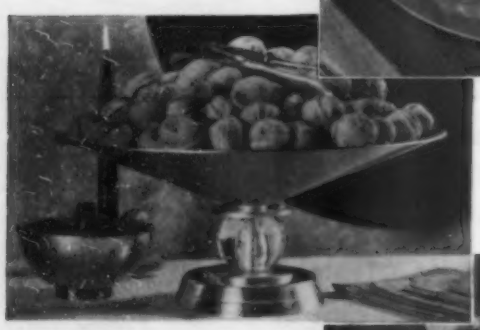
Pay a Compliment



The Guards Military Brushes. Black Chungking bristle. The pair, $8.50. With white bristles, $10.

The Aztec Platter. Diameter, 16 inches. A beautiful centerpiece, or sandwich server, $10.



The Stratford Bowl. A new vogue to keep it filled with walnuts. Also for fruit, flowers. Diam., 13-in. $12.50.

The Mayfair Coffee Service. Server, (12-cup) $20. Creamer, $4. Sugar, $4. Laurel Tray, $12.

Giving Kensington is a subtle way of saying, "To one who appreciates real beauty."

Kensington pieces possess a rare charm above and beyond passing foibles of fashion. That's why they blend with many modes. And the elegance of the design is guarded by the inherent permanence of lovely Kensington metal, an alloy of Aluminum. At the better jewelers, gift shops and department stores you will find myriads of captivating Kensington gifts.

Prices subject to change without notice.

Prices slightly higher on Pacific Coast and in Canada.

Kensington INCORPORATED

OF NEW KENSINGTON, PENNSYLVANIA

top of the stairs is made by gluing match sticks between two strips of wood. When thoroughly dry, stain to match floor and glue in place. Small pieces of cardboard are pasted on each step separately, then covered with one long strip of blue velvet baby ribbon of the width of the stairs for the stair carpet.

Place a tiny doll carriage, doll, and chair on the upstairs balcony, and two flower pots on either side of the downstairs porch. A dog standing near the front door will complete the "homey" look.

Of course this house may be changed, using only the outside layout, by planning rooms of your own measurements and decorations to suit your taste.

If the directions are followed, everything will fit exactly.

Ornate awnings may be made by cutting strips of oilcloth, in any vivid color, a bit wider than the windows, scalloping the lower edges, and running a wire across the bottom edge, allowing 1½ inches (2½ inches for upstairs porch) to protrude on each side. Bend tops of awnings under a bit and fasten over windows with thumbtacks. Bend the protruding wires at right angles and they will hold the awnings in place, away from the windows.

Here's hoping you like "The Junior American Home."

Editor's note—Almost all materials needed for furnishing and decorating may be purchased in any ten cent store.

May we suggest to "Santa"

[Continued from page 27]

picture from one of her story books, she remembered the key. She walked up on the front porch, passed between the six columns, and saw a shiny brass knocker. This immediately won her heart, and from that moment on she allowed no one to enter her house without first using the knocker. She unlocked the door and saw another picture-book scene.

A deep blue rug covered the floor of the living room, which measured twenty-two feet by fourteen feet with a fifteen-foot ceiling. At the six small windows were white ruffled curtains with blue corded, ball-fringed draperies. The figured wallpaper of soft yellow was a bright background for the miniature furnishings. The real fireplace, which was unbelievably small, had tiny brass andirons and real logs.

An easy chair of yellow chintz stood in a corner of the room with Rosemary's favorite child waiting to welcome the little new mistress of the house. A straight chair of blond maple, upholstered in white leather, was before the miniature secretary of the same light wood. A tiny telephone, a white lamp, and several books were placed on this desk. An eight-inch trash-basket stood under the secretary. Near by was a gate-leg table and a small magazine rack, already filled with Rosemary's favorite juvenile magazines and papers.

A child-size rocking chair came next in Rosemary's survey, and instantly she could visualize herself rocking some of her younger children to sleep. In two corners of the room were built-in cupboards, one filled with tiny bric-a-brac and the other attractively arranged with a china tea set. In the drawer of one of the cupboards was a complete set of sterling silver, and in the other cupboard was an ample supply of household linen.

In one corner of the room was a place for dining. A drop-leaf maple table and four chairs, all in miniature, were ready for tea-time company. A second dinette set, even smaller, was waiting for the dollies' parties. A real electric stove with two burners and a tiny oven stood close to a completely equipped kitchen cabinet.

Several attractive paintings, appropriate for children, were hanging on the yellow walls. On closer examination verses were found on the backs of these pictures, explaining the subject.

Slightly weary from the excitement, Rosemary sat down on a loveseat in front of the fireplace and sighed. Such a house, and hers! Just at that moment twelve boys and girls, the birthday guests, appeared on the front porch. Rosemary immediately assumed her role as hostess, greeted her friends—but made each use the knocker before entering her house.—Susan Jones Medlock.

"Gosh presents"

[Continued from page 13]

was lifted from the excelsior, I couldn't have been more astonished if a Jack-in-the-box had hit me between the eyes. What I saw brought me up with a jerk and all I could do was to breathe a long-drawn and fervent "Gosh." There I sat, holding in my hand three catfish of delft blue (molded together), standing on their tails with mouths wide open ready to receive a nice bunch of daisies or anything one might choose to give them. And that was somebody's idea of a vase, one of those "perfectly unique" ideas that people think gardeners fall for.

Well, after that, I would have

Dessert fans are more numerous than movie fans. And no wonder, for deserts always bring a happy ending to the meal.

HIGH STYLE. Ice box cakes are lovely to look at and better to eat. Specially if flavored with Mapleine. Try this! Add 1 cup powdered sugar to ½ cup creamed butter. Beat until light. Add 2 beaten egg yolks, stir in 1 teaspoon Mapleine. Add 2 stiffly beaten egg whites. Pour into mould lined with lady fingers, top with more lady fingers. Put in cold place 6 hours. Turn out, top with whipped cream.

CANDY CUNNING. Mapleine candy is a special favorite with everybody! Discover this treat! Get a bottle of Mapleine today. Only 35c at your grocer's. With Mapleine you can make delicious syrup quick-as-a-wink, and all kinds of tempting desserts.

RECIPES FOLKS LOVE. I'll send you free my best recipes. 71 in all. Just write Marian Bell, Crescent Mfg. Co., 661 Dearborn Street, Seattle, Wash

MAPLEINE
1½¢ Flavors 1 Pint Syrup

ONE
Surprise
AFTER
ANOTHER

not only on Christmas morning but every day throughout the year.

THE SETTLEMENT COOK BOOK
The Way to a Man's Heart
Compiled by Mrs. Simon Kander

offers the home-maker endless opportunities for one surprise after another in her year round daily meal planning. It covers every phase of cooking and serving. The 3000 recipes tested in a home kitchen are up-to-the-minute. They include all the old standbys modified for present day needs, as well as new and unusual recipes when these are found practical. There are Menus for Formal Occasions or Simple Entertaining.

The Settlement Cook Book will be welcomed alike by the experienced housewife, the novice, the bachelor girl, or the weekend hostess. It is indispensable wherever good cooking is appreciated. White washable cover. Handy index.

Wherever books are sold or send check or money order direct.

The Settlement Cook Book Co.
715 N. Van Buren St., Milwaukee, Wis.

$2.50 POSTAGE 10c EXTRA

been willing to draw the veil over the next package, but curiosity is stronger than resentment, so I automatically reached out and cut the strings. By this time every chick and child had settled down to watch the show and all were hoping for the worst. You can imagine their joy when I stuck in both thumbs and pulled out three yellow wooden ducks and a replica of "Old Dutch," also cut from wood! There was a note explaining that the "new" garden ornaments were to be set up in such a manner as to convey the idea that the ducks were being chased by the Dutch lady who held a club in her hand. Since then the fad for wooden figures has spread and seems to be gaining momentum. On my birthday, a friend out in Kansas sent me a crane and a cat-on-a-stump; and here and there one sees colorful wooden girls and boys with rakes and sprinklers trying to appear busy in somebody's garden. Being a very plain person, I have always tried to subdue my garden ornaments, but bright blue and yellow figures won't be subdued and I felt panicky as I pictured some landscape gardener casually asking who bought the ducks.

One might bear with such gifts, if the donors didn't appear at regular intervals expecting to see them in use. It isn't so easy to explain to Aunt Eff what happened to that gilt-handled vase, and I defy the most proficient in flower arrangement to be nonchalant when Cousin Pink, looking over her glasses, tries to locate that twenty-nine-cent bowl she had sent out.

Now, I don't mean to be caustic about all this for I suspect them all of good intensions but—well—I *was* rather disappointed when, after unwrapping all those parcels, I failed to find that set of garden books that I had for so long been looking at in the shop window!

The gift of bells

[*Continued from page 19*]

as the melted metal was about to be poured. All knew that a haggard man's life hung in the balance, but none thought of the child. Suddenly her cry pierced the silence. "For my father!" she screamed, and hurled herself like a dart into the seething, hissing vat of boiling metal. Her father was taken home a raving maniac, but his bell became famed throughout the land. In the echoes of its sweet note, the Chinese still hear the voice of the sixteen-year-old girl who gave it her life.

Who started the bell-giving trend in Old Britain? I think it

Life Begins At 40

"40% of my pupils are over 40"
—says Teacher

Night School Supervisor Reveals Several Past 60 Learn Like YOUNG Students

OLDER PEOPLE learn as readily as youngsters if they make the effort, in the opinion of a night-school supervisor who reports 40% of her pupils are OVER 40 and several have passed *60!*

In this night school people over 40 are studying English, public speaking, music, art, engineering—courses they would have liked to have taken when they were young.

They do not come to "*brush up*" on old subjects—they have a *new* purpose—they register for NEW subjects.

Many are as keen and alive to new ideas as young students.

Bodies slow up—minds do too. It is very seldom that a mind can do its best work in a body that is run-down—mental activity becomes slower—learning becomes more difficult. The reason many people over 40 years of age can't learn as readily as they once did is because they have experienced a physical "slowing down."

THEY HAVE A BRIGHT FUTURE—SO CAN YOU

Writer of 54 Feels Future Assured

Dear Life Begins:

I am now 54. About ten or twelve years ago I had a bad time with constipation and stomach trouble. After dosing myself for a while with the usual quick "remedies," I started to eat Fleischmann's Yeast.

Soon I felt so well I thought I did not need the yeast further. Then the old conditions came back—and I jumped back again to my daily yeast habit. Since then I have been eating yeast regularly.

By aiding my digestive and intestinal action, I believe Fleischmann's Yeast is directly responsible for the great increase in the quantity and *quality* of my writing output.

Naturally, success as a writer means my *life* is successful!

Kelvin Barnes

KELVIN BARNES

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I was left a widow with two children—6 and 8—to support.

Several years ago I got a new post as dietician in a school where girls were sent for character development. It took all the tact I had. The nervous tension was undermining my health.

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must have been St. Patrick—he started so much! In any case, about the year 440, when he came from Gaul to Ireland, he brought his smiths with him, and set them to making bells in wholesale lots. Of course, these bells weighed ounces instead of tons. They were the small, hand variety, crudely made of thin plates of beaten metal, riveted together at the seams, sometimes dipped in melted bronze to smooth over the rough places, and given a looped handle by which they could be carried. That humble little ancestor of all our noble chimes and majestic carillons survives today in the sheep bell.

Why a hand bell? Well, in that far-off day religion was simpler. The holy man, so recently emerged from the catacombs, had no above-ground sanctuary. His church was a meadow; his staff, thrust into the hillside, a pulpit; a wayside spring, a font; and two twigs bound with swamp rushes into a cross, an altar.

In his plain habit, tied with rope, he stood among the buttercups, ringing his little hand bell. And, as the barbarous folk in the near-by settlement heard that strange sound, they swarmed around him to hear his story about a stable, with a star above it, and angels singing, "Peace on earth, good will to men."

After that, his little bell was forever associated in their minds with his message of joy and hope. They called it by his name, and its ringing sound, his voice. And when, in the course of time, he was martyred or died, they met to ring his little bell, imagining his spirit found voice in it. It made them feel less lonely, helped them to remember his teachings.

All through those early Christian centuries a bell was the perfect gift. Old records tell us that as early as the year 622 the people presented their preaching man with a bell to celebrate his being made a bishop. In the same century St. Boniface sent the Pope the gift of a hand bell, and copies of the quaint letter which accompanied it are still in existence. Quite recently a gift bell of that fascinating Celtic saint, Bridget, turned up in a secret hiding place near my English home, where it had lain for centuries. She visited Old Glaston in the year 488, and when she returned to Ireland left behind her several keepsakes, including her preaching bell. It was still being "treasured to her memory" in 1135, as old records testify, and continued in the Abbey's safekeeping until the Reformation. Then, along with the Golden Gates, St. David's Sapphire Altar, and other fabulous treasures, it disappeared. The secret of its hiding place died with the Abbot, who was crucified on the Tor. In the centuries that followed it was completely forgotten.

Then came the simple incident that gave St. Bride's gift bell back to the twentieth century. An old inhabitant of the little town of Glastonbury heard of the death of an aged friend, who for years had lived alone in a remote farm house in the midst of the moors. For old time's sake he wanted a memento of this friend of his youth. Hearing that the house and furnishings were to be put up at auction, he sadly made his way there. Most of the articles were beyond his means, but when a shabby old oaken box was put up he bid on it and secured it for a small sum.

He trudged back over the moors, almost a day's walk, the box under his arm. When he reached home, he examined the contents. At first it seemed stuffed with nothing but dirty rags and yellowed "stiff" paper covered with "furrin lettering," which he promptly destroyed. Then, wrapped in a roll of very old linen, he found an odd-shaped little bell. Not much, but it would do for a keepsake.

Luckily a local antiquarian saw it in the old man's cottage, and recognized it instantly as a priceless treasure. It resembled St. Patrick's bell at Dublin. His expert eyes flew to the loop at the top. Just big enough for a woman's little hand! Bridget's lost bell! Excitedly he took it to the British and Dublin Museums, where authorities agreed that it was a most ancient Celtic bell, and—in that aggravating, guarded way of authorities — possibly St. Bride's.

And now, after fourteen centuries of silence, Bridget's little bell is rung once a year, on her day, in St. Patrick's chapel, in the old churchyard where he and she and the Welsh St. David walked in "one sublime succession." And, in answer to its mellow call, writes the Vicar of Glastonbury, Bridget seems to return to her old haunt —"Bride of the Isles! So bewilderingly, fascinatingly elusive! So tangibly, abidingly real! Mysterious little woman, the daughter of a king, friend of the lowly, for whose sake she became poor—"

But enough of hand bells. Who gave us the first big bells, such as swing in our churches today? Well, if you want to be charming, that is something you never ask! At least, never in the presence of a bell student, for he is sure to belong, with all his fighting convictions, to one or the other of the two camps into which bell experts and antiquarians are divided. "Paulinus, Bishop of Nola, Italy, about the year 400," insists one camp. "Why, then," demands the other, "did he not mention his precious bell when writing a description of his church in minute detail to Severius? The honor should go to Pope Sabinianus, who made the first big tower bells in the year 604!"

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The bell of Paulinus, they say, was a copper kettle, put up on the roof of his church and struck with a hammer, to call his people to worship. This "new invention" had not seemed important enough to him to mention in his famous letter to Severius.

Until then church had been announced, as usual, by a "crier" running up and down the streets ringing a little hand bell. Perhaps the crier went on a sit-down strike, or something of the kind. In any case, Paulinus should get the credit for the idea, even if the actual bell was not evolved until two hundred years later.

It seems fitting that the first recorded name of an actual bell-founder should be linked with Crowland Abbey, the home of "Great Guthlac," famous old Saxon bell, the first to have a place in English history apart from ancient legend.

Great Guthlac was the gift of Turketyl of the Royal House. Never was there such a bell! As it rang over the solitary fens of Lincolnshire, toil-stooped backs would straighten, rough heads would lift to heaven as hushed voices cried, "He speaks! He speaks!" thinking it was the actual voice of that good man Guthlac, who had gone to his rest two hundred years before.

Who was Guthlac? A nobleman who lived over twelve hundred years ago and wanted to get away from it all. So he set out to find the most desolate spot in all England and found it in the Northern Fens, where, in that distant day, the dark waters swirled, the morasses oozed, and treacherous bogs abounded. A small patch of ground stood out in all that dismal swamp, and here in the year 699 was docked the little boat carrying Guthlac, just twenty-six, his faithful scribe Betelin, and the guide Tatwin, who, having brought them to this God-forsaken spot, had not the heart to leave them. A feckless saint and a feckless scholar in this place fit only for the hounds of hell!

Here the three men dug out cells for themselves, and here, without doubt, did agues and fevers lay them low, for nothing but the nightmares of delirium could explain away the hideous creatures which, according to Guthlac's own account, infested the island and tortured him and his companions to almost madness. An occasional visitor broke the bleak passing of the years; once a bishop, then a prince. His Royal Highness was fleeing from the wrath of his cousin, the King. The good Guthlac took a great chance in giving the fugitive sanctuary and "comforting counsel."

Seven years later, when this royal visitor attained the throne, he remembered his humble, hollow-eyed benefactor. But it was

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then too late, for young Guthlac had died of fever two years before. Whereupon the King, full of remorse, erected in that desolate waste a monastery to the hermit's memory. This was done at tremendous cost and Herculean labor, for it had to be reared on "huge posts of lasting oak," driven deep down into the bog, after which tons of gravel, clay, and stone, all brought in laboring barges from great distances, were needed to make "rotted turf a solid floor."

This first Abbey was destroyed by the Danes in 866, but another royal giver turned up in Turketyl, who not only rebuilt the monastery on a much larger scale, but actually retired from the royal court and became its Abbot. Of all his kingly gifts he is remembered for but one. He made "one grate bell which he named for Guthlac."

His nephew, who succeeded him, gave six more bells, one of which he named for the hermit's gentle scribe, another for the guide who turned bodyguard. This first peal of seven gift bells became famous throughout the land. "There was not so great a concourse of bells in all England," wrote Ingulfus, the chronicler.

One shudders to think of the tragic end of those seven glorious bells. Only a hundred years did they lift their voices over the flat dreariness of the fens. Then came the disastrous fire of 1091, and so the seven famous bells "peryshed." But did they? In their need for funds with which to build a little lowly tower, the Abbot sallied forth, accompanied by the most learned of his monks, to give a course of lectures in grammar, logic, rhetoric, and philosophy. Those lectures were given in the original barn at Cambridge, the humble root from which the great university grew. So in a way, the treasured seven of "Heaven's Voices" have never really been silenced. They sing on to this day, in Cambridge University!

But back to that "lytle lowly tower" which, twenty years after the fall of their magnificent abbey, the monks took heart to build from the blackened ruins. One kindly Fergus, of Boston, presented them with two bells to hang in that empty tower! In their careful records they set down the glad news of this heartening gift—thereby giving to searching archeologists of later centuries the certainty that Fergus was making bells in 1113—and certainly not brass kettles or chimney pots.

It was a Pope's gift that started England ringing bells as recreation. In 1456 he presented five beautiful bells to King's College, Cambridge, where they hung for three hundred years. For a long time they were the largest peal in the kingdom, the tenor weighing almost three tons. And it was the gift of Dick Whittington, who "turned again" at the sound of Bow Bells, to be thrice Lord Mayor of London, that set English gentry to "change-ringing" with a zest that has never abated.

Sir Richard founded a college in London, with a church that boasted a peal of six bells. And it became the fashionable fad for the young toffs of aristocratic circles to come there and ring those bells. It was grand exercise, good training for river racing as well.

First, they rang down the scale over and over. Nothing to it but muscle! Then someone had the bright idea of changing the order of the notes, ringing to a worked-out pattern. It was astonishing to find how many different ways there were of ringing a set of six bells, without once repeating. It still astounds the mathematically minded, one of whom calculates that it would take *ninety-one years* to ring all the possible changes upon twelve bells at the rate of two strokes to a second! Another dizzily estimates that the full changes upon a peal of twenty-four bells would occupy more than one hundred seventeen thousand billion years!

It fascinated those young toffs in Dick Whittington's church to work out simple changes, but the new style of ringing did not grow to be the rage until a Cambridge printer, in working out his involved changes on his own church peal, printed them on slips of paper for the convenience of his fellow ringers.

Complex and challenging, his changes on their printed slips went from belfry to belfry, finally reaching London where Dick Whittington's gentlemen, now organized into the famous "Society of College Youths," welcomed them with a whoop, and "proved" them to the nth degree.

In the summer of 1657, the College of Youths of London visited Printer Stedman in Cambridge. It was a great occasion. They bowed and he bowed. They rang and he rang. Then, glowing with pride, he presented them with the best he had—his production on five bells, since called "Stedman's Principle." From that moment change-ringing was as much a part of England as the Tower of London. A few years later Printer Stedman published a complete text book on the art of ringing, and by 1680 it was the perpetual best seller, and all England was ringing like mad!

The College Youths traveled around England, and even to the Continent, making their peculiar brand of music, challenging and meeting other groups of ringers. My great-grandmother recalled a group which rang almost *sixteen thousand changes* on the bells of

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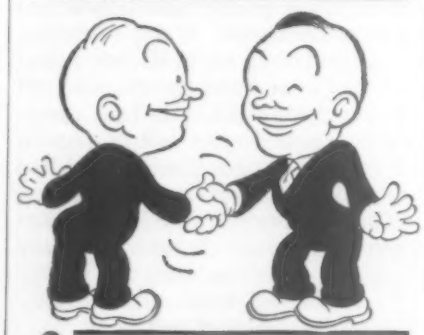

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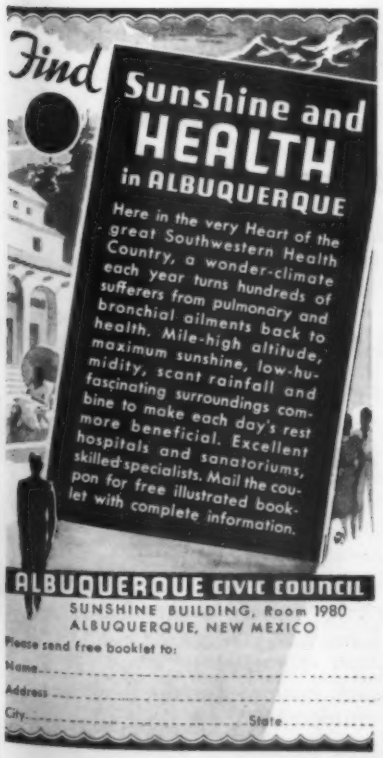
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Bethnal Green without stopping! They were locked in the belfry, so there could be no question of substitutes, and rang for over nine hours! No wonder that many a village church tower was literally brought down about the ears of the enthusiastic ringers; or that John Bunyan, when he got religion, swore off the ancient vice of bell-ringing!

There is a gift set of bells in America on which the changes were rung, as in England. They hang in Christ Church, Boston, and came from England almost two hundred years ago. Queen Anne sent several gift bells to this country around the year 1700. The chimes of Christ Church, Philadelphia, are believed to be her gift.

Every great cathedral, every tiny ancient church sings today because someone gave it a bell as a keepsake. And now, after hundreds — nay, thousands — of years, bells are still the perfect gift. In America, whose very existence is all bound up with a precious old cracked Liberty Bell, gift carillons have sprung up since the last decade, as peace and good-will gifts along a shining path to heaven's portals.

The rich man's gift, the poor man's. Within a few miles of me stand two lovely carillons, given by millionaires, while, as I write, thousands of humble Detroiters are saving a penny a day to buy a carillon for the people's playground, beautiful Belle Isle Park. As for me, there's nothing I'd rather have for Christmas than "a paire of gyante bells." And if, like John V, of Portugal, you say, "Hang the expense!" make it a pair of carillons, if you please! Like him, I wish *two!*

To make your home more festive

[*Continued from page 21*]

dining. You can easily do something like this inexpensively.

Since we couldn't be content without a bit of holiday frivolity for the studio itself, we bought yards and yards of snowy white tarlatan and used it for window draperies. It made graceful, billowy folds from the ceiling down to the floor. Over the entrance door we put a huge white tarlatan bow. From the trimmed-off selvage edges we made smaller loops and bows, which held clusters of California holly and mistletoe.

Pink Los Angeles roses, combined with long dark pine needles, make a charming table centerpiece, as shown at the bottom of page 21. With aluminum trees on each side, it is particularly nice for a long, narrow table.

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The "little woman"

[Continued from page 40]

had always taken Teddy to bed with him and that the advantage to him of clutching a rough article of furniture to his Doctor Dentoned chest might not be apparent. John looked at me reproachfully and Buddy cornered Peter with a cajoling, "Wouldn't you like Santa Claus to bring you a lovely bed for Teddy." "No," said Peter. John sniffed. John is not one to give Santa Claus too much credit. "Wouldn't you like it if some big boy like me or Buddy made you a bed for your Teddy?" "No," persisted Peter. They went ahead, anyway, and kept me in a continual state of nervous tremor by changing the hiding places for the beds. I'd just got used to having them fall out of the broom closet when John would decide that that wasn't a good place and would put them on the top shelf in my closet or have them lurk in the cellar behind the clothes basket. One day when I pulled a hat and a bed down on my unsuspecting head, Peter looked annoyed. "'Spose that's Teddy's dumb bed," he remarked. In between times from then to Christmas we tried to get Peter aside and sell him on the idea of the bed. Somehow I couldn't bear the thought of the disappointment I knew would be in John's blue eyes when Peter expressed his opinion of his present. I needn't have worried—John forgot to paint his bed until the day before Christmas and in the excitement of the occasion the bed never did show up. Peter, with nary a word, used Buddy's gift as a base for his new set of blocks and the first thing we knew all the boys were contentedly building Radio Cities and George Washington Bridges with the bed as a happily adequate starting point for construction.

Watching Christmas presents grow in the home is less harrowing than watching them being bought, however. Yesterday I went shopping with John for Brownie's present. By methods peculiar to himself, John has amassed quite a Christmas sum. His most effective method has been to shake a penny or so in his pockets when a visiting relative or favorite friend is present and to say in a wistful tone of voice, "Gosh, I'm rich. I got forty-three cents. When I get seven more cents I'll have enough money to buy Pete a bell for his bike for Christmas. He needs one very badly, so's people will know he's coming and he won't get killed or anything." Then he sighs effectively. By this time, what with wonder at his arithmetical skill and tenderness at his brotherly love, the visiting relative has risen beautifully to the bait. I try to get in corners and make terrible faces at the visitors but so far the only effect has been for the v.r.'s to tell me I ought to get more rest.

Well, yesterday, with the money collected for Brownie, we started off. I suppose there's a crooked notebook or a gangling clay animal being made at school, too, but something bought seems to impress John as the ideal gift. All the way uptown he kept describing to me with dramatic gestures what it was he wanted to get his father. Some kind of tool, it developed, but he couldn't remember the name. He dramatized what the tool did, to the consternation of an elderly gentleman whom he almost hit while gesturing. I still couldn't figure it out so I told him he'd better dramatize for the salesman and perhaps he, as a male, might understand. In the hardware store, John went into action. The salesman looked worried but I assured him it was all right, that John was normal in every way, but he couldn't think of the name of the thing he wanted to buy for his father.

"It's something Buddy's father uses," said John.

"The man next door," I remarked, parenthetically. The salesman looked more and more worried, but finally went to his case. Suddenly John pounced on what he wanted. "Oh, a bit brace!" The salesman was relieved. So was I. I liked the sound of it. "Bit brace—bit brace," I kept saying to myself.

"Oh, yes—bit brace"—I knew it was something about horses. How much is it?"

"Two dollars and eighty-seven cents."

John winced and turned very red. "Oh gosh"—The salesman pulled out another one. "One dollar and sixty-nine cents." Again John blushed and began wilting away right under our eyes. The salesman looked sympathetic and pulled out another contraption. "How much is *that*?" John fingered his money and looked nervous and fidgety.

"One dollar and thirty-nine cents." Again John winced and I began to look nervous myself. Finally the clerk pulled out a carpenter's rule. "Now here's something your father can always use." John brightened. Peter and he have already broken about six of them in their earnest efforts to fold them the wrong way. "Now *this*," continued the clerk, "is only twenty-five cents." John was jubilant. "Gosh, that's swell. I'll take it." And, as the clerk beamed at me, John stage-whispered, "Gosh that's a bargain. I thought I'd find one if I just kept at it." I am thinking

6 a. m. shivers. It's no fun to crawl out of a warm bed, trudge down to the basement to fix a fire. No fun to dress in chilly rooms, have your house too cold or too hot during winter days. Why let your furnace be the boss in your home?

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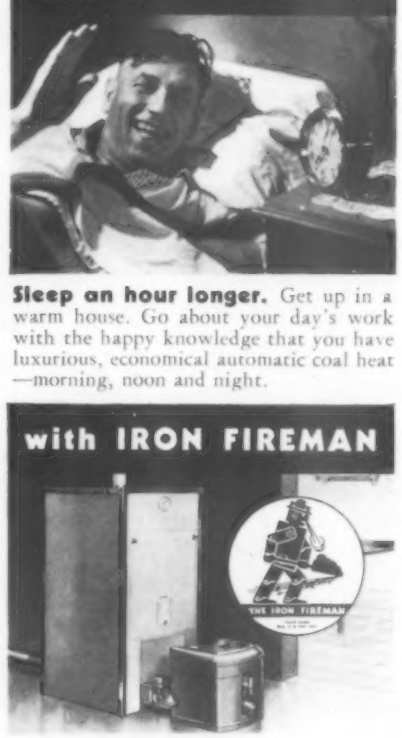

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of taking him with me the next time I go looking for milk glass plates. Maybe I'll find the bird-in-nest things I've been looking for these many moons.

Peter's method of shopping is to press a turned-up nose against a shop window and point to the largest thing in the window. "I'll have that. Grandmother wants that." I prefer to leave him at home when I go to the stores.

Bulbs and balls and shopping take grim hold upon us daytimes before Christmas, but as twilight comes on we begin to relax and remember what Christmas really is, in spite of electricity and the five assorted shapes of Santa Claus we saw uptown. Peter brings out his Petersham-illustrated "The Christ Child," as told by Matthew and Luke (he insists upon including that) and has it read to him every night. No doubt it's much too old for him to understand but we go on the innocent theory in our house that we'd rather have the boys given beautiful things too early than to get them too late. I hear Peter softly saying over to himself some of the Biblical phrasing as he goes about his nefarious home-upsetting activities, and he sings Christmas carols with a hearty good will. John has his carols to practice for the Christmas services at school and Sunday school and Peter has learned one or two at play school, so we get dinner cozily started in the oven and betake ourselves to the piano and loud noises. Musicians would cringe before the sounds we make. I used to play the piano for Junior Endeavor meetings in the days of my youth, and that's the extent of my abilities. And as to singing—whenever I sing in a crowd the only way I know I'm actually taking part is by the way my throat feels and if I stand next to an alto and try to sing soprano, I simply can't. Peter's idea of singing is to crowd out the next fellow, and John, not to be outdone, positively yells. However, we know most of the carols, and we love them. If Brownie gets home before dinner is ready he steadies us with a good bass. Peter usually gives up, however—he just *can't* drown out a bass. I'm trying to get up courage to take Peter over to the Christmas services at John's school, but I'm afraid he'll join in the choruses.

One of the things I appreciate about modern schools is the emphasis that is put on good music. In my school days we sang hearty songs about jolly old St. Nicholas, sleigh bells, and such things, and felt that carols must be left to the Sunday schools. But last year there was a real choir at John's school which he was so proud to be in that he nearly burst. It was quite an achievement for him,

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dramatically, we felt. The first time he was in a play at school he was cleverly concealed as a block with the letter "J" on him to help form a Jolly Christmas. The next year he advanced to the role of a pumpkin, still quite concealed. I was beginning to think he might be developing peculiar ideas about what constituted acting when last year he came home in excitement to say that he was going to be in the Christmas choir and he'd have to wear a suit. His grandmother was giving him one for Christmas, so we presented it ahead of time and I spent hectic hours taking reefs in the sleeves and tucks in the belt. He would come home at noon and say he was going to a dress rehearsal and would have to wear his new pants. I supervised his dressing and undressing so much during those days I felt like six firemen. Finally, the day of the exercises, when I had got him fully clothed and clean, I discovered that the little dears were supposed to be waifs singing outside a church and were to wear outdoor clothes. So all we saw of John's new suit the night of the performance for parents was a slight inch or so of pants showing beneath his jaunty four-year-old Scotch plaid scarf and his old windbreaker.

I tried to think of that and of how funny small boys are anyway, so that I wouldn't feel weepy during the singing. It didn't work. It never does. High school carol services affect me the same way, too, although we took John last year and he kept poking me to tell me how many verses *he* knew of the carols the high school youngsters were singing, all of which should have kept me calm. High school commencements and serious chapel programs affect me the same way. It must be age creeping on.

But Christmas is coming and we'll forget that high school youngsters make us feel weepy. Wouldn't they love it? We'll collect the boys' grandmother at the bus and their only aunt at the train and dash them home in time to trim the tree. Last year Aunt Bet and John did most of the actual work on the tree and spent the holidays taking all words of praise with a kind of quiet satisfaction. It will be hard to outdo last year's efforts! We'll have our traditional scalloped oysters for Christmas Eve supper and our traditional struggles over the toys that have come "ready for assembling." I never yet saw one that really was ready! We'll hope that John, in the excitement of Christmas, will stop reading the headlines in the paper and asking questions about wars and rumors of wars and why it is that countries get fightin', anyway. We'll tell our usual stories about the Christmas celebration of children in other lands and try not to let John dwell too much on the Christmases some of those children are having this year. We'll be thinking about it ourselves and with more fervor than ever before will say, "Peace on earth, good will toward men."

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"—but most of all I'd like a garden room"

[*Continued from page 41*]

experiments, and do their planning. After all, the tool shed was usually dirty and untidy and it contained most of the tools used around the house as well as all the garden implements. We never could find anything when we wanted it in a hurry.

But take a garden room with the pitchforks, spades, and rakes hung neatly along one wall, and the smaller tools arranged tidily on the work shelf below, and you really have the start of a practical working center. Consider the window wall such as the one shown in the illustration at lower left on page 41, the work shelf with its tiny library of practical garden reference books, and the ample working space directly under the light. Here there is plenty of room to work with seeds and soil. The gardener was apparently interrupted in his work of potting seedlings. There is some extra soil in the basket to the left and a large bag of commercial fertilizer conveniently at one's elbow, besides additional pots in a basket on the floor.

I like particularly the cabinet of drawers to the right. I am certainly going to have such a cabinet in *my* garden room, for it provides an accessible place in which to keep one's garden accounts, the spring and fall catalogues, insecticides, sprays, tags, labels, twine, perennial, annual, and vegetable seeds and bulbs. I also like the idea of having one's pottery and vases in the garden room. I usually mess up the kitchen when I'm arranging my flowers and if the garden room can be in or near the house, it will be so much easier to carry the faded arrangements out there in order to discard the old material, and snip and arrange the new. The gardener's wife probably had a similar idea in mind, for we see in the foreground a large basket of fresh flowers. Doesn't it look as though someone were going to do some arranging? One shelf or drawer in the garden room can readily be devoted to flower holders and a collection of unusual stones and pebbles for the bottoms of flower arrangements. In the winter time

when the ground is covered with snow, pots of moss can be kept alive here; and how useful moss is, with or without the stones, to help hide flower holders in large flat bowls.

If you are one of those fortunate individuals who have plenty of space and can have a garden room of really generous proportions, you might (I certainly would) like something such as is shown in the illustration at right of the first. This room, of which the window alcove is but a small part, is large enough to accommodate about fifty people and really appears more like a pine-paneled den than a garden room. It is very practical, however, having a spacious closet on either side of the window, in which to house all necessary garden equipment. The closet at the right has a sink, running water, garden buckets, and several old baskets for weeding. On a near-by shelf are bits of plumbers' lead, twigs, scissors, and knives. Here, too, the owner keeps her flower holders, as well as the stones and pebbles she has collected at all sorts of places, from seashore to mountains. Arranged around the room is much of her collection of vases and flower bowls, also branches of dried material to be used in different winter bouquets.

The closet to the left of the window hides the garden tools and (says the owner) most of the dirt, thank goodness! There is ample room there for the wheelbarrow, for a bale of peat moss and a large bag of fertilizer.

At a Newton, Massachusetts, flower show, a group of women carried out their idea of a garden room of fifty years ago. So well was it done, so interesting was the result, and so fragrant was the pile of rose petals and other ingredients for the rose potpourri, that the space in front of the booth was crowded at all times. Everything shown was at least fifty years old. The chairman even had an old fence taken apart in the country and the boards utilized for the floor and walls! Many of the articles displayed, such as the tea box, the quaint, old-fashioned flower pots, the cookie jars, and the bi-symmetric flower arrangement, painted in oil on what appears to be an old chair back, had been in her family for years.

Because the making of a potpourri typified our grandmothers' times and because there is a definite revival of that quaint old custom, the committee chose for the motif of its exhibit the drying of rose petals. The members looked up an authentic recipe and copied it in blackened red ink on yellowed paper so that it looked as if it had been written fifty years ago, then hung it just inside the door.

For the sake of any who would like the recipe of this deliciously fragrant reminder of old times, I quote it here:

Rose Potpurri

In a crock put half a peck of fresh rose petals, sprinkle them lightly with salt and turn daily. After several days, when the leaves are dry, add one ounce of ground cinnamon. Allow this to stand for one week, turning frequently. Place in a permanent jar and add half a pound of freshly dried lavendar blossoms, one grated nutmeg, half an ounce of anise seed, ten grains of finest Canton musk, two ounces of orris root powder, half an ounce of the essential oils of jessamine, lavender, violet, rosemary, and bergamot. Add from time to time as convenient, lemon verbena and rose geranium foliage.

Some of the rose petals shown had been dried for more than forty years, yet they retained a rare fragrance. The rest were dried for the occasion and mixed with some of the ingredients called for in the recipe.

Oils and essences for the potpourri are supposed to be in the old bottles behind the drying petals. The large bowl, containing the rest of the petals, is really an old-fashioned pottery milk crock used to keep the milk cool. Above it we see the delicate handmade brass scales and two measuring cans which belonged, at one time, to an old "sealer" of weights and measures.

There was much interest in gardens fifty years ago, as shown by the flower supplement page of the old copy of a woman's magazine, but there was not the general interest in making our gardens the beautiful pictures that we have today. Today our gardens have become a part of ourselves. Seeds and bulbs of new varieties of flowers are appearing each season. New kinds of tools are being offered on the market. New books are being written. Naturally, particular gardeners would like one definite place to keep all their garden belongings. I should anyway. I want my room attractive as well as practical. I want it neither too large nor too small. I'd like running water somewhere in it. I'd like plenty of storage space for my bulbs. I want—but there! I'm not quite sure yet of all the things I want, except that I must have a garden room. I'll go on visiting them, and studying them, and collecting ideas until finally I have it all planned out. And then—if someone doesn't give me my dream garden room—I'll build one myself and invite you over to see it sometime!

...with
HOLIDAY SPIRIT
at
HAND
MOTHER
"Hello, Son. It's fine to hear your voice. We are all looking forward to seeing you."
GRANDAD
"I'm glad you called. It's great to be able to say 'Merry Christmas' to you, way out there."
SON
"Sure—Sis and I are fine. Having a grand time. We'll telephone you again on Sunday."
FRIEND
"It's nice of you to call. You can think of more thoughtful things to do and say than any one else."

Holidays are "hello days," when friendly calls mean everything. Typical three-minute station-to-station night rates (7 P. M. to 4:30 A. M.) and all day Sunday — about 90 miles for 35c, about 150 miles for 50c, about 425 miles for $1. Enjoy the holidays fully. Telephone often.

You Get What You Pay For

No. 1 in a series of articles by

Mrs. Sara Delano Roosevelt

Not long ago, I read that a clever confidence man got hold of an Italian immigrant and sold him the information desk in the center of the huge Grand Central Station in New York City. His plight was discovered when he asked the information clerks to move out and make room for his fruit stand.

This poor man believed that for a few dollars he could get a property worth thousands. He did not realize that the values of everything bought and sold today are well established.

One grade of milk costs less than another grade. But it is *not* the same quality. The same is true of everything you buy. You get what you pay for.

Eleanor Roosevelt

FOR over 70 years, millions of women — generation after generation — have been glad to pay a little more for Royal. They know that in Royal they get what they pay for—in finer flavor and texture . . . better keeping quality!

Royal is made with Cream of Tartar—a safe, wholesome product from luscious grapes—that improves the flavor and texture of everything you bake. And Royal is the only nationally known baking powder using this fine, costly ingredient.

Yet Royal actually costs only about 1¢ per baking. Buy a can tomorrow!

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Make Christmas Merry with BRER RABBIT'S *Molasses Cookies*

TRY THIS NEW RECIPE!

Molasses Cinnamon Snaps: Cream 1 cup sugar with 1 cup shortening. Add 1 cup Brer Rabbit Molasses; then add 2 teaspoons soda which has been dissolved in 2 tablespoons warm water. Sift 2 cups flour with 1 tablespoon cinnamon, 1 tablespoon ginger and ½ teaspoon salt; add to first mixture. Add enough more flour (3 to 4 cups) to make a stiff dough. Roll out very thin on slightly floured board. Cut in desired shapes and bake 8 to 10 minutes in a moderate oven (350° to 375° F.). Makes about 100 cookies.

TO give real joy at Christmas, send your friends gay boxes of these delicious, homemade molasses cookies. An inexpensive gift, too. The cookies cost less than 5¢ a dozen.

Be sure to make your cookies with Brer Rabbit Molasses. It's made from the choicest Louisiana sugar cane. And Brer Rabbit has that real, old plantation flavor!

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Right from our own kitchen

WE HOPE you will like the recipes for Christmas sweets on pages 47 and 49 of this issue. We did. You will notice that we gave the number of servings for each recipe. So many people have said this is very helpful. Then, too, when it seems advisable, we give two expressions for amounts of the ingredients. For instance, in the recipe for "Coconut Nut Puffs" we say ¼ pound (¾ cup) salted almonds. You would naturally expect to order the almonds by the pound, but if you already have some on hand, you'd be apt to measure them out by the cupful. Thus, the pound and the cup measurements are given.

We believe that there is a great deal to be learned on the subject of how to buy food. Take foods in cans, for instance. The smart woman now orders her canned food by the number of the can instead of simply saying, "A can of peas, please." Unless the grocer knows you personally, he cannot tell how many persons you wish to serve from that one can of peas. Here is an outline that we use in our AMERICAN HOME kitchen and perhaps you will find it useful, too:

No. 2½ CAN—The No. 2½ can is in general use for such products as fruits, tomatoes, sauerkraut, beets, pumpkin. It contains 1 pound 10 ounces to 2 pounds 3 ounces, depending on the weight of the contents. Standard measure: 3½ cupfuls.

No. 2 CAN—The No. 2 can is used more generally than any other, and most fruits and vegetables are available in this size. It holds 1 pound 2 ounces to 1 pound, 8 ounces, depending on the weight of the contents. Standard measure: 2½ cupfuls.

No. 300 CAN—The No. 300 is the size in general use for such products as pork and beans, tomato juice, spaghetti, etc. It holds 13 ounces to 1 pound 2 ounces. Standard measure: 1¾ cupfuls.

No. 1 CAN—The No. 1 can is known as the "small family" container and is available principally in metropolitan areas. It is used for fruits, vegetables, and condensed soups. It holds 9½ ounces to 13 ounces. Standard measure: 1⅓ cupfuls.

We also find that in planning and serving meals it is best to allow about ½ cup of most cereals, vegetables, and desserts per person; and from ¼ to ⅓ pound of meat or fish per person, although this latter depends somewhat on the amount of fat, lean, or bone in each piece.

Next month we have planned some special recipes and photographs for the formal tea. January is a good "tea month," and we plan to make the most of it. In the meantime, a Merry Christmas and a Happy New Year from the kitchen.—JULIA BOURNE.

Christmas smörgåsbord

[*Continued from page 62*]

small balls, using as little pressure as possible. Brown meat balls in fat from three slices salt pork. Remove meat balls. In the same pan melt 2 tablespoons butter, add 2 tablespoons flour, and stir until well blended. Add slowly 2 cups water with one bouillon cube dissolved in a little water. Bring to boiling point. Add balls to sauce, cover, and let simmer 1½ hours. Serve hot. These can be made days ahead of time and reheated in a double boiler.

Spiced cider punch

1 quart (4 cups) hot tea
1 gallon (16 cups) sweet cider
Juice of 5 lemons
5 oranges, sliced
1¼ pounds (2½ cups) brown sugar
3 sticks cinnamon
1 tablespoon allspice
1 tablespoon whole clove
2 pieces whole mace
1 teaspoon salt

Mix lemon juice, sugar, cider, tea, and seasoning, and boil 15 minutes. Strain, add orange slices, and serve hot.

Frukt soppa

(For those who follow the smörgåsbord with dinner). Or one friend begins her smörgåsbord with fruit soup. Everyone is served frukt soppa at his individual table in the living room. Then each serves himself to the smörgåsbord.

½ cup raisins
½ cup dried prunes
½ cup dried peaches or apricots
½ cup dried apples
2 tablespoons sago

Wash fruit, soak in cold water overnight and cut in small pieces. Add ½ cup sugar and sago. Put in pot to boil with water to cover. Boil slowly until fruit is tender and sago is transparent.

Preparing the soup the day before seems to add flavor. Watch carefully so it doesn't burn. Serve hot in soup dishes with salty crackers.

Krem

2 cups grape juice
2 tablespoons cornstarch
2 tablespoons sugar

Heat grape juice. Add to smooth paste made of cornstarch, sugar, and small amount of cold grape juice. Bring to a boil. Boil

until thickened. It will never be very thick. Serve very cold with or without cream and with a small cookie. (The right dessert after a heavy dinner.)

Potatiskurv (potato sausage)

⅓ pound ground pork
⅔ pound beef
3 cups raw potatoes ground in meat grinder (about 4 medium-size potatoes)
1 medium-size onion, ground
½ cup beef broth or cold water
2 teaspoons salt
½ teaspoon pepper
1 teaspoon allspice

Run meat, potatoes, and onion through meat grinder two or three times together to mix them well. Add ½ cup beef broth or cold water to moisten. Stuff mixture into casings, which may be obtained at some meat markets or a sausage factory. Ask for a size about twice the size of the small pork sausages.

To facilitate stuffing, the center tube of an angel food tin is very satisfactory. Slip the casing over the tube, grip the casing over the tube in the left hand as you stuff in the mixture with the right. Don't fill casings too full. I usually make about 18-inch rings, since they are easier to handle. Tie up ends. Put sausages into boiling water and cook slowly for about 45 minutes. Leaving the cover off kettle seems to prevent the casing from bursting.

I always have a small hat pin to pierce the casings in a few places when they first start to cook to allow air to escape and to prevent bursting. When ready take out of pan, cut in 2½-inch pieces, and serve hot. This may be used as part of a main meal or served with the smörgåsbord.

THE salads, sausages, meats are all put on the table at once. To this is added the Swedish cheeses including the goat cheese, which always causes comment because of its brown color, the Swedish breads, the anchovies, and smoked herring.

A Christmas smörgåsbord is loads of work, but it is fun, and your friends do enjoy it.

Editor's Note: Many stores in the larger cities can get the specialty foods mentioned in this article for you. Some grocers make a specialty of imported Scandinavian products.

Are You Going to Redecorate?

A NEW BOOK on interiors, compiled by the Editors of The American Home, has just come from the presses.

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188 pages of color schemes, furniture arrangements, fabrics, etc. Practical suggestions for every room in your house. Adequately covers homes in every section of the country, meeting all living conditions from California to Cape Cod.

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"GERBER'S MAKES ME A BETTER MOTHER"

"When my first baby came along I cooked and strained his vegetables and fruits myself—thoroughly disliking the hard daily task—losing, as I found out later, valuable minerals and vitamins. Baby was fretful; didn't do nearly so well as *I* thought he should."

"Shortly after my second baby reached the strained-food age, my doctor advised me to put him on Gerber's. Doctor told me I couldn't prepare strained foods nearly so well as Gerber does—and pointed out a dozen husky children of the neighborhood who had been 'Gerber babies'."

"From the very first, baby thrived on Gerber's. I am not surprised that *MORE* mothers buy Gerber's. Actually I have found that Gerber's makes me a *better* mother—by providing better strained foods than I can, and so saving me *hours* of work each day! Hours that I can indeed use to great advantage for baby's other needs."

Look for the happy, healthy Gerber baby on every can of Gerber's Foods. It is your assurance of an honest, scientific product.

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STRAINED VEGETABLE SOUP—TOMATOES—GREEN BEANS—BEETS—CARROTS—PEAS—SPINACH—PRUNES—CEREAL—*And Now:* APRICOT AND APPLE SAUCE. LIVER SOUP WITH VEGETABLES.

Get This Gift for Your Baby

A choice of boy doll in blue, or a girl doll in pink, of high quality sateen, all stuffed and trimmed. Sent for 10c and 3 Gerber labels. Check items desired:

☐ Boy Doll ☐ Girl Doll.
☐ Mealtime Psychology, a free booklet on infant feeding.
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Three dolphin gourds disport themselves on a sea of vegetable foliage

Quaint gourds as gifts

PERHAPS you already know the fun and surprise that come from growing ornamental gourds, as well as useful ones such as calabashes, dish-cloth luffas, and the commoner squashes, pumpkins, etc. Perhaps you have discovered the additional enjoyment of turning some of the oddly shaped, hard-shelled kinds into various objects for which they seem peculiarly appropriate—bird houses, doorstops, May baskets, toys, dippers, dolls, animals—indeed, the list is limited only by your imagination and ingenuity. Yet there may still be depths of the amazingly grotesque gourd kingdom that you have not plumbed, such as are represented by, for instance, the Maranka or dolphin gourd. The plant hails from the Argentine and, after a long growing season, matures a crop of curious, gnarled, humpbacked fruits with curly tails. Correctly chosen for shape and size, and arranged on heaving billows of lettuce, kale, or cabbage leaves, a collection of these strange fruits creates a remarkably realistic impression of a school of miniature dolphins sporting in the ocean.

Or consider that weird pale yellow combination of a spherical center partly enveloped by ten protruding fingers or tentacles, that suggest either a consuming octopus or an encircling, protecting hand. Most of its various names are based on the latter semblance and carry one's imagination within the cloistered walls of ancient monasteries. It is called the holy gourd, the crown-of-thorns gourd, the gourd of the Ten Commandments, and so on. View it contemplatively and you may see expressed in it the symbol of cosmic unity: the world within the hand of the Creator, yet the world and the Creator as one.

Symbolic, too, but in a different manner, is a gourd that came as a Christmas gift from Mexico to Mrs. George L. Patterson of New York City. Of more orthodox form, like a flattened, smooth-surfaced pumpkin, some fifteen inches in diameter, this fruit had been carefully hollowed out to its thin rind, dried, and then gloriously and intricately decorated with designs built up from the legends of Mayan history. Both the art of engraving and the use of oil paints in warm browns, reds, and blues against the natural tan of the shell, had been skillfully employed by Salvador Corona, the native artist of Mexico City, who was responsible for this unique example of the combination of the efforts of Nature and of man. It is an example of the gift possibilities that lie hidden within the humble gourds.

American Museum of Natural History
A mammoth Mexican gourd embellished with Mayan art

The strange crown-of-thorns gourd in a suitably ascetic setting

Christmas monuments

EVELYN GILBERT

THERE is a Chinese proverb which says, "What Ear swears he has heard, Eye proves is quite absurd." Perhaps, by the time you have finished reading this, you'll find that, although there *is* a "burying" each year, it's all very cheerful and very much alive; and that whatever the term *monuments* may suggest, these Christmas ones are very different from the marble variety.

Every year thousands of trees are decorated for the yuletide holiday, and they run the gamut from the good old green ones dressed in red and white and gold, to those modernistically adorned in blue and silver. They serve their term, which may vary from a week to a month, and then are thrown on the trash pile and hauled away to be burned, or hacked to pieces and consigned to the flames in the fireplace, occasionally causing a chimney fire and sometimes a more serious accident. Probably no such misadventure has ever come to you, because of course *you* are always careful, but, then, hospitals are filled with "careful" people—as they say.

Eighteen years ago we celebrated our first Christmas in our new home. We had spent all of our spare cash on the house. Around us lay three acres, two of them on a hillside above the river road—and not an evergreen on the place! Should we climb the hill which towered behind our cottage, cut a tiny fir, and then put our few remaining pennies into ornaments for it and gifts for each other? We hated to cut a tree; and we felt that we should do something with our pennies which would always be remembered. But what?

All at once, the great idea came! We decided to buy—as a gift to each other, and to serve as our Christmas tree—a living evergreen, one of the beautiful strangers we had seen in the nurseries we had visited, when we gazed with envious eyes at the treasures growing there. Our most enticing catalogue was brought out and, after much discussion, we decided upon a Colorado blue spruce (*Picea pungens glauca*).

We found a fine little specimen, bluest of blues, and nicely balled. We set it firmly in a box, covered the box with mosses, and heaped fir tips around it. Our friends and family had remembered us lavishly and the table upon which we placed the box was covered with packages of all kinds, colors, and shapes. We twined strings of bright red berries and white popcorn among the needles of the

[*Please turn to page 96*]

The Anyheet Control may be purchased separately for any recent electric model, $1.50.

All Silex glass coffee makers have Pyrex brand glass, guaranteed against heat breakage.

The Silex Co., Dept. 3, Hartford, Conn.
The Silex Co., Ltd., Ste. Therese, Quebec

PERFECT COFFEE...FOR YEARS TO COME

I'm just as pleased as can be. For a long time I've wanted a Silex glass coffee maker. It brews such fine coffee...every time. It's so easy to clean. And when the Anyheet Control Silex was announced...well, I expect the whole family wanted one as much as I did ● Bill's old fashioned, he likes his coffee with his steak. I like mine with my salad. Sis likes hers with her dessert. And Bud...he never knows what time it is. He's sure to come in for dinner...when the rest of us are all finished ● Trying to serve fresh, hot coffee to such a family was an impossible task...until the Anyheet Control Silex was invented ● With the Anyheet Control you dial your heat. You select your drinking temperature...set the dial...and your coffee keeps hot, as long as you wish...at the peak of flavor ● Anyheet Control Silex: black trim, $6.95, red trim $7.45. Other Electric Table Models $4.95 up. Kitchen Range Models $2.95 up.

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Genuine SILEX

GLASS COFFEE MAKER

TRADE MARK REGISTERED U.S. PAT. OFF.

BREWING COMPLETED WITHOUT REMOVING GLASS FROM STOVE

The American Home MENU MAKER

Recipes! Recipes! Recipes! What to do with all the recipes that are really worth saving!

To help every housewife everywhere with this problem, the editor of THE AMERICAN HOME has devised a simple, practical plan that preserves these recipes forever, sorts them automatically by subject, keeps them absolutely clean, and makes them readily available at all times.

Now in FIVE COLORS

THE AMERICAN HOME Menu Maker consists of three parts. First there's a steel filing cabinet with a sliding drawer. It is made of the best sheet steel, light as a feather, strong, endurable. This steel filing cabinet is covered with enamel lacquer of which there are now five colors: black—green—yellow—blue—and red. Your Menu Maker can therefore fit the color scheme of your kitchen.

SORTS YOUR RECIPES AUTOMATICALLY

Then there's a series of stiff index cards which automatically sort your recipes by subject—appetizers, beverages, breads, cakes, desserts, eggs, fish, meats, preserves, salads, soups, vegetables, just to mention a few. And then there are file cards for each day of the week so that you may easily plan your daily menus ahead of time.

INSTANTLY VISIBLE—ALWAYS CLEAN

Finally, each Menu Maker is equipped with a package of heavy cellophane envelopes. These envelopes are colorless and transparent. They are exactly the right size to be filed in the cabinet behind the index cards. You cut out the recipe you wish to preserve, place it in the envelope, and there you are. It's perfectly legible, always clean, in fact it can be washed, preserved forever, yet instantly usable.

Additional cellophane envelopes may be secured from us at any time for only $1.00 a hundred.

The Menu Maker is an exclusive feature of THE AMERICAN HOME. It is not sold through dealers. It can be had only from us.

As a service to our readers and to get the widest possible distribution, THE AMERICAN HOME Menu Maker has been priced barely to cover manufacturing and carriage charges of the box, the cellophane envelopes, and the indices.

No matter how many cookbooks you may have, you need this clever Menu Maker for the good new recipes like those that appear each month in THE AMERICAN HOME.

THE AMERICAN HOME, 251 Fourth Avenue, New York City

I am enclosing $1.00 for the complete Menu Maker to include a full set of indices and 25 cellophane envelopes. Send the color that is checked.

☐ Blue ☐ Green
☐ Black ☐ Yellow
☐ Red

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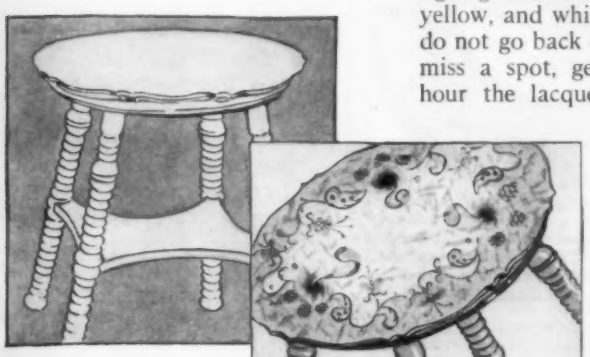
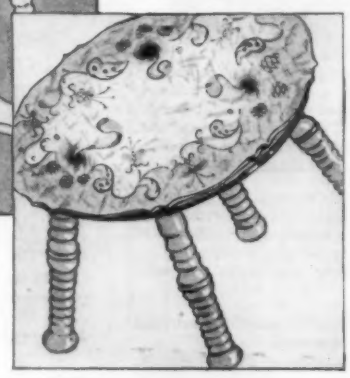
Add 25¢ if west of Mississippi, in Canada, or U. S. Possessions.

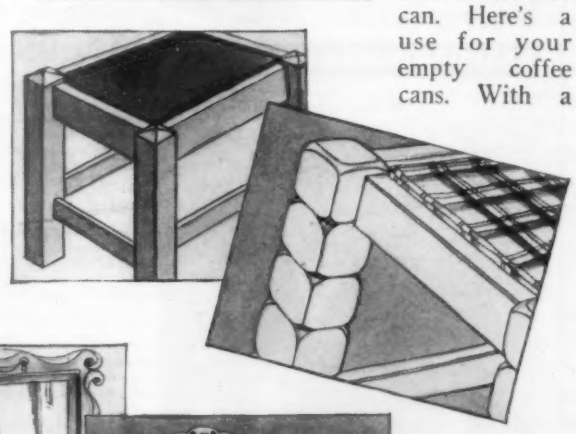
At last—a use for old mission oak

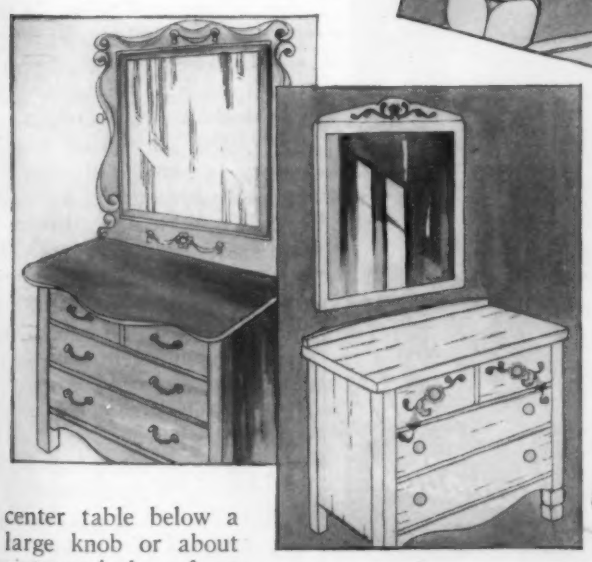
LOUISE INGMAN MERRY

IN ALMOST every attic may be found one or more pieces of that furniture of two decades ago which went by the name of mission oak. It is hardwood and too good to chop up for the furnace, but we can think of no good use for it, so there it is—in the way. With a few tools and some bright colors this furniture can be worked over into lovely early California pieces that you will be proud of. If you are not the owner of any of these relics, they can be picked up for a song at an auction or second-hand store, perhaps.



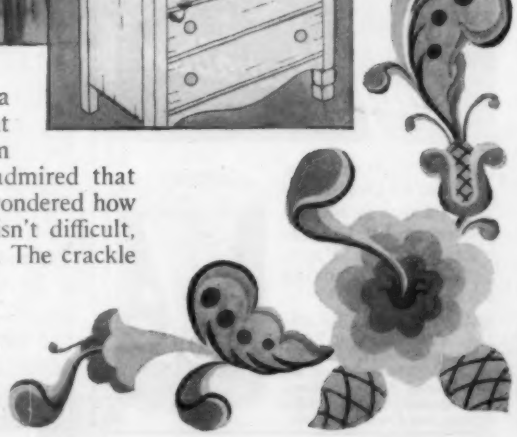






To make the coffee table: Saw the legs off a center table below a large knob or about sixteen inches from the top. Have you admired that crackled effect and wondered how it was achieved? It isn't difficult, even for an amateur. The crackle lacquer is rather expensive, but a quart goes a long, long way. Colors required in brushing lacquer are yellow, red, dark green, medium blue, vermilion and white. You will need also white and cream flat paint, a can of thinner, and several inexpensive brushes.

If the finish is dark varnish or paint, give the table two coats of white flat, then a coat of shellac. Better wait twenty-four hours between operations. The shellac sets whatever finish is on the article, as lacquer will raise paint or varnish. Paint the legs first a light green, made by mixing blue, yellow, and white. Paint fast and do not go back over work. If you miss a spot, get it later. In an hour the lacquer should be dry enough to handle without its rubbing off. Paint the top white, and put the lacquer on thickly. In half an hour the table will be ready for its crackle lacquer which can be any light color. Pour a small amount into a dish or can. Here's a use for your empty coffee cans. With a



So thoughtful wives remind them to use SPECIALIZED medication

NEARLY every woman finds that her husband's colds are *her* problem just as much as her children's colds are. And there's always the danger that if one member of her family gets a cold, they'll all have it! That's why it's wise to keep constant watch over every member of the family and deal promptly with different types and stages of colds . . . with *specialized* medication.

At the first warning sneeze or sniffle, or the slightest irritation in the nose—quick!—put a few drops of Vicks VA-TRO-NOL up each nostril.

VA-TRO-NOL is *specialized* medication for the nose and upper throat, where 3 out of 4 colds start. It aids Nature's own first line of defense against colds. Used in time, it helps to *prevent* many colds—or to throw off head colds in their early stages.

Clears Stuffed-Up Heads. Even when your head is all clogged up from a cold, Va-tro-nol brings comforting relief. It clears away clogging mucus, reduces swollen membranes, and helps to keep the sinuses open. It lets you *breathe* again.

And Va-tro-nol is so convenient, so easy to use—at home or at work. Keep it handy—use it *early*.

If first signs have been neglected—or a cold strikes without warning—use Vicks VAPORUB, the safe, *external* treatment. Just massage it on throat, chest, and back at bedtime. No "dosing"—no stomach upsets. Best of all, no long waiting for relief to begin. For VAPORUB attacks the distressing symptoms *direct*—right where you feel them. It acts *direct* through the skin like a poultice, and *direct* on the irritated air-passages with its medicated vapors.

This double action loosens phlegm—relieves irritation and coughing—helps break local congestion.

Relieves While You Sleep. Long after restful sleep comes, VapoRub keeps right on working. And often, by morning the worst of the cold is over.

Proved in World's Largest Colds-Clinic

Both Va-tro-nol and VapoRub have been *doubly proved* for you—by everyday use in millions of homes, and by the largest clinical tests ever made on colds. For full details see the special folder—"Vicks Plan for Better Control of Colds"—which comes in each Vicks package.

VICKS

VA-TRO-NOL Used at the first warning sneeze or sniffle

VAPORUB Just rubbed on the throat, chest, and back

2 Big Radio Shows: Sunday 7 P. M. *(EST)*—*famous guest stars featuring* JEANETTE MacDONALD . . . Mon., Wed., Fri., 10:30 A. M. *(EST)* TONY WONS. *Both Columbia Network.*

OVER ~~53~~ ~~26~~ 19 MILLION VICK AIDS USED YEARLY FOR BETTER CONTROL OF COLDS

NEW FARBERWARE Coffee ROBOT TRADE MARK

DOES ALL THE WORK

A MECHANICAL GENIUS FOR YOUR HOME!

This new invention *automatically* makes the most delicious drip-coffee you ever drank! It *automatically* stirs the coffee . . . *automatically* shuts off current when coffee is done! . . . *automatically* keeps coffee hot and delicious as long as you want. In households where people eat at different times, and where guests are entertained, the Coffee Robot greets each one with fresh coffee.

No guesswork! No watching! You can relax while the *Farberware Coffee Robot does the work.* And—you don't remove glass bowl to serve. Just turn spigot handle. It avoids burnt fingers and breakage.

Own a Farberware Coffee Robot! The coffee it saves will pay for it in a short time. 5 beautiful models, chromium-plated inside and out. It decorates the table. Capacity 8 or 10 cups. Priced as low as $10 (plus transportation costs) *—at all good stores.* In sets, too—with Tray, Creamer and Sugar. If your dealer does not have the Coffee Robot or other useful and beautiful Farberware Gift Items, mail coupon to—

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141-155 S. Fifth St., Brooklyn, N. Y.
The name FARBERWARE is your guarantee!

☐ Send Folder A, describing Robots and Sets.
☐ Send me..... Coffee Robots, delivering through dealer named below. I enclose $10 for each, plus transportation costs.

Name.....
Street.....
City.....*State*.....
My dealer's name.....*A-12*

half-inch brush swish on full brushes in swift, swirling movements. The cracks will appear as it dries. Let dry for twenty-four hours or longer. Then apply a coat of shellac.

The corner motif can be used on a square table or, straightened into a curve, spaced three times on the round table. Make a tracing and apply with carbon paper. If you have none of the latter, follow the design on the back with a soft pencil and then trace through. Paint inside the design a cream made by mixing yellow and white. Paint border and under edge of table vermilion. On the corner flower make light outside petal yellow, next orange, then red, and center of red mixed with a little dark green. Use a fine brush for lining with dark green. If paint gets thick, add a few drops of thinner. Next day antique with sepia or raw umber dissolved in turpentine with a very little varnish added and wipe off surface immediately. For this purpose a prepared glazing liquid is obtainable to which the umber can be added.

Mirrors today can not compare in quality with those in the old dressers. Leaving the mirror in its own narrow frame, lift it right out of its gargoylish mounting. Cut a trim out of plywood and fasten to top with small two-screw menders.

Saw off the curved front and overlapping sides of the top of dresser and fill cracks left with plastic wood or putty. Note the detail of squares on leg in the stool illustration. Mark off the leg in perfect squares, two or three high on front legs of dresser. Saw slightly all around, then with a wood rasp, file up and down at each corner. Rub off all sharp edges with wood rasp, deeper in spots to give a worn effect. If you are afraid to try the cubes, let it go at that. Large drawer knobs can be purchased at a hardware store.

For the straw finish use cream lacquer or mix yellow and white. If you wish the new maple finish use light oak, or mix yellow, red, and blue. Paint on with long sweeping strokes, being careful not to go back immediately over fresh lacquer. Don't forget first to apply white or cream flat and shellac coat. After the second coat of lacquer any bumpy places may be cut out with fine sandpaper. Paint on flower motif or leave plain. Cover with antiquing liquid and wipe off with cheesecloth, going full length with each stroke you make.

An old commode becomes a charming dressing table when the top is painted to match the dresser. You probably have draperies of homespun, and the same material can be used for a skirt, first hinging arms to sides of commode on which to tack the skirt. An easy method of doing this is to sew taped snaps to the skirt and tack the corresponding tape to the dressing table.

Perhaps you prefer a driftwood finish. Sanding off old varnish is a tedious job, but all old paint or varnish must come off. When the article is clean and trimming up has been done, wipe and apply a coat of walnut or dark oak stain. If too light in color, give another coat. When thoroughly dry, paint over the entire surface with a light gray flat paint, wiping in about an hour. Be sure to leave plenty of paint in the grain. This finish can be applied only to real hard woods.

If any of your articles are to be used for the lawn, be sure to give them two coats of waterproof varnish as a final finish.

Here are a few more uses for the crackle lacquer: On old wooden picture frames, metal trays, paper plates (shellac first), flower pots, card tables, and salad sets. A painted or crackled wooden chopping bowl filled with gourds makes an attractive centerpiece for a table.

Here is that rare but perfect Christmas suggestion—a decidedly useful gift that will also be admired for its *sheer beauty!* . . . Useful, because it makes TWO delicious, perfect, plate-size waffles *at the same time*—a clever, time-saving idea originated by K-M.

And with its smart styling, its gleaming chromium finish, its genuine walnut handles, its dependable heat indicators — the K-M Twin Waffle Iron is simply irresistible! . . . Look for it wherever appliances are sold.

K-M Sandwich Toaster, another beautiful, useful appliance, $5.75. Complete with detachable grids for waffle baking, $7.95.

KNAPP-MONARCH CO., St. Louis, U.S.A.

• *Lithograph by* ROBERT RIGGS

HAWAII's gift of flavor and zest to Dole Pineapple Juice is ideally protected by the exclusive Dole Fast-Seal Vacuum-Packing Process.

Hawaiian Pineapple Co., Ltd., also packers of "Dole Pineapple Gems," Sliced, Crushed, Tidbits, and the new "Royal Spears." Honolulu, Hawaii, U. S. A. Sales Offices: San Francisco, Calif.

Window transparencies for a gardener's Christmas

[*Continued from page 43*]

baby-faced pansies; assorted, colorful, painted daisies, the graceful pinks, the lovely sweet alyssum, small but gorgeous poppies, and gay nasturtiums. If you decide to use wild flowers, there are many breathtakingly beautiful ones, all spruced up in dresses of soft, clear pastel shades and contrasting deeper tones. My choice runs to such as the happy-appearing bluebells, the charming columbines, the pert wild roses, the cheery yellow buttercups, the heavenly blue forget-me-nots, the exquisite, blue-violet-tinted Quaker ladies, and the wild asters. Pleasingly different pictures can also be designed by using a spray of pressed autumn leaves in mottled green and yellow or deep red. Equally effective are pressed fronds of Boston and maidenhair ferns, and leaves of oak and maple, sassafras and dogwood.

Everyone is familiar with some of the different methods of pressing flowers. I always use the family dictionary, although I know that it is quicker to place the flowers between two sheets of blotting paper which will absorb the moisture from the blossoms, or between thick layers of newspapers. My mother always presses her flowers between layers of wax paper or Cellophane, with some heavy object on top to hold the blossoms firmly in place. Re-

Flowers and palms ... green lawns and sunshine ... lazy days in gorgeous Balboa Park, on the bay or at the golf courses ... that's the **San Diego** *that awaits you any time from now on when you want to come.*

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Address ... Room 160
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Include SAN DIEGO on your ticket AT NO EXTRA COST!

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No. 777 Swinging Tie Rack
Provides orderly arrangement and easy selection of Ties; quickly attached to back of closet door or wall; polished nickel; packed in handsome gift box.

No. 771 Hol-Mor Tie Rack
Extension type; folds flat against closet door or wall; 36 compartments provide for many Ties; nothing like it; polished nickel; packed in gift box.

No. 550 Swinging Trouser Hanger
Holds four pairs of Trousers neatly and compactly against closet door or wall; a great convenience; polished nickel; packed in gift box.

Sold by hardware and department stores, or direct if your dealer cannot supply.

Write for "System Goes Into the Clothes Closet," describing 38 highly practical K-Veniences.

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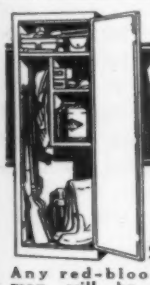
Grand Rapids, Mich.

K-VENIENCE CLOSET FIXTURES



THE CHRISTMAS GIFT
All Sportsmen Genuinely Appreciate

SPORTSMAN'S CABINETS

DS-15 $9.95

Any red-blooded man will be DELIGHTED with one of these shipshape cabinets. The DS-15 63" x 22" x 12" has 4-gun and big tackle capacity — plus ample space for clothing and boots . . . DS-40 63" x 34" x 12"—ample room for 4 guns also shelves for hunting and fishing equipment . . . Heavy steel electric welded, brown or green finish, nickel door handles and hinges. Built-in lock. $1.10 extra. Prices F.O.B. Horicon. Send money order for prompt shipment.

DS-40 $14.95

GARDNER MANUFACTURING CO.
DEPT. 103 HORICON, WIS.

gardless of the method you use, be sure to spread your flowers and leaves singly and flat, and leave them in their press until the moisture is entirely absorbed.

It saves time to collect all the necessary articles before starting work on the pictures. The thinnest of window glass must be used for the most satisfactory results. After you have decided where you are going to hang your picture, exactly how large it is to be, and what shape you want it, cut (or have cut) to your measurements two pieces of glass. It is between them that your flowers will be placed. You can use either passe partout binding or strong black mending tape to bind the glasses together. And, when the picture is completed, it can be hung by a small picture cord or stood in a wire frame.

So that you will not be disappointed in the finished picture, first arrange and rearrange your flowers on a plain piece of white paper, the same size as your glass, until you get exactly the design you want. Thus, if your first attempt does not satisfy your "mental image," you can keep arranging the flowers until they suit perfectly. The finished arrangement is then moved carefully, flower by flower, to the glass, and so placed that the glass arrangement looks exactly like the paper design. Touch the back of each flower very lightly in several spots with glue so that it will stay firm when placed on the glass. If you are careful not to use too much glue, it will never show in the finished picture.

Nice things begin to happen inside me every time I make a flower picture and begin to see a new and fascinating piece of permanent loveliness unfold slowly before my eyes. After the last flower has been placed, I study the finished design very carefully, because sometimes a leaf here or a flower there adds so much. When I'm sure it's just right, I take a small camel's hair brush and paint a thin line of glue around the edge of the glass on the inside. (The binding will later hide this glue.) Then, very carefully, I lift my second glass and place it upon the first, on which the flower design rests. When I have completed the picture and its case, I take a piece of cord, about two and one half inches in length, unravel each end of it, cover both ends with glue, and stick them securely to the outside edges of the glass, thus forming a loop. I then take a similar piece of cord, and fasten it in the same way on the opposite side. Next, I lay the glass picture flat, and place something heavy on top of it until the glue is thoroughly dry; and, finally, I place a binding around the edge of the two sheets of glass, not

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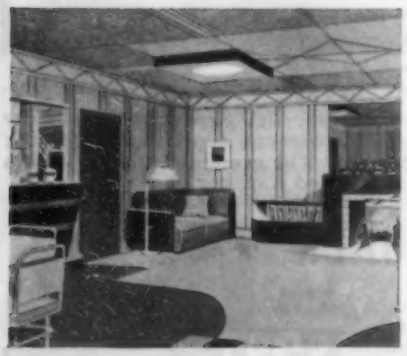

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only to help hold the glued glasses in place, but to make an attractive finishing touch.

In making such a picture you can prove your artistic ability; yet the designing of beautiful flower arrangements does not require an actual knowledge of art. The simplest are usually the most beautiful. For example, lavender and purple pansies combined with sweet alyssum, and the end of the tails of love-lies-bleeding, make a most gorgeous picture. Especially pleasing to the eye are painted daisies mixed with a few sprays of candytuft, or of gay-colored petunias—bright pinks, light orchids, and whites grouped together. You'll lose your heart completely to a picture made of scarlet sweet peas and the aristocratic maidenhair fern, while utterly charming are flower transparencies made of tiny, golden-hued buttercups sprinkled with a few purple violets. One of my pictures, which I think especially attractive consists of a trellis that I cut from black paper, with a spray of a wild vine with its small tendrils trailed over it. And one of the nicest things about making window transparencies is that they can be made in "snatches" of time, thus promising "happy returns" for every day in the year.

Christmas monuments

[*Continued from page 90*]

tree, then clamped tiny red candles to the branches.

Two days after Christmas, the tree was planted, since when it has flourished with but one mishap. When it was about ten feet tall, someone came in over the snow crust and cut off about five feet of the beautiful pyramidal top for his Christmas tree. We thought the tree was ruined but it just couldn't let us down, and there it is today, beautifully pyramided again and fully twenty-five feet tall. Its mishap called forth an editorial in the city's evening paper; in fact so much feeling was aroused that the next state legislature passed a law providing severe penalties in such cases of trespassing and vandalism. Thus our first Christmas monument became perhaps more widely known than any of the later trees so dedicated.

Through the subsequent years we have used the following trees, with a few repeats: Irish juniper, white fir, hemlock, cryptomeria (two varieties), bird's nest cypress, deodar or Himalaya cedar, Italian cypress, Arizona juniper, blue cypress, Port Orford cedar, and English yew.

Some of the small trees have not been particularly effective as Christmas trees, as, for instance, an Italian cypress, which was almost as tall and straight as a fencepost; but we adapted ourselves to circumstances and made it even funnier by winding it tightly with red and green ribbons and topping it with a hearth-broom, a gift to our fireplace. The broom nearly touched the ceiling, but now the cypress itself almost tops the house, so tall has it grown.

Last year we chose two English yews, and these we were able to use more decoratively than any of the other trees. Our fireplace, with tall narrow bookcases on either side, centers the west wall of the living room. Narrow spaces beside it are bounded by windows. The walls are a lovely gray, which changes with every change of light, becoming sometimes blue-gray, sometimes rose-violet, and sometimes almost green. We placed the two yews, with roots well protected in boxes, on the floor on either side of the fireplace, with the narrow gray-walled spaces as background. On the mantel, in the recess, was ensconced our Saint Ursula, a quaintly medieval figure in blue, cream, and silver, holding blue tapers in her hands. There were shrine candles on either side, while holly and ivy were heaped at her feet and also used to fill the corners of the recess. Above her head was a light concealed by a parchment star, outlined in black.

For the year since the yews left the light of that star, they have been growing under the light of the real stars. Standing staunchly on either side of the first rock steps leading up to our hillside, they are monuments to the Christmas of 1936. What the 1937 monument will be has not been decided at this writing, but we know that it will be green!

This being a woman's message, there has to be a "last word." Don't keep the tree unplanted more than two days after Christmas (of course you are going to like our idea so well that you will be having monuments of your own), and see that the roots are kept moist. There is a death penalty for any infringement of this law—death for the tree, that is, and no monument to commemorate it, either.

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Christmas essays for gardeners

[*Continued from page 44*]

with a genuine love of plants and flowers in his heart; if he can keep up his interest so as to go out and work twenty minutes, thirty minutes, or as much as an hour each day, it certainly pays in good health, good temper, and long life.

Third, if a garden is made and cultivated by one's self as a hobby with the quadruple objective of enjoyment of the garden, the physical benefit to be derived, an eye to supplying the family table with fresh vegetables, and the hope of turning a few pennies to boot, then, if the season is good, it certainly pays in dividends and in interest even to the extent of usury.

I never liked the farm or the garden when I was a boy and had to work in them. But, after a score of years away from them, I returned to love the garden; and since then, whenever I could have a little piece of land, I have made a hobby out of a garden. Now that I have retired from active employment in my profession, I cultivate a quarter of an acre. I have a vegetable-flower garden combined. I love flowers none the less, but I love vegetables the more. The premises comprise half an acre, including the house, lawns, chicken houses, and the garden.

Here in southern Ohio our winters are not usually very severe, and as a rule I am out every day hunting up something to do and taking actual strenuous exercise for the space of an hour, sometimes less, often more, getting my muscle up for the spring plowing. I do all the work myself including preparing the ground, planting, cultivating, fighting the bugs, gathering vegetables and berries for the table, harvesting the winter fruits, and cleaning up the garden.

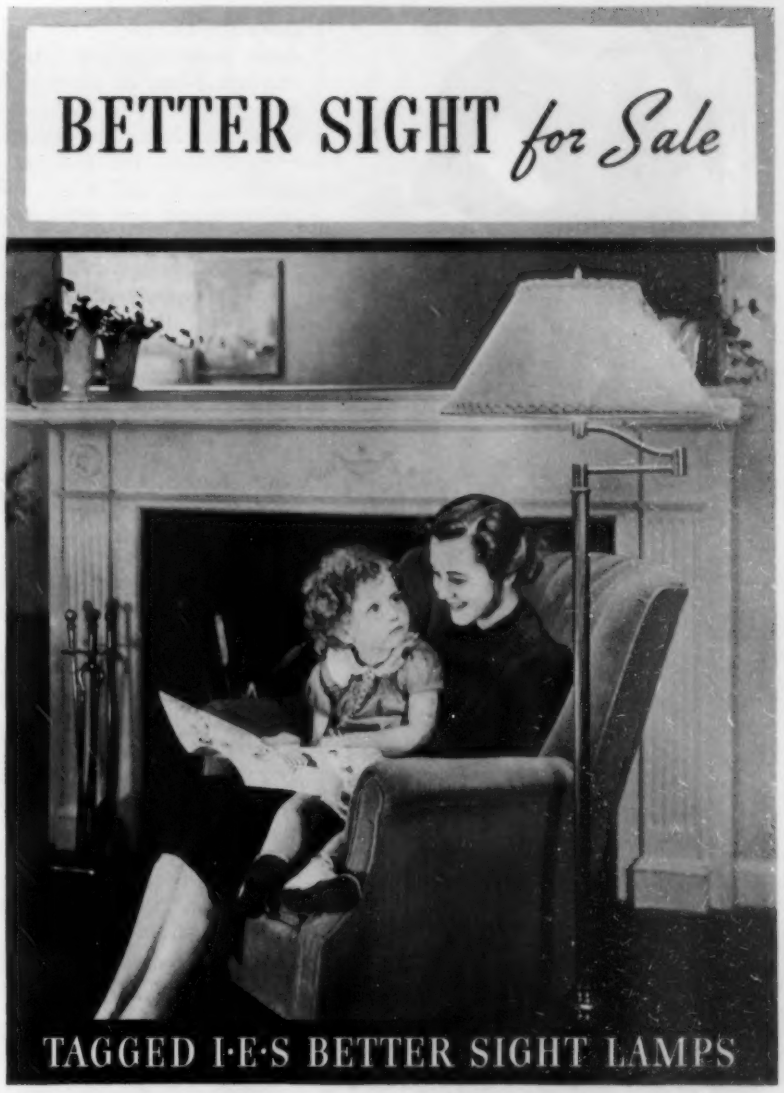
I have three different hand plows, each with several changeable attachments, with which I do the lion's share of the work. My breaking plow is a little wonder! I go twice, sometimes three times, in a furrow and tear up the ground four, five, six inches deep. I start just as early as possible in the spring, and keep at it all summer, every possible day—sometimes on Sunday (the good Lord works on Sunday and I follow His example). Busy at my desk of mornings, I work in the afternoons. My garden is my hobby, not my business; my avocation, not my vocation. From April to October I may average an hour a day in the garden—six months, 180 days, 180 hours equals twenty-two eight-hour days. And does it pay? Well, take it all in all, nothing pays me any better!

This past year, for instance, the garden paid (in fresh vegetables) a splendid dividend. From the last of April to the first of September, we have had asparagus, radishes, rhubarb, lettuce, parsley, turnips, beets, strawberries, black-raspberries, red raspberries, cabbage, onions, broccoli, white potatoes, sweet potatoes, tomatoes, gooseberries, currants, green corn, apples, plums, grapes, green beans, lima beans, shell beans, ground-cherries, and cucumbers. We had an over-abundance of strawberries and green corn which we sold for ten dollars, and onions for which we may get five more; and all through the season we have given away as much of many kinds of vegetables as we have eaten. For sixty-five days in succession, we had all the strawberries and green corn which we could eat, for almost every breakfast, dinner, and supper! As I write, there are yet to ripen watermelons, muskmelons, cauliflower, oyster plant, eggplant, peanuts, Chinese cabbage, and winter squash.

Our flowers have not paid us in gold or silver, but they have rewarded and enriched us immensely in beauty for the premises, adornment for the house, and sentiment for the heart. All through the summer and until the advent of heavy frosts there have been roses, lilies, zinnias, hollyhocks, poppies, marigolds, cosmos, and many others, not to forget the great Russian sunflowers, and the beautiful red ones. And for the humor of it, there are ornamental gourds, one cotton plant in its glory, and six growing tobacco stalks! (As I do not use snuff, chew, or smoke, I have an idea that the crop will last me as long as I shall live, if I live that long!)

As to the morals which the garden stirs up in the mind of the reflective gardener—the earth is the mother of us, the earth is fruitful, wants to be of service, and seems to call to us to cultivate the soil, sow the seeds, and reap the harvests. We live on what she freely yields. A garden was the first land to be cultivated. Agriculture was man's first industry, and it was borne in on man's mind that "he who would not work should not eat." Therefore there is a moral obligation toward the garden. I owe a lot to nature, to nature's God and to the garden, and I try to pay my debt by having the best garden possible for me. My neighbor jokingly says to me, "Your wife has a good garden." To which I answer, "Thank you. And she has a good gardener, too."

And the philosophy? Well,



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there are the earth, the soil, sunshine, showers, climate, the seeds, and me. None of them is intelligent but me. The seeds, dry and shriveled, look like death. But when I open the soil and drop the seeds in, and when the rain and sun and soil work together, little green leaves come cautiously peeping through. And when I keep the weeds down, keep the soil loose, and subdue the bugs that prey upon the plants, in the course of a spring, summer, and autumn, I raise thirty different kinds of fruits, berries, and vegetables, side by side, out of the same elements of nature! The only real difference in the seeds, so far as I know, is the secret something hidden within them. What is the secret? Who hid the germs of that peculiar life in each particular seed? And the purpose of all that the garden yields, what is that? That purpose probably is for the refreshment and the sustenance of the gardeners, their women, and their children. And what is the purpose, the destiny, of the gardeners and their families? What? Who can tell? Not I, not this gardener. But my guess is: It is all for the joy and the profit of all of us!

"I haven't the least idea what to give her . . ."

[*Continued from page 39*]

ears, tails, snouts, eyes, and one line of pink around the rims of their legs. Sturdier and steadier and cleaner pigs never existed. They are so unyielding that they can be trusted with your heaviest books. They, of course, fit well in a child's room but also have enough dignity to be allowed in the living room or patio. There is no doubt that they have personality and would find a warm welcome in any home.

Searching for a gift for a newly arrived baby is pure joy. It is difficult to restrain ourselves in spite of a diminished bank account. The child, if lucky, will probably receive more wearing apparel than he will ever be able to use. Toys, too, will be profuse. What more useful and intelligent gift than a sail-boat toy box, something either a little boy or girl will grow to treasure! It can be a decorative and a practical article combined. Any mother will bless you for it, for the time soon arrives when Bobby or Betty must learn to pick up the toys if there is ever to be any sort of order on the domestic scene, and a sailboat box ought to make it as painless as possible.

Here, too, the head of the house can be helpful if he is the agreeable kind, although he may be disturbed at the angles of the sails and the slope of the booms. The boat is made of half-inch white pine. It is thirty-seven inches over all. The height of the box is ten inches and its width is eleven and a half inches. The masts are of three-quarter-inch dowels, the center one being thirty-two inches high and those forward and aft twenty-seven inches. The masts are drilled into the deck and into cleats on the under side.

For two years, I have made quarterly pilgrimages to an unpretentious little shop on a side street to make certain that an old-fashioned picture frame with its bouquet of crocheted flowers was still there, each time more hopeful that surely by now the price would be reduced. But no, there it is in the same old place and at the same old price. But notwithstanding the fact that I have never been able to purchase it, it did serve as an inspiration for the one pictured here. A far cry it is from the precious, quaint original on the side street, but I enjoy it and at least it has been successful in removing the coveted one from my mind. At the risk of desecrating my former love, this new flower arrangement has somehow a bit of the charm of its Victorian ancestor coupled with something very modern and sophisticated.

An old-type, black, tin lacquered tray, twenty-two inches high, still to be found in certain hardware establishments, makes the frame. Thank goodness it came decorated with a fine gold line on the rim and on the bottom of the tray. The stiff daisy in the topmost place, together with its leaves, are shallow salad molds. The cattails flanking it on either side are carbonated water chargers. The trumpet flowers are cheap little five-and-ten-cent-store horns; while the graceful flowers with their curved stems and tea-strainer leaves are deeper salad molds. The stiff tin bow gives the picture both an old-fashioned and a modern feeling.

Against a white wall, over the fireplace, above an old desk or chesterfield, it is stunning, although I am not sure why and am always a bit surprised that it is so good looking. Like some paintings, it is at its best when hung in a position where it can be viewed from a distance and with proper lighting. When it gets old and rusty, and commonplace I shall transform it again by painting the flowers and leaves in delicate pastel colors but at present the silver effect on the black is more pleasing to me.

All of us have a group of friends who would be happy to possess one of these gifts. They are not difficult to make; they simply require patience and thought. They could be made now

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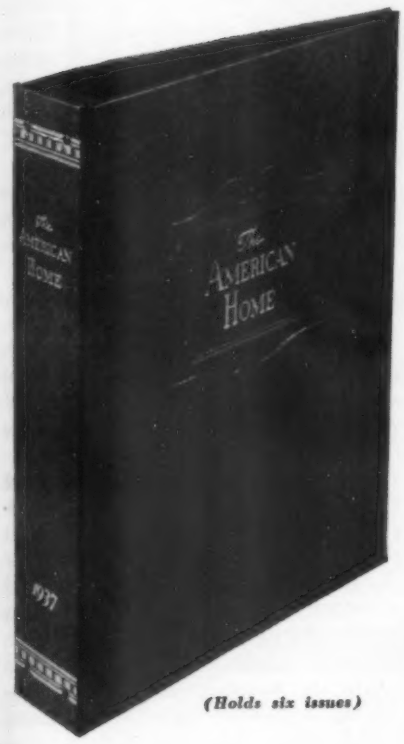

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with an eye to Christmas giving, for the holiday season, when it arrives with all its attendant festivities, is apt to be a mad scramble for most of us. We snatch this and that without much thought of a gift's significance. The shops with all their exciting holiday wares overwhelm us. But regardless of good intentions we shall probably do nothing until the holiday spirit swoops down on us. While these gifts are not the sort of thing one would enjoy having about the house for a long period of time, they will give pleasure and amusement for a time. Isn't that, after all, the purpose of a gift?

Don't buy a mutt!

[*Continued from page 10*]

in making sales for the simple reason that all puppies are cute and cuddly at the age of a month or two, and the purchaser, particularly a feminine one, cannot resist their appeal. A few years ago a feminine acquaintance of the writer wanted a Pomeranian puppy, but she did not care to pay a reasonable price to a reliable breeder, so she decided to go bargain hunting on her own. From a roadside stand she bought "the cutest little white Pomeranian puppy you ever saw." When advised that white Poms are extremely rare and that her purchase was no Pom, she became highly indignant, because "the salesman had told her she had a little gem." The puppy developed into a big, sandy colored, straggly coated, ill tempered, nondescript beast given to nipping the neighbors, but it's her dog and she's stuck with it.

This is but one of innumerable instances of bitter disappointment resulting from the purchase of puppies from roadside stands or pet shops. Invariably such purchases develop into something far removed from what they are supposed to be, because of their multitudinous mixtures of ancestors. Then, too, nothing can be learned of their health, disease taints such as distemper, skin trouble, and many more ailments of a hereditary or recently contracted nature. Altogether such purchases are decidedly of a grab-bag, pig-in-a-poke order and usually result in regret. So, under no circumstance patronize a roadside puppy stand or pet shop.

If a dog is desired, either puppy or grown, the proper procedure is to decide first just what breed has the greatest appeal and is best suited to the purposes or circumstances. To facilitate this, attendance at a dog show, where all the better types of recognized breeds of dogs may be seen at

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close hand, is suggested. When the most appealing breed has been determined, it is then advisable to visit various near-by reliable kennels which specialize in that particular breed, or be guided by the advertising in the better class magazines.

Of course, show dogs and show prospects run into considerable cash and the best are usually not for sale (or, if at all, at almost prohibitive prices) because a great many puppies must be bred before a flier is produced and it is the flier which is the aim of most breeders. However, among the rank and file of the remainder, very presentable puppies for all ordinary purposes can be obtained at nominal prices because kennels cannot afford to keep all of their production. To the casual purchaser, such puppies can hardly be distinguished from the elite and frequently they will develop into equally typical grown dogs of which you can be proud.

Finally, don't buy a mutt under any consideration. Buy a pure-bred, pedigree dog eligible to registration with the American Kennel Club, governing body of pure-bred dogs in the United States. The purchase will amount to only a few more dollars at the outset and will be infinitely more satisfactory as time goes on.

Christmas essays for gardeners . . .

[*Continued from page 44*]

such meetings the conversation is casual, strained, and for the most part quite general.

For this reason I like to keep my real attempts at friendship until I meet my neighbors across the back fence. Here, with the garden to talk about, plants to be exchanged, and planting philosophy to be discussed, a real beginning in neighborliness can be made. I know of no better way to break down my own and my neighbor's natural reserve than by a mutual interest in our gardens. So I call them "garden friendships."

These first delvings into common interests have in the past eventually led me into other avocations, possibly ones which we did not mutually share, but which to me were most educational. One neighbor, in addition to his garden, had the fascinating hobby of collecting old armor, sabers, and muskets. I remember him as the most reserved of neighbors; but once I had shown an interest in his garden, he was soon interesting me in his collection. Through many winter evenings I learned of Colonial muskets and how rifles were bored; I even assisted him in restoring century-old antiques. My simple little investment in garden friendship paid me big dividends.

Nearly all the neighbors with whom I have made garden friendships indulge in most fascinating interests. One is an artist, another enjoys the hobby of boat building, while a third is very proud of his homemade wine. And I can assure you that the wine is good.

For a time my wife chided me about my garden friendships, for she would no sooner have me out mowing the lawn, trimming bushes, or doing a bit of transplanting, than I would be gone, not to return for several hours, and then finally to appear with a book, a seedling, or a bottle of old wine.

Now that my disappearances from the garden show even greater dividends, including interesting cruises about the sound, teas and cocktails in art circles, private viewings of exhibitions, and congenial neighborly garden picnics, I find that she does not seem to notice when the edges of the lawn get a little frayed or the hedges a bit high.

One might be led to believe that a garden friendship is a one-sided matter. Most decidedly it is not. For what better time for you to tell that well-polished story of the "big one" you caught in the Yellowstone, than when some neighbor has been enticed to the basement to see your fishing tackle or view that picture of the whopper which you snapped, developed, and printed yourself?

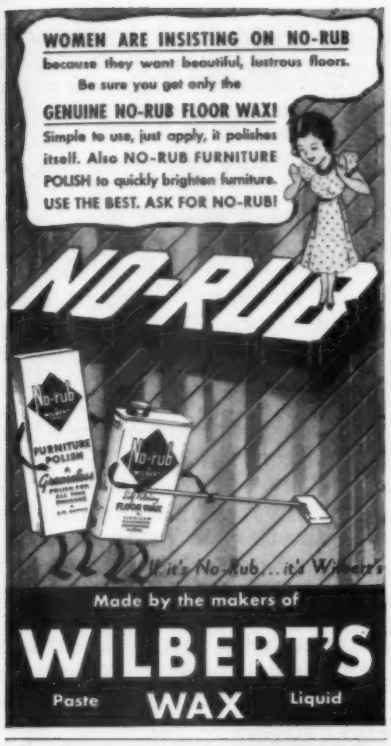
After all, every new garden friendship is another opportunity to put a bit of polish on your favorite story.

For a child's Christmas

[*Continued from page 37*]

lief, and painted in appropriate colors. They are subtley educational, since on the back of each one is information as to size, migration, color, nests, foods, and call. R. H. Macy & Co.

11. In the set of books called "Childhood," published by the Houghton Mifflin Co., there is a wealth of pleasure and education for parents and children. Volume I, "Health," by Richard M. Smith and Douglas A. Thom, both doctors, is mainly for parents. With this book as a guide to physical, mental, and emotional health, you will be prepared to make your child healthier and happier. Volume II, "Play," is by Rose H. Alschuler and Christine Heinig. It covers everything from what to do with the sick-abed child to backyard playgrounds, with all kinds of exciting and instructive games that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children will love. When the young ask you where the clouds come from and why is grass, give them "Nature," by Bertha Stevens, Volume III in the "Childhood" series. You, too, will again feel the wonder of nature when you read it. "Stories and Verse" is Volume IV, a delightful group of both old and new stories compiled by Mary Lincoln Morse.

In the same photograph on page 37 you see an open song book. This is Volume V of the series, "Songs From Many Lands," compiled by Thomas Whitney Surette and charmingly illustrated by Gertrude Herrick Howe. It has all of the favorites like "Frere Jacques" and "Polly, Put the Kettle On," many lovely melodies that are not so generally known, and all of the beautiful Christmas songs.

Books illustrated on page 36

If your child does not already own the Babar books by Jean de Brunhoff, you must get them for this Christmas. Babar is a superbly ridiculous elephant who has more adventures than you'd ever imagine, and all of his adventures are illustrated in color. We especially recommend the "A.B.C. of Babar," which is a game as well as a book. Each page is a story in pictures that features one letter of the alphabet. Your child must find the objects beginning with the letter of the page. At the end of the book are lists of the objects in both French and English, but you're not to look until after you've tried to find the words in the pictures. Bright eyed boys and girls will adore this. Other books in the series are "The Story of Babar," "The Travels of Babar," and "Babar the King." They are published by Random House and now cost only one dollar.

By the same author and from the same publishing house is a new book called "Zephir's Holidays." Zephir is a little monkey who played a minor part in the Babar books and now has a volume all to himself. Both you and your children will adore this story about how Zephir and the mermaid with her team of racing fish rescue the monkey princess from the wicked Gogottes. ($3.)

"Mr. Pumps, the Popsicle Man," is by Eleanore Hubbard Wilson, who knows a great deal about the questions that children ask. The story tells what happens when a little boy asked, "Mr. Pumps, why don't you ever eat popsicles?" It is from E. P. Dutton & Co., Inc. ($1.)

If everyone could write like Opal Wheeler and Sybil Deucher, and draw like Mary Greenwalt, "cultural education" would take on a very new and different significance. Their new book, "Sebastian Bach: The Boy From

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Thuringia," makes Bach a real person as well as a musical genius. It is another Dutton book, and the publishers certainly deserve great praise for giving us such a story for only two dollars. In addition to telling all about Bach's fascinating life, there are parts of all the different kinds of music that he wrote.

Little girls in particular will find A. A. Milne's "The Princess and the Apple Tree" quite enchanting. The colored illustrations by Helen Sewell add a great deal of beauty to this story and the five others that are included in the book. It is full of imagination and belongs near the top of Grosset & Dunlap's list.

"Noodle" is the story of a dog who was ridiculously "long from front to back" and "short from top to bottom." Well, we never will stop laughing over the drawings by Ludwig Bemelmans and the story about how Noodle wished he were some other size and shape, by Munro Leaf. No matter how old or how young you are, you'll want to find out what happens. It's published by the Viking Press.

Lucy Dawson has sketched many dogs and made her own amusing notes about their conduct while they posed. Put in book form by Grosset & Dunlap, they bring us the human character and emotions found in every dog. The sympathetic portraits are very fine. You will want to keep them.

Then, there is a very tiny book about "How Percival Caught the Python" that would just fit into your youngest child's largest sock. Written by Percival Stutters and published by Holiday House, it is an adventure story with illustrations facing each page of text.

Anyone who likes horses will love "August in Saratoga" by Bert Clark Thayer, published by the Sagamore Press. The fact that it is dedicated to His Majesty the Thoroughbred Horse tells the story. The many large photographs taken by the author are superb. It has everything about the "back stage" life of the horse business. Well—it's so good that it will make a horse lover out of everyone who even glances at it.

To get back to the younger children, we think "Myrtle the Turtle" is a delightfully amusing book of verse. Written by Robert Ross Parker, illustrated by Alice Lois Evans, and published by Dutton, it is a grand bit of whimsy for a dollar. And if you do not already know "Mr. Doomer" (published by the same company), you can become his friend for the small sum of a dollar. The authors, Dotty Saulsbury and Elaine Saulsbury Hitch, have drawn the picture of a remarkable man who is never so serious that he can't be funny.

"Walter, The Lazy Mouse," by Marjorie Flack, costs two dollars. Walter's adventures make a wonderful tale, while the colored drawings by the author make him seem like a real alive person. A Doubleday Doran book.

"Tawny Goes Hunting" is full of frolic and adventure. Tawny is a very prankish young mountain cat who has an exciting life, told by Allen Chaffee and illustrated by Paul Bransom. The book is published by Random House, and has more than its two dollars worth of authentic natural history and human interest.

There are three new books that sell for two dollars each and are really marvelous stories for boys. "Lumbercamp," by Glen Rounds, a Holiday House book, tells how a boy learned about logging through his own trial and error method. It is written in the straightforward, lumberman language and is full of the action that boys like so well. Incidentally, the cover is of real wood—very masculine and exactly the kind of thing every boy wants on his own bookshelves.

Random House publishes "Peepo and his Dog: An Algerian Adventure," by Magdeleine du Genestoux. It is an exciting story about a young French boy and his faithful Irish terrier. Boys as well as girls, from nine to twelve years old, will like it.

The story of the people who lived along the banks of the River Nile many hundreds of years ago is found in "The Gift of the River" by Enid L. Meadowcroft. The Crowell Company deserves praise for this contribution that makes what we call history a living, human adventure.

Ezekiel is a little darky who lives in Florida with his Mammy and Pappy, and has all kinds of happy adventures. Even if your child is only six years old, he'll adore this book, particularly because of the hilarious drawings that are scattered all over each page. "Ezekiel," written and illustrated by Elvira Garner, is really one of the most delightful books we've ever seen. Henry Holt & Company publishes it, for only a dollar and a half.

—you make these

[*Continued from page 31*]

on the cross grain so it will stretch. Cut the starting end on the bias, and then pull or stretch this bias end to its full length. Twist it between the thumb and first finger until it looks like a long needle Then insert the needle-like point into the large hole in the twister that is opposite the size hole of raffia desired. Hold the twister in the palm of the left

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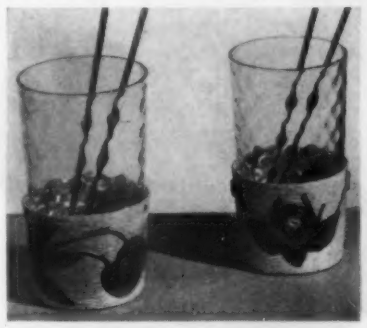
hand. With your right hand take hold of the point which has gone through the holes, and pull gently —*never* jerk the paper. The result is crepe paper raffia. (For a twilled effect, simply twist the raffia in your fingers.)

The easiest thing to make from raffia is the hot dish tile shown at the left on page 31. The individual circles are merely milk bottle tops with their centers cut out. Then wind bright colored raffia around each one and shellac. Fasten them together in any desired shape and you have a practical but decorative dish tile.

Two or three little jars of homemade jelly make a much appreciated gift, especially if put in the pretty raffia jelly glass jackets. First cover the jelly jar with a sheet of wax paper, paste the ends together at the bottom, and put the lid on to hold it firmly in place. Start directly under the lid, by pasting the end of the raffia to the wax paper. Then simply wind the raffia around the glass, pasting it securely as you wind. Remove the lid and trim off the excess paper at the top. Cover the lid with raffia. Finally, make a conventional fruit design (grapes are easy and appropriate) by twilling the raffia and winding it closely. Paste it flat on the covered glass. The wax paper makes a shell that slips off easily.

The same theory is used in covering coffee cans, honey jars, and in making combination coaster-holders for your "long drink" glasses.

The jolly-looking sailor boy is nothing but raffia wound around



Coaster-holders for glasses

an old medicine bottle and shellacked. His arms are pieces of clothesline, covered in the same way. Make his hat out of a bottle cap. This could be an amusing gadget for some little boy's room.

Now about the cunning mending dolls. Both Miss Dixie Darner and Dinah have bodies made of a large darning egg (about seven inches tall). Eight spools of mending floss and two pipe cleaners make their arms. A quarter of a yard of bright blue felt is used for Dixie's dress, hat, shoes, gloves, and purse. In her purse she carries a thimble. Dinah is the same, except that she's done

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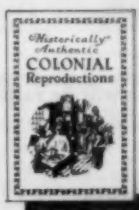

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Knitting bag

More complete directions for making the dolls and bag will be sent on receipt of ten cents in stamps to cover postage charge. Address THE AMERICAN HOME, 251 Fourth Avenue, New York.

Books as gifts

Reviews of those shown on page 34, and others

WRITTEN by eighteen prominent buyers, merchandise managers, and research experts, "The Shopping Guide" has a wealth of information about how to get the most quality for your money. It is not enough to say that it covers everything from furniture and handbags to china and corsets, for it is so vivid and interesting that you would enjoy reading it even if you were not seeking important facts. Though it costs only $2.50, it will undoubtedly save you hundreds of dollars. Published by the McGraw-Hill Book Company, Inc.

A book of rare beauty, with many lovely photographs, is "Massachusetts: A Guide to its Places and People." It is written by the Federal Writers' Project of the Works Progress Administration for the State of Massachusetts, and published by Houghton Mifflin for $2.50. In addition to where to go and what to see, it gives you the historical background and character of the state.

Both this book and "Cape Cod Pilot" are part of the American Guide series. "Cape Cod Pilot," published by the Modern Pilgrim Press, is outstanding because it is friendly and entertaining, though at the same time accurate and informative. Cape Cod and its folklore is covered completely. $2.

The new edition of Emily Post's "Etiquette" is a living adventure in wisdom and tolerance, as well as in good taste or etiquette. It is a huge book of about 877 pages with many new chapters on giving simple parties, fraternity house parties, and even what clothes to take on a cruise. It covers the things we do every day, such as writing letters and visiting our friends, as well as the formal dinners and elaborate weddings. If every family owned a copy of this book, life would indeed be more gracious and pleasant. Published by Funk & Wagnalls, $4.

"Redeeming Old Homes" is for people with modest purses who want lovely country homes. Amelia Leavitt Hill, the author, has given us all kinds of sensible information about everything from the heating plant to wallpaper, and has written it in a friendly, interesting way. She never forgets your budget, and the Garden City Publishing Company presents it for only a dollar.

The human interest in the history of glass is found in "5000 Years of Glass" by Frances Rogers and Alice Beard. Whether you are a collector, or just a person with an average interest in glass, you will find the book dramatic and colorful. A most complete and enlightening survey, priced at $2.50 by the Frederick A. Stokes Company.

At last we have found everything about interior decoration and architecture between the covers of one book, "Interior Decoration," by Sherrill Whiton. As an architect and decorator, Mr. Whiton has a vast background of knowledge, all of which he includes. Starting with the styles of antiquity and continuing through what we know as modern, he covers everything about furniture, fabrics, accessories, and how to use and arrange them harmoniously. J. B. Lippincott Company, $5.

"Parties," by Hazel Carter Maxon, should make every woman a bright and amusing hostess. It tells about games and stunts, food, and invitations. It simply makes you want to spend your life giving all kinds of exciting parties! Published by E. P. Dutton & Company, Inc. $2.50.

I turned inquiring Reporter

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So you're going to give garden books

E. L. D. SEYMOUR

WELL, it's an excellent idea—one of those which, after the manner of charity, gives satisfaction to both giver and, if I may use the word, "givee." Moreover, it's appropriate, in view of the steadily growing interest in gardening on the part of an increasing number of people; and timely, because of interesting new volumes that have appeared during the past year, not to mention the stand-bys that a good many gardeners already own, but that plenty more are hoping to find in their stockings some fine Christmas morning.

Most recent of all, and most imposing in appearance, is "The Practical Book of Garden Structure and Design" by Harold Donaldson Eberlein and Cortlandt Van Dyke Hubbard (Lippincott, $5). A beautiful book, this, as well as a thoroughly useful one, put together by writers who are keen enthusiasts about their subject and capable of seeing and making others see the beauty of it. The "Practical" part of the title identifies it as one of a popular series on architecture, furniture, decoration, chinaware, etc., not forgetting Richardson Wright's satisfying "Practical Book of Outdoor Flowers"; and in its text and its abundant illustrations—both photographs and plans, of places in this country and abroad—it is practical indeed. From its thought-provoking opening words, "What is a garden?" to the last of its 232 figures, it points the way to the making of home grounds and garden spaces that can be doubly enjoyed because they are lovely and also *right;* that is, the result of heeding the authors' admonition that "if Nature's fullest help is to be gained, she must be courted, not bullied." Furthermore, beautiful as many of the pictured examples of gardens and garden details are, they are, even so, almost invariably possible in, or adaptable to, small, simple, "homemade" gardens if developed in the right way. A glorious garden book to give this Christmas—or to get!

Certainly the name of Alfred Carl Hottes as author justifies mention of the next volume in "garden book" notes, even though plants make up but a small part of its contents. For fifteen years, Mr. Hottes has been seeking out and storing up facts, data, legends, and other kinds of information about the institution we know as Christmas, and now here they are in the 308 pages of "1001 Christmas Facts and Fancies" (De La Mare, $2.50). We haven't checked the number, but the chapter headings and index items range from Christmas trees to cards, mince pies to mistletoe, Santa Claus to carols, circling the entire earth and carrying us from these days of electrical decorations back to the hazy past of Scandinavian and Druidical mythology. You (or, rather, the person you give it to) may not sit down to read this book at one sitting, but assuredly it will find a place among the constantly consulted reference books wherever Christmas is celebrated.

Many of those places will be country homes—which reminds us that if you know anyone who has recently bought one or is trying to, you can give him some good natured amusement as well as, perhaps, some real encouragement wrapped up in a copy of Frederic F. Van de Water's "A Home in the Country" (Reynal and Hitchcock, $3). The first forty-four pages, which tell of the long disappointing search for something that was not merely a realtor's interpretation of what the author and his Althea wanted, make one ache with sympathy; much of the rest of the chronicle may kindle sparks of friendly envy, of the peace and abiding satisfaction that this one family has discovered in the New England hills among their undemonstrative neighbors and in the company of such as Harry, their faithful hired man, Dougal and Black Boy (dogs, of course), and Silas, the columnist crow.

Mention of crow is enough to bring a bird book into the discussion. "Birds Around the Year" by Lorine Letcher Butler (D. Appleton-Century, $2) is a fascinating introduction to the feathered visitors that are a blessing (or, occasionally, a nuisance) in our gardens and the rest of the outdoors. Beginning with the bluebird that heralds the advent of spring, "even when other signs fail," this guest list carries on through the year until the gulls squeal lonesomely along the ice-fringed shores, giving us delightful, intimate facts about each newcomer and his characteristics and habits. Not a garden book? Maybe not, exactly. But how many of us have ever stopped to think what our gardens, orchards, woodlands—the whole face of nature, as a matter of fact—would be were it not for the birds? We hope, though, that if ever Mrs. Butler revises the book preparatory to the printing of a new edition, she will make room in the chapter on "Housekeeping" for the story of the lovely linnet nest that David Burpee, the seedsman, recently brought from his California farms to his eastern home.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., required by the Act of Congress of March 3, 1933, of THE AMERICAN HOME, published monthly at New York City, New York, for October, 1937. State of New York, County of New York.

Before me a Notary Public in and for the State and County aforesaid, personally appeared W. H. Eaton, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The American Home and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publishers, Country Life-American Home Corp., 444 Madison Ave., New York; editor, (Mrs.) Jean Austin, 444 Madison Ave., New York; business manager, W. H. Eaton, 444 Madison Ave., New York.

2. That the owner is: Country Life-American Home Corp., 444 Madison Ave., New York. Stockholders owning or holding one per cent or more of total amount of stock are: W. H. Eaton, 444 Madison Ave., New York; W. H. Eaton, voting trustee for: Mrs. Jean Austin, Henry L. Jones, all of 444 Madison Ave., New York.

3. That the known bondholders, mortgagees, and other security holders owning or holding one per cent, or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) W. H. Eaton, Business Manager

Sworn to and subscribed before me this 24th day of September, 1937.

(Signed) Theodore F. Gloisten
Notary Public Queens County No. 545
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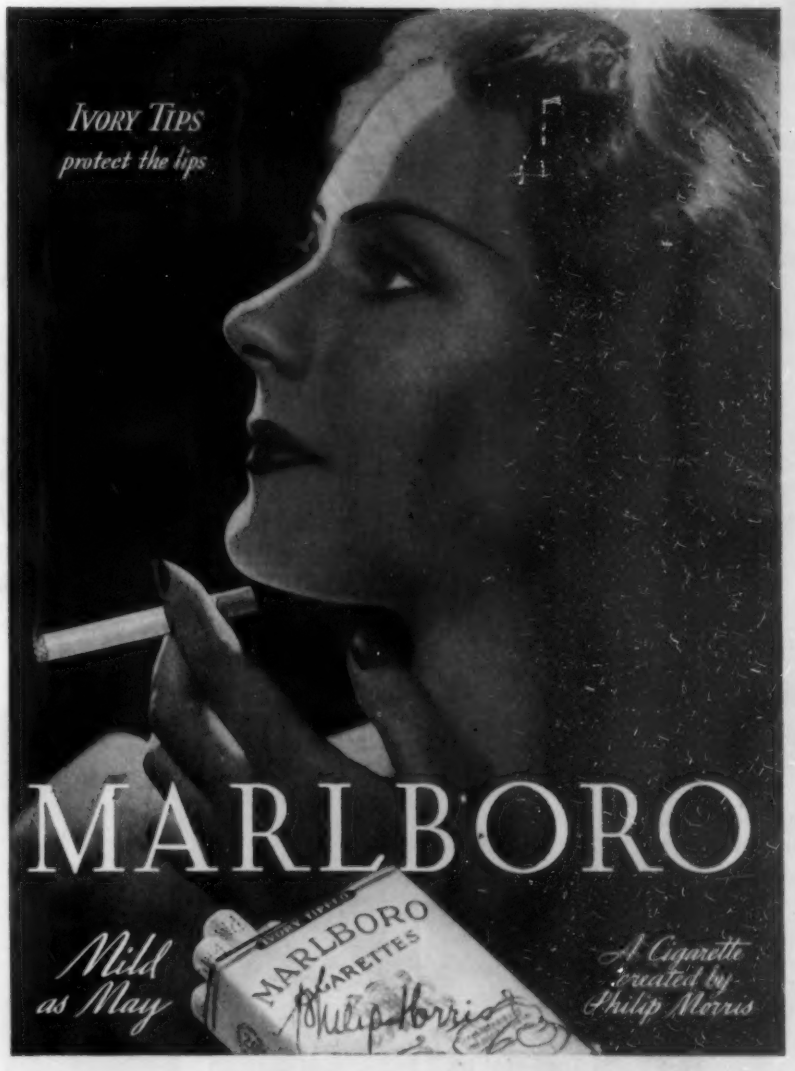
In the absence of suitable straw or grass, the resourceful birds had made their nest of flower stems nipped from a near-by field of helipterum—yellow strawflowers—dexterously weaving the stalks into the body of the structure and giving it a solid exterior of the round, golden blossoms. One wonders whether the birds got from their unique home a fraction of the pleasure and admiration it has aroused in those who have seen it.

A typical gift book for those who are content to read about gardens and flowers, as well as those who cannot really live out of touch with them, is "A Country Garden" by Ethel Armitage (Macmillan, $3). The fact that it is an English book, and a diary in the bargain, naturally modifies its practical usefulness for American gardeners. But the charming expression of the impressions borne in upon the author, the keenness of her observations, and the variety of subjects and experiences touched on, not to mention the dozen full-page woodcuts and the same number of smaller engravings by John Farleigh—give the volume that fluent charm that one finds so consistently in the works of English nature writers.

Getting closer to the practical is "Herbs and Herb Gardening" by Eleanour Sinclair Rohde (Macmillan, $3), in which tribute is again paid to the delightful diversion of herb-growing which has been so strikingly reincarnated these last few years. Any type of plant that has for one reason or another found favor for many centuries is important; and herbs, whether culinary, fragrant, bitter, or medicinal, have the added characteristic of romantic interest and the further charm of quaint or lovely form, as is clearly shown by the generous number of unusual line drawings included in this book. One of these days, with interest in herbs and firsthand knowledge of them growing so rapidly, there will appear a complete modern "herbal" written especially for, and entirely on the basis of conditions in, this country. Until then, this book from England will help other texts to develop a better knowledge and appreciation of the varied and versatile tribe of herbs among American gardeners.

We consider that prediction about American garden books justified because we have some excellent authoritative, firsthand discussions of rock garden materials known to be adapted to conditions on this continent. "North American Rock Plants—First Series," by W. H. A. Preece (Macmillan, $3.50) is described as "extraordinarily valuable" in the foreword by Mr. Montague Free,



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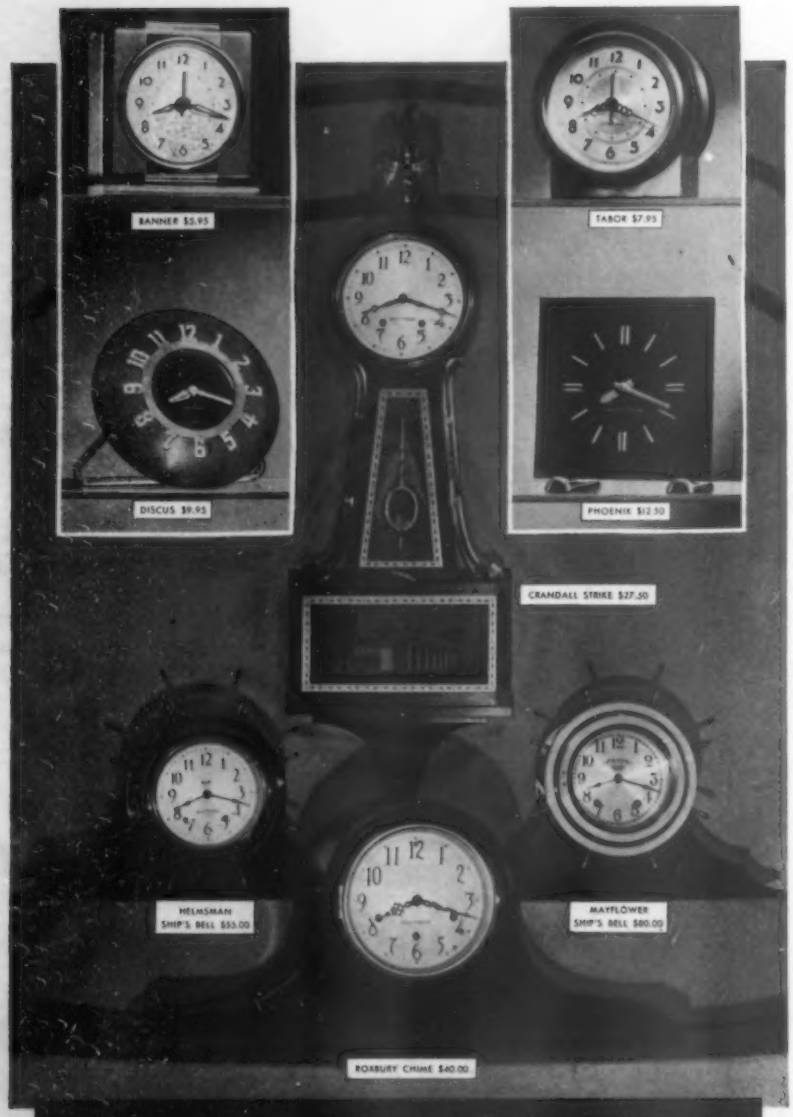

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SETH THOMAS

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first president of the American Rock Garden Society, and the expression seems none too strong. Out of a long and close acquaintanceship, the author has taken one hundred species and varieties of plants that he has found suited to cultivation in rock gardens in his Pacific Northwest region, but which he is convinced can, with proper handling, be induced to thrive in suitable surroundings over a large part of the country. Each is given a page of clear, direct, informative text and a full-page half-tone illustration. Form, size, flowering and other habits, soil and temperature requirements, peculiarities—all are revealed in concise, direct fashion, so that the real rock garden fan will find himself echoing Mr. Free's hope that Mr. Preece will not keep us waiting too long for a promised second volume along the same lines.

On the basis of plant popularity we should probably have been justified in starting these notes with a reference to a book on roses. Evidence of the increasing hold this flower has on a steadily growing number of devotees is found in the publication of the eighteenth edition (revised and rewritten) of "How to Grow Roses" by Messrs. J. Horace McFarland and Robert Pyle (Macmillan, $1), two of the Americans who are definitely responsible for present-day rose appreciation. Possibly this reprinting sets some kind of record for garden books; in any case, the inexpensive, but comprehensive, simple, generously illustrated, and richly informative volume is a splendid introduction to the delightful avocation or vocation of growing garden roses. If that garden-owning friend hasn't it already, you'll make no mistake in giving it.

And now another rose book like which there can never be another. For "A Rose Odyssey" (Doubleday, Doran, $2.50) comprises the inimitable reminiscences, the "travelogue" as he called it, of the late Dr. J. H. Nicolas, rose lover and rose breeder, whose sudden death on September 25th saddened the entire gardening world and left it immeasurably poorer. Yet even in this, his swan song, "Nick," as his rose confreres knew him, made a final contribution of great value as well as quaint charm—a striking record of the spread of rose culture and development over the earth and a lasting picture of an unusual and interesting man. Through his eyes and outspoken views, the reader comes to know the great rosarians of all the countries; sees revealed the romantic steps by which famous rose varieties came into being and received their names; senses something of the unique and precious fellowship that exists between those who devote their lives to the production and improvement of beautiful flowers. We know by his own wistful confession that Dr. Nicolas had not completed the task he had set for himself in the creation of a finer garden rose than ever existed; but we know, too, that he left monuments to his memory as lasting as any of granite or marble. And his last book, which, like his roses, will bring joy to many, stands as a fitting culmination of the efforts he was able to give to writing in the midst of a busy, fruitful career of devotion to a single flower —the rose.

* * *

A word here about another and different kind of tribute to another kind of plant. Adolf Muller, of Norristown, Pennsylvania, is a public spirited citizen, a conservationist, and one of those nurserymen who can enjoy, appreciate, and enthuse over the beauty as well as the utilitarian value of the plants he grows and sells. Recently, this enthusiasm took the form of a handsome brochure entitled "Portraits of Dogwoods" (the author, $1), in which he pays tribute, in text and a baker's dozen of full-page color illustrations, to this typically American flowering tree. Living not far from Valley Forge Park, he has had exceptional opportunity to observe the landscape value of the forms of Cornus florida, and his acknowledgment of what they can do to beautify the countryside sets a high standard for publications of this type and should materially assist in stimulating more general interest in the tree resources and beauties of the entire United States.

Christmas without a garden book for children? Heaven forbid! Fortunately we can mention two, one for the really young youngsters, and the other for boys and girls a bit farther along. The former is "The Children Make a Garden," by Dorothy H. Jenkins (Doubleday, Doran, $1.50), in which the mysteries of planning, preparing, planting, caring for, and gaining the rewards of vegetable and flower gardens are made helpfully clear in the simplest of language. The other volume is "Adventuring in Gardening for Boys and Girls" (Greenberg, $2.50) in which Professor M. G. Kains propounds a lot of questions and outlines a lot of experiments—without once giving the answers. Yet, whether or not one acts on his suggestions in connection with seeds and soils, tools and tubers, flowers and fertilizers, and all the other materials that make up garden magic, the mere reading about them is entertaining, instructive, and provocative of excursions further into the subject. A distinctly unusual book.

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"I know that, too," answered Tiny Tim, who had very big ears. "She told Aunty Grace she hoped you'd get her one of those Toastmaster Hospitality Trays, but how would a husband know that?"

"How indeed," agreed father. "But come along. It's only a few weeks until Christmas. Time you should be abed."

* * *

Are you juggler enough to balance a brimming cocktail glass in one hand while you help yourself to the hors d'oeuvres? Did the plate of cottage cheese and currant jelly ever topple from your knee, wrong-side up on a Chinese rug?

Such calamities never happen when there is a Toastmaster Hospitality Tray at the party—cocktails, tea, bridge, unexpected suppers and at children's parties.

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TOASTMASTER

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